

Michael L. Blackman
Philip G. Warner Endowed Chair
Department of Mass Communication
College of Humanities and Social Sciences

Degrees Earned

M.A. in Journalism (English concentration), Ohio State, 1974

B.A. in Journalism (Political Science minor), Baylor University, 1967

Professional Licensure and Certifications

None

Peer-Review Publications and Artistic Performances/Exhibitions

Articles: Have written dozens of articles (news, news features, columns, and editorials for various newspapers and magazines in my 40 years as a journalist. (Have published no scholarly papers per se.)

Books: Have edited three biographies of prominent Texans and one book about an infamous Texas murder case.

Chapters:

Proceedings

Artistic Performances

Artistic Exhibitions

Research Monographs and Technical Reports

Funded External Grants

Peer-Review Presentations/Posters

Work or Professional Experiences:

2005-present

Philip G. Warner Chair, Mass Communications, Sam Houston State University, teaching advanced reporting, feature and profile writing, and news editing courses.

2001-05

(Post-early retirement)

UT Southwestern Medical Center at Dallas

Managing Editor & Senior writer/editor

Edited news releases and campus newspaper & magazine stories; coached other writers. Also wrote text and helped design ads for UT Southwestern.

(In addition, since I retired from the Star-Telegram in 1999, I've continued to write and edit for a number of publications; further, I've edited three books since 2005.)

1999-2003 (Post-retirement)	Fort Worth <i>Star-Telegram</i> Contract editor & occasional writer, about 40-50 hours monthly.
1986-1999	Fort Worth <i>Star-Telegram</i> Vice President and Executive Editor (7 years), Editor (2) & Editorial Director (4).
1981-86	Philadelphia <i>Inquirer</i> Foreign Editor (5 years), Deputy Metro Editor (1).
1979-81	Fort Worth <i>Star-Telegram</i> . Deputy Managing Editor, Asst. Managing Editor, Special Projects Editor
1976-1979	Philadelphia <i>Inquirer</i> Deputy Sports Editor
1974-75 (Inc. part- & full-time)	The New York <i>Times</i> Sports Deskman
1970-73	Cincinnati <i>Post</i> General Assignment Reporter, Night City Editor (3 years)
1969-70 G.A. reporter	Cincinnati <i>Enquirer</i>
1968-69	Fort Worth <i>Star-Telegram</i> G.A. and police reporter, aviation columnist
1967-68	Baytown <i>Sun</i> G.A. reporter, inc. police and city hall beats

Honors and Awards

1970	• First Place ,_Ohio Metro Category, Feature Writing: Ohio AP Newspaper Awards
1971	• Finalist , <i>Cincinnati Magazine</i> Short Story national contest
1974	• Best Short Story by a Texas Writer: Texas Institute of Letters; a play (scripted by Larry L. King) based on the story, <i>The Golden Shadows Old West Museum</i> , has been performed in professional theaters across the country. Story and play published by TCU Press. Story has been reprinted in other venues as well, <i>including Prize Stories Texas Institute of Letters</i> (Still Point Press, 1986).
1981	• First Place , News Editing, papers over 100,000 cir., Texas APME
1995	• Amon (Publisher's) Award , Best Writing Portfolio, Fort Worth Star-Telegram
2003	• Bronze Quill Award for Business Writing , Dallas Chapter, IABC

As an editor at Philadelphia and Fort Worth, I presided over desks that won several dozen awards over 20 years, including national awards.

Other Competencies

