

**Carol A. Cooper**

62 Hadley Creek Bend, Huntsville, TX 77320

Telephone: (936) 295 9622

email: [cacooper@shsu.edu](mailto:cacooper@shsu.edu)**Education**

B.A.Hons (1980). Drama /Religious Studies, University of London, Southlands College  
 Post Graduate Certificate in Education (1981). University of London, Southlands College  
 M.A. Film & Television for Education (1986). University of London, Institute of Education  
 ABD/PhD (commenced part-time April 2006). University of London, Institute of Education  
*Expect to defend July 2011*

**Courses Taught/Teaching**

2009-present	MCM 171 Audio Production and Performance, MCM 132 Writing for Mass Media MCM 499 Directed Study in Radio, MCM 326/MCM 499 Media Practicum
2007-2009	MCM 130 Mass Communication and Society
2004-present	MCM132 Writing for Mass Media RTV 163 Introduction to Broadcasting, RTV 265 Media Performance, +RTV 263 Beginning Scriptwriting , RTV 374 Broadcast Journalism I
Spring 2005 & 2006	THR 164 Beginning Acting
1989-1996	Introduction to Philosophy, Southwest Baptist University Philosophy of Religion TEC 100 level *Acting for Television: Studio interview, studio commercial, newsreading, and drama script TEC 100 level* Media & Society: An Introduction to Mass Communication TEC 200 level* Basic Scenic Design TEC 300 level* Scriptwriting TEC 300 level Television Production I: live studio productions. I designed a TV proficiency checklist booklet. (no editing involved) TEC 400 level Television Practicum I and II: taught production budgeting, legal aspects, etc. and supervised senior projects TEC 400 level Special Topics: supervised independent studies

+ Fall 2004 - Organized meetings to discuss course with other instructors and wrote the common syllabus

+ Spring 2005 - Liaised with Dr. Mwakikoti, shared syllabus, created joint handouts and other class materials for common use

\*Instructed to design the courses, write syllabi and implement curriculum

**Career Summary**

Fall 2009-2010	Faculty advisor, KSHU 90.5 The Kat
Summer 2004 – present	Adjunct Instructor, Sam Houston State University, Huntsville, Texas, Department of Mass Communication
Spring 2005 & 2006	Adjunct Instructor, Sam Houston State University, Huntsville, Texas, Department of Theatre and Dance
2004-2005	Drama teacher, School for Performing and Visual Arts, University Heights Baptist church, Huntsville, Texas
2004-2006	Drama teacher, HEAP summer HISD program, Huntsville, Texas
1997-2004	Pre-Kindergarten Teacher, University Heights Baptist Church, Discovery Days Preschool, Huntsville, Texas
1989-1996	Special Instructor of Television, Southwest Baptist University, Bolivar, Missouri
1989	Media Librarian, Estep Library, Southwest Baptist University, Bolivar, Missouri

1987-1988	Peripatetic Department Chair of Religious Education, Inner London Education Authority, London, England
1987-1988	Media consultant, Christians in Education, UK
1986-1987	Production Assistant, Pergamon Educational Productions, 5 Dean St., London, England
1981 -1986	Acting Department Chair, Religious Education, and Drama teacher, Haberdashers' Aske's Hatcham Girls School, London, England

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### Presentations and Related Publications

- 2010 AUDEM-Alliance of Universities for Democracy, Pecs, Hungary  
Paper: *Power In Their Pockets – American Teen culture and the use of cell phone in university classrooms*
- 2009 “The blurring of interpersonal and mass communication – Generation Net and the Cell Phone”  
*American Communication Journal*, Vol. 11, No. 1, Spring 2009 <http://www.acjournal.org/>
- 2006 SUMMER CONFERENCE London University Institute of Education  
Paper presenting my dissertation proposal: Do Good Things Come in Small Packages? American Youth and the cell phone
- 2005 AUDEM-Alliance of Universities for Democracy, Pecs, Hungary  
Paper: *Selling a Dream: Decoding Democratic And Consumer-oriented messages in American Popular Film*
- 1997 “What Preschoolers See on TV”, *ParentLife* magazine, August 1997, (LifeWay Press, Nashville, TN)

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### PhD Research

2006-current **Dissertation working title: *Power in Their Pockets - The role of the cell phone in teen culture***

The research questions investigate the role the cell phone play in the development of the social and cultural lives of small town American teens. In particular the research is concerned with:

- How teens give meaning to cell phone functions
- The cultural and social patterns being fashioned as teens use the cell phone
- The role cell phones play in the construction of teen identity and in family life.

#### **Methodology**

The research is qualitative and multidimensional in nature incorporating discourse analysis of teen discussion of cell phone issues together with analysis of cell phone diaries, and other directed activities. Two small groups were used in the study, one from a middle school and one from a university.

**Theoretical framework:** A multi-dimensional approach afforded by using the circuit of culture (du Gay et al, 1997) allows one to look at how people interact with technology and how technology develops in response to the sometimes-unpredictable ways in which people use it.

#### **Expected Results**

The study will provide an historical snap shot illuminating the diffusion of an important innovation, allowing comparison of cell phone habits between American and global youth. In the long term the study will provide insight into how youth identify with communication devices, and the pedagogical, social and cultural issues that the blurring of interpersonal and mass communication have on teaching and learning.

#### **Summary**

Changes in communication and in information technology are reshaping everyday life. Technological developments allow people to integrate technology with their lives almost seamlessly. People are more in control of the media they choose to either send or receive, to either create or delete, than ever before.

