

Curriculum Vita
Dr. Scott Kaukonen

Department of English
Sam Houston State University
Huntsville, TX 77341

Academic Positions

Assistant Professor, Department of English, Sam Houston State University, Huntsville, TX, Fall 2006-Present

Degrees Earned

University of Missouri-Columbia, Ph.D. in English and Creative Writing (Spring 2006)
Areas of Doctoral Examination: 20th Century American Literature (fiction, poetry, drama) and Religious Culture in American Literature
Dissertation: *Ordination* (a collection of short stories) with a critical introduction
(Chair: Dr. Trudy Lewis)

University of Arizona, Tucson, M.F.A. in Fiction, 1999

Hope College, Holland, Mich., B.A., magna cum laude, 1991
Majors: Political Science and English-Communications composite

Publications

Books

Ordination (a collection of short stories), The Ohio State University Press, winner of The Ohio State University Prize for Short Fiction (Spring 2005)

Current Projects: *The Martyrdom of Katie Deeds* (a novel, complete draft available); *Pet Shop Girls* (a translation of Anja Snellman's novel from the Finnish, with Dr. Helena Halmari, complete draft available); and an untitled second novel

Stories

"Punnett's Squares," *Chicago Tribune*, Oct. 31, 2004
"Ordination," *Third Coast*, Fall 2004

Reviews

Review of *The View From Castle Rock*, by Alice Munro, *The Cincinnati Review*, Summer 2007

Review of *Gilead*, by Marilynne Robinson, *The Missouri Review*, Spring 2005

Review of *The Life You Save May Be Your Own*, by Paul Elie, *Reconsiderations*, Summer 2004

Review of *The Book of Ralph*, by John McNally, *Third Coast*, Spring 2004

Review of *How to Be Alone*, by Jonathan Franzen, *The Missouri Review*, Spring 2003

Honors and Awards

National Endowment for the Arts, Creative Writing Fellowship (\$25,000), 2008
Chicago Tribune's Nelson Algren Award (first place, \$5,000), Fall 2004
The Ohio State University Short Fiction Prize (book award), Spring 2004
McKinney Prize, University of Missouri, first place, short fiction, Spring 2004
Finalist, *Third Coast* Fiction Contest, Winter 2003
Associated Writing Programs Prague Summer Fellowship for Fiction, Summer 2003
Mahan Writing Awards, University of Missouri-Columbia, second place, short fiction, Spring 2003
Adeline Hoffman Fellowship, University of Missouri-Columbia Graduate School
Creative Writing Fellowship, University of Missouri-Columbia (four-year, \$28,000, reduced teaching fellowship awarded to one incoming fiction writer each year)
Finalist, *Chicago Tribune's* Nelson Algren Awards, Fall 2000
Rotary Foundation Group Study Exchange Fellowship to the southeastern Caribbean, Winter 1996
Associated Press of Michigan, First Place, Best Sports Column, Division 1, 1992
Associated Press of Michigan, First Place, Best Sports Column, Division 1, 1991
Phi Beta Kappa, Hope College
Pi Sigma Alpha (political science honorary), Hope College

Courses Taught

Sam Houston State University: Assistant Professor, Fall 2006-Present

Introduction to Creative Writing, Fiction (8 sections)
Advanced Creative Writing, Fiction (4 sections)
Graduate Creative Writing, Fiction (2 sections)
Introduction to Creative Writing, Nonfiction (1 section)
The Postmodern American Novel (1 section)
American Regional Literature: The Road Novel (1 section)
Introduction to Literary Genres (2 sections)
Practicum in Publishing (7 sections)
Introduction to Creative Writing, Nonfiction: West Trip (1 section)

University of Missouri-Columbia, Fall 2001-Spring 2006

The Contemporary Novel, upper-division literature course (co-taught with Dr. Speer Morgan) (2 sections)
Advanced Creative Writing, Fiction (1 section)
Intermediate Creative Writing, Fiction (5 sections)
Beginning Creative Writing, Fiction (3 sections)
Intermediate Creative Writing, Nonfiction (1 section)
Themes in Literature: Sports and Literature (1 section)
Themes in Literature: American Literature—Generation Next (1 section)

