

Richard O. Kosnowei

Lecturer

Department of Mass Communication

College of Fine Arts and Mass Communications

Degrees Earned

Master of Fine Arts in Live Action in Filmmaking at California Institute of The Arts, Valencia, California, 1999.

Bachelor Arts in Telecommunication at Texas Southern University, Houston, Texas, 1995.

Professional Licensure and Certifications

Avid Introduction to Xpress Pro

Peer-Review Publications and Artistic Performances/Exhibitions Articles

2011	Garifuna	Co-Editor	Garifuna Films, Los Angeles, CA
2010	Time	Story Editor	Change Films, Hollywood, FL
2010	Describing Diabetes PSA	Director/Editor	Dr. Wanda Reyes Velazquez Research, SHSU
2010	Preventing Behaviors PSA	Director/Editor	Dr. Wanda Reyes Velazquez Research, SHSU
2010	Increase The Rating	Story Editor	Change Films, Hollywood, FL
2009	Black Cat	Story Editor	Change Films, Hollywood, FL
2009	Off Balance	Story Editor	Change Films, Hollywood, FL
2006	Tobi Lands America	Story consultant/Editor	Sunshine Production, Houston, TX
2005	My Drug Brother	Scriptwriter/Editor	Papa G Investments, Houston, TX
2005	Harvest the Fruits	Story consultant/Editor	Margie Walker, Houston, TX
2004	WHY	Writer	Kos Entertainment Pictures, Houston, TX
2004	It Is My Life	Writer	Kos Entertainment Pictures, Houston, TX
2004	Nigerian Life in America	Story Editor	Telcom Productions, TX
2001	My Accent or My Skin	Writer	Kos Productions, North Hollywood, CA
1998	Under My Bed	Writer	Kos Productions, North Hollywood, CA
1998	The Ancestors	Writer	Kos Productions, North Hollywood, CA
1997	The Roots	Writer	Kos Productions, North Hollywood, CA
1997	The Other Man	Writer	Kos Productions, North Hollywood, CA

Artistic Performances

2007	Why?	Director/writer/editor	Kos Entertainment Pictures, Houston, TX
2005	Silent Voices	Editor	Kos Entertainment Pictures, Houston, TX
2005	Duke Peacock Records	Technical Director	Texas Southern University, Houston, TX
2004	It Is My Life [PSA]	Director/Editor	Kos Entertainment Pictures, Houston, TX
2001	Return of The Exile	First Assistant Director	Songhai Filmworks, Houston, TX
1998	The Ancestors	Director/Editor	Kos Productions, North Hollywood, CA.
1998	Under My Bed	Director/Editor	Kos Productions, North Hollywood, CA.
1998	Roll	Co-Editor	Clownkowski Productions, Los Angeles, CA.
1997	The Other Man	Director/Editor	Kos Productions, North Hollywood, CA
1997	Sprit of My Mother	Assistant Camera	Flame Films, Hollywood, CA
1996	The Stalk Exchange	Script Supervisor	Songhai Filmworks, Houston, TX
1995	The Kangaroo	Video Assistant	Songhai Filmworks, Houston, TX
1994	The Material Witness	Extra as Reporter	Songhai Filmworks, Houston, TX