### Additional research Interests

Ways in which film and television on a cell phone may change the industry and may create new genres.

### Other Areas of Specialization

General	Live Television Directing Developing radio and television programming Non-Linear video Editing (Adobe Premiere 6.5, iMovie)
1986	British Gas training video – technical director, Roehampton (University) Television, UK
1987	The Festival of Wesak – Production Assistant, Pergamon Educational Productions, UK
1987	Amazon Indians – Production Assistant, Pergamon Educational Productions, UK
2001	University Heights Baptist Church promotional video – camera, writer, director, producer
2001-2004	University Heights Baptist Church annual Children’s Day music videos
2001-2006	Discovery Days Preschool annual video – camera, producer, editor
February 2007	Director, producer, editor, camera – SAAFE house video entry to Extreme Makeover Home Edition

### Theatre Productions

1981	<i>Dido and Aeneas</i> - Make-up, Haberdashers’ Aske’s Hatcham Girls School, London, England
1982	<i>Wizard of Oz</i> – Stage Manager, Haberdashers’ Aske’s Hatcham Girls School, London, England
1983	<i>Oklahoma</i> – Stage Manager, Haberdashers’ Aske’s Hatcham Girls School, London, England
1983	<i>Gondoliers</i> – Assistant Director, Haberdashers’ Aske’s Hatcham Boys School, London, England
1984	<i>Diary of Anne Frank</i> – Stage Manager, Haberdashers’ Aske’s Hatcham Girls School, London, England
1984	<i>La Belle Helene</i> – Assistant Director, Haberdashers’ Aske’s Hatcham Boys School, London, England
1985	<i>Orpheus in His Underworld</i> – Assistant Director, Haberdashers’ Aske’s Hatcham Boys School
1986	<i>Patience</i> – Assistant Director, Haberdashers’ Aske’s Hatcham Boys School, London, England
1989	<i>Fiddler on the Roof</i> – Director, Southwest Baptist University, Bolivar, Missouri
2002	<i>Best Christmas Pageant Ever</i> – role of Edna McCarthy, Huntsville Community Theatre
2004	<i>Blithe Spirit</i> – role of Madam Arcarti, Huntsville Community Theatre
2005	<i>A Woman Called Truth</i> – multiple roles of slave owners and a Quaker, Huntsville Community Theatre
2006	<i>Annie Get Your Gun</i> – Assistant director, costume director, Huntsville Community Theatre
2006	Acted in MCM 473 student production for Channel 7 at Sam Houston State University
2007	<i>J.B.</i> – role of Mrs. Adams, Huntsville Community Theatre

### Other Publications

1996-1999 Contributing writer to *ParentLife* magazine, (ISSN 1074-326X, LifeWay Press, Nashville, TN)

1997-2005 Preschool curriculum writer for preschoolers in *START* magazine. (ISSN 0162-6841, Woman's Missionary Union, Birmingham, AL) The curriculum promoted diversity and global cultures.

### Professional Associations and Committees

1981-1987	National curriculum development in the United Kingdom
1981-1987	Representative for the Baptist Union of Great Britain and Northern Ireland, Inner London Education Authority Standing Advisory Committee for Religious Education
1981- 1997	Christian Education Movement, UK
1981-1997	Professional Council for Religious Education, UK

1989-2002	The Association for Supervision and Curriculum Development- Religion and Public Education Network, USA
2003 - current	Christian Creative Arts Association, USA
2007- 2009	Board member, Huntsville Community Theatre

### Awards

2005 Named to All Star Cast in Region IV Community Theatre Competition for roles played in "A Woman Called Truth"

### Radio

1986 Radio presenter, World Religions programs, Kent Radio, UK

### References

Professor David Buckingham, MA, PhD  
 Director [Centre for the Study of Children, Youth and Media](#)  
 London Knowledge Lab  
 University of London Institute of Education  
 23-29 Emerald Street  
 London  
 WC1N 3QF  
 Telephone: +44 (0)20 7763 2180  
 Fax: +44 (0)20 7612 6177  
 Email: [d.buckingham@ioe.ac.uk](mailto:d.buckingham@ioe.ac.uk)

Glenda Balas, PhD  
 Department Chair  
 University of New Mexico,  
 Communication and Journalism Department  
 Albuquerque, NM 87131-0001  
 Telephone: 505-277-1905  
 Email: [gbalas@unm.edu](mailto:gbalas@unm.edu)

Penelope A. Hasekoester, MFA  
 Department Chair/Professor  
 Sam Houston State University  
 Department of Theatre and Dance  
 Phone: 936-294-1330  
 Fax: 294-3898  
 E-mail: [drm\\_pah@shsu.edu](mailto:drm_pah@shsu.edu)

Henry J. Steck, PhD  
 Distinguished Service Professor  
 State University of New York College at Cortland  
 Political Science Department  
 Old Main, Room 207-A  
 Cortland, NY 13045-0900  
 Telephone: (607) 753-4807  
 Email: [Henry.Steck@cortland.edu](mailto:Henry.Steck@cortland.edu)

Christopher Francis White, PhD  
 Interim Chair  
 Sam Houston State University  
 Mass Communication Department  
 Dan Rather Building, Box 2207  
 Huntsville, TX 77341  
 Telephone: 936-294-1343  
 Email: [rtf\\_cfw@shsu.edu](mailto:rtf_cfw@shsu.edu)