

B. P. Herrington, Ph. D.
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Curriculum Vitae

Education

- 2009 Ph.D. in music composition. Royal Academy of Music, London.
Studied with Simon Bainbridge.
- 2000 Master of Music Degree in composition. University of Louisville.
Studied with Marc Satterwhite and Steve Rouse.
- 1998 Bachelor of Music Degree in theory and composition. Lamar
University, Beaumont, Texas. Studied with Frank Felice.

Masterclasses with composers of international renown such as Thomas Adès, Peter Maxwell Davies, Tan Dun, Donald Erb, Karel Husa, Poul Ruders, Dominic Muldowney, Helmut Lachenmann, Beat Furrer, Georges Aperghis.

Additional studies at the undergraduate level in trumpet. Studies at the undergraduate and graduate levels in piano, analysis and conducting.

Other Certification

- 2007 Completed the “Writing Across the Disciplines” training course at Sam Houston State University. Learned to use writing assignments to enhance the academic quality of the music curriculum.

Employment

- 2006-present Full-time adjunct faculty. Lone Star College Cy-Fair Campus.
Courses taught: American Popular Music, Music Appreciation, Class Piano.
- 2004 - present Full-time adjunct faculty. Sam Houston State University. Courses taught: Introduction to the Fundamentals of Music, Theory I – IV, Musicianship I – III, private composition (undergraduate and graduate), Orchestration and Analysis, Structure and Analysis, New Music Ensemble.
- 2004 - present Private instructor of piano and trumpet.
- 2001-2002 Research Assistant. Royal Academy of Music.
Duties: Delivering lectures at York Gate Museum, assisting in administrative tasks and organizing events and publicity
- 2000-2001 Director of Music. St. John’s Episcopal Church, Silsbee, Texas, St. Matthew’s Episcopal Chaplaincy, Beaumont, Texas.

1999-2000 Instructor. University of Louisville. Courses taught: Introduction to Music Theory and Introduction to Music History.

Scholarly Activities

- 2010 Presented paper on Luciano Berio's *Voci* at Society of Composers Region VI Conference at the University of Missouri-Kansas City.
- 2009 Ph.D. dissertation entitled *There is a Country Lovelier Far: Rural Vernacular Music of the American South in Contemporary Art Music*.
- 2009 Guest composer at the University of Houston Composers Forum. Lectured on use of vernacular materials in contemporary music.
- 2005 Guest composer at the University of Houston Composers Forum. Lecture on trends in contemporary British music.
- 2004 Lectured at London's York Gate Museum and Research Center on the role of regionalism in music and literature.
- 2002 Lecture at Royal Academy of Music, assisted by the Montague Quartet, on incorporating vernacular string techniques into contemporary string writing.

Scholarships

- 2001-2004. Overseas Research Scholarship. Royal Academy of Music.
- 1998-2000 Theory/Composition Departmental Assistantship. University of Louisville.
- 1994 -1998 Scholarships for Piano and Trumpet Studies.

Selected Composition Honors

- 2009 *Excellence in Sound and Music Design* awarded by the Kennedy Center American College Theater Festival Region VI for original

2008 – present Founding director of Intersection New Music Collective, Houston. Commissioning project resulting in several world premieres each season.

Selected Performances

Dulcimer Songs (2011) for piano solo and nine strings. Written for premiere by Ilonka Rus at Sam Houston State University.

That blood's too red (2011) for cello and piano. Premiered at Soundscape Festival in Italy, July 2011.

Lines from a psalm (2011) for mixed ensemble. Work-in-progress for premiere at the Pharos Chamber Festival, Cypress, in 2012.

That blood's too red (2011) for cello and piano. Premiered by Daniel Saenz and Brendan Kinsella at UMKC Cello Days in June 2011, and at the Soundscape Festival in Italy, in July 2011.

Lining it out (2011) for piano solo. Premiered by Hualin Liu at the Contemporary Music Festival at Sam Houston State University in April 2011.

Everything that rises must converge (2009) for two instrumental groups (10'). World premiere by Intersection New Music Ensemble, composer conducting. Moores School of Music, University of Houston in October 2009.

Up North of the County Line (2009) for solo clarinet (6'). Written for SHSU faculty artist Dmitri Perevertailenko. Premiered at Sam Houston State University in November 2009.

Fourteen Stations (2007) for antiphonal groups of instrumentalists and singers (10'). Premiered at Sam Houston State University on April 2007, composer conducting.

Revealed By Fire (2005) for percussion solo and five winds (15'). Premiered at the Sam Houston State University Contemporary Music Festival in April 2006.

Symphonia (2004) for sixteen players (25'). Commissioned by the Royal Philharmonic Society for the London Sinfonietta. Premiered by the London Sinfonietta, Martyn Brabbins conducting. Queen Elizabeth Hall in February 2004. Broadcast on BBC Radio 3 in April 2005. Received ASCAP's Leo Kaplan Award in 2006.

In returning and rest (2004) for wind quintet (6'). Premiered during OMMAGIO (the memorial festival for Berio) in London in April 2004.

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And after the fire (2003) for violin, horn and piano (5'). Written for Peter Maxwell Davies' visit to the Royal Academy of Music. Performed at York Gate Museum, London,

in February 2003.

Oculus non vidit (2002) for three choirs (8'). Written for the BBC Singers. Performed at St. Marylebone Church, London, in June 2002.

Pastorale (2001) for large orchestra (8'). Commissioned by the Royal Academy Symphony Orchestra. Premiered at the Royal Academy in November 2001.

Affiliations

Society of Composers, Inc. since 2005.

College Music Society since 2004.

ASCAP since 2003.

American Music Center since 1998

Phi Mu Alpha since 1998.