

Name: James M. Bankhead
Title: Director
Department: School of Music
College: Arts & Sciences

Degrees Earned

Doctor of Musical Arts in Conducting, The Catholic University of America, Washington DC, 1986

Master of Arts in Business Administration, Central Michigan University, Mt. Pleasant, MI, 1981

Bachelor of Music, Oboe Performance/Music Education, Utah State University, Logan, UT, 1969

Professional Licensure and Certifications

Peer-Review Publications and Artistic Performances/Exhibitions

Articles

Books

Chapters

Proceedings

Artistic Performances

Opera – conducted special “Viva Diva” performances with scenes/selections from operas in 1998 and 2000. Performances included full orchestra and four singer/soloists.

Musical Theatre and Operetta – conducted fully staged performances of *South Pacific*, *Anything Goes*, *The Student Prince*, *How to Succeed in Business without Really Trying*, *City of Angels*, *Three Penny Opera*, *The New Moon*, *Naughty Marietta*, *Sunday in the Park With George*, *Gypsy*, *Once Upon a Mattress*, *Les Misérables* and *in April 2006 – 42nd Street*

Bands – conducted many bands and ensembles including:

American Band College, Ashland, OR, June, 2005

Beijing Honors Choirs and Bands, China, March, 2005

Australian National Music Conference, February, 2005

High Desert Honors Band, Rosemont, CA, March, 2004

California Music Educators Association State Honor Band, March 2002

Western International Band Clinic, Seattle, WA, 2001

North Dakota All-State Honors Band, 2000

American Band College, Ashland, OR, 2000 and 1997

Utah State University Wind Orchestra, Logan, UT, 1998

California Music Educators Association Capitol Section Honor Band, 1998

Sterling Symphony Band, Sterling, IL, July 1997

Winter Park Music Festival, CO, April 1997

Dixie Classics Music Festival, April 1997

Salano County Honor Band, Walnut Creek, CA, 1996

Wisconsin Middle Level All-State Honors Band, Madison, WI, 1995

National Adjudicators Invitational, San Antonio, TX April 1995

Rhode Island All-State Honor Band, 1994

Artistic Exhibitions

Research Monographs and Technical Reports

Funded External Grants

\$77,000 for upgrades to the recording studio and labs
\$60,000 for music library high density storage system
\$58,000 for music computer lab
\$24,000 for portable digital recording equipment
\$33,000 for percussion equipment
\$105,000 for pianos (practice room and studio instruments)
\$25,000 for complete rebuild of a 1927 Steinway 9 foot grand piano
\$26,000 donation of excellent copies of Renaissance musical instruments
\$18,000 annually for scholarships from *Glorious Sounds of the Season* production
\$10,000 annually from various smaller grants for faculty and staff
Various small grants for research and enhancement of learning/teaching

Peer-Review Presentations/Posters

Work or Professional Experiences

Director, School of Music, Sam Houston State University, Huntsville, TX; tenured full professor June 2006-present

Chairman, Department of Music, California State University, Chico; tenured full professor 1994-2006

Executive Director, The Green Bay Symphony Orchestra, 1991-1994

Producer, The Weidner Center for the Performing Arts, Green Bay, WI, 1992-1994

Commander/Conductor, The United States Air Force Band, Washington DC, 1985-1991

Deputy Commander/Assistant Conductor, The United States Air Force Band, Washington DC, 1976-1985

Honors and Awards

Fulbright Senior Scholar

Utah State University Outstanding Graduate (Centennial Celebration), 1988

Presented a special Panel Discussion at the NASM National Conference, 1999

Other Competencies

University Committees

College of Humanities & Fine Arts Dean's 5-Year Review Committee Chairman

University Graduate Council
Committee

University Enrollment Management Advisory

University Special Majors Committee

University President Inaugural Committee

Advising

Graduate Coordinator/Advisor

Undergraduate Performance Majors

Undergraduate General Music Majors

Undergraduate Music Minors

Summer Orientation advising for Freshmen and Transfer students

Courses Taught

MUS 226 Beginning Conducting	MUS 468 Independent Study
MUS 003/203/303 Wind Ensemble	MUS 005/205/305 Small Ensembles (Woodwind Quintet)
MUS 006 Listening with Understanding	MUS 011/111/311D Oboe private studio instruction
MUS 045 Introduction to Music	MUS 191 American Music
MUS 250 Arts Administration	MUS 255 Music Industry
MUS 289 Directed Field Projects	MUS 389 Graduate Directed Field Projects
MUS 298 Special Projects	MUSC 302 Music History (1750-1900)

Professional organization membership

- Board of Directors, North State Symphony
- Board of Directors, American Band College and Western International Band Clinic
- Board of Directors, California Alliance for Arts Education (CAAE), 1997-1999
- American Bandmasters Association (ABA)
- American Symphony Orchestra League (ASOL)
- International Association of Jazz Educators (IAJE)
- Music and Entertainment Industry Educators Association (MEIEA)
- College Music Society (CMS)
- College Band Directors National Association (CBDNA)
- Music Educators National Conference (MENC)
- National Band Association (NBA)
- World Association of Symphonic Bands and Ensembles (WASBE)