Stephens College, Columbia, Missouri: Visiting Writer, Fall 2005

Advanced Creative Writing, Fiction (1 section)

University of Arizona, Tucson, Adjunct Instructor, Spring 2000-Spring 2001

First-year Composition, rhetoric and writing (5 sections)
First-year composition, literature and writing (3 sections)
Beginning Creative Writing, Fiction (2 sections)

Editorial Work

Faculty Advising Editor, *Sam Houston State Review*, 2008-present
Assistant Editor, *The Texas Review*, Winter 2007-present
Editorial Assistant, Online Content Editor, Senior Advisor, *The Missouri Review*, Fall 2002-Spring 2006
Fiction Editor, *The Minnesota Review*, Fall 2002-Winter 2003

Public Presentations and Readings

Tucson Book Festival, Tucson, Arizona, March 14-15, 2009
“The Post-Evangelical Writer: In the World and Of the World” (panel, chair),
Association of Writers and Writing Programs Annual Conference, Chicago, Ill.,
February 2009
Reading from in-progress novel, Blinn College, Brenham, Tx., January 2009
Reading from in-progress novel, Texas A&M, College Station, Tx., November 2008
Reading from in-progress novel, Sam Houston State University, November 2007
Reading from in-progress novel, St. Edwards (Tx.) University, November 2007
“Ordination,” Reading, Central Methodist (Mo.) University, March 2006
“Ordination,” Reading, Stephens College, Columbia, Missouri, October 2005
Barnes & Noble Book Discussion Group, *Ordination*, September 2005
“Ordination,” Reading, Colon (Mich.) Public Library, Colon, Michigan, July 4, 2005
“Ordination,” Reading and Book Release, Cherry Street Artisan, Columbia, Missouri,
May 2005
“Tough Man,” University of Missouri-Columbia, Graduate Student Reading Series,
March 2005
“Punitive Damages,” University of Missouri-Columbia, English Graduate Student
Association Conference, February 2005
“Induction Ceremony,” Reading, Legacy Bookworks, Columbia, Missouri, December
2003
“Ordination,” Reading, Western Michigan University Prague Summer Reading Series,
Prague, Czech Republic, July 2003
“Be a Missionary,” Reading, Ragtag/Teacher-Student Reading Series, Columbia,
Missouri, March 2003
“Ordination,” Reading, Columbia Home School Awards Ceremony, January 2003
“Punitive Damages,” Reading, Legacy Bookworks, November 2002
“Ordination,” Reading, The Missouri Arts Festival, September 2002
“Ordination,” Reading, By Way of Introduction, University of Missouri-Columbia,
Graduate Student Reading Series, September 2001
“Brimstone,” Reading, The University of Arizona Introduction to Fiction, Tucson,
Arizona, October 2000
“Brimstone,” Reading, The University of Arizona Graduate Reading Series, Tucson,
Arizona, October 2000

University and Community Service

MFA Program Proposal Committee, Fall 2009-present
Undergraduate Studies Committee, Department of English, SHSU, Fall 2007-present
Department Webmaster, Department of English, SHSU, Fall 2006-Spring 2008
Coordination of Visiting Writers and Readings, Department of English, SHSU, Fall 2006-present
Presenter, Lifespan, Osher Lifelong Learning Institute, Columbia, Missouri, April 2006
Judge, Department Fiction Contest, University of Alabama-Birmingham, January 2006
Co-Teacher, Gulf Coast Literature (class offered for students displaced by Hurricane Katrina, team-taught by volunteers from the Department of English, University of Missouri-Columbia), November 2005
Columbia Writers' Guild Workshop, Columbia, Missouri, November 2005
Organizer, Hurricane Katrina Relief Read-a-Thon, Columbia, Missouri, September 2005
"Demystifying Comps Workshop," University of Missouri-Columbia, September 2005
Missouri High School Creative Writing Conference, Stephens College, April 2005
Elected Representative to Graduate Studies Committee, Department of English, University of Missouri-Columbia, 2003-2004 and 2004-2005
Judge, Columbia Home School Fiction Writing Contest, January 2003 and November 2005
Elected co-chair for English Graduate Student Association Conference Committee, Department of English, University of Missouri-Columbia, 2002-2003

Languages

German, Spanish