

Kimberly K. Bell
Associate Professor
Department of English
College of Humanities and Social Sciences

Degrees Earned

Ph.D. in English, Georgia State University, 2002

M.A. in English, Clark University, 1995

B.A. in English, Deree College, the American College of Greece, 1990

Professional Licensure and Certifications

None

Peer-Review Publications and Artistic Performances/Exhibitions

Articles

Bell, Kimberly K. "Resituating Romance: The Dialectics of Sanctity in Bodleian Library MS Laud Misc. 108's *Havelok the Dane* and *Royal Vitae*." *Parergon* 25.1 (2008): 27-56.

Bell, Kimberly K. "Translatio and the Constructs of a Roman Nation in Virgil's *Aeneid*." *Rocky Mountain Review of Language and Literature* 62.1 (2008): 11-24.

Bell, Kimberly K. "Teaching Homer's *Iliad* through the Movie *300*." *Academic Exchange Quarterly* 12.1 (2008): 7-11.

Bell, Kimberly K. "Homer's *Odyssey* as Serious Classroom Entertainment." *Academic Exchange Quarterly* 11.1 (2007): 223-28.

Bell, Kimberly K. "Merlin as Historian in *Historia Regum Britannie*." *Arthuriana* 10.1 (2000): 14-26.

Books

Joy, Eileen A., Myra J. Seaman, Kimberly K. Bell, and Mary K. Ramsey, eds. *Cultural Studies of the Modern Middle Ages. New Middle Ages Series*. New York: Palgrave Macmillan, 2007. 306 pages.

Bell, Kimberly K. and Julie Nelson Couch, eds. *Text and Context: Bodleian Library MS Laud Misc. 108. Medieval and Renaissance Authors and Texts Series*. Leiden, The Netherlands: Brill Academic Publishers, forthcoming 2010.

Chapters

Bell, Kimberly K. "Models of (Im)perfection: Parodic Refunctioning in Spike TV's *The Joe Schmo Show* and Geoffrey Chaucer's 'Tale of Sir Thopas.'" *Cultural Studies of the Modern Middle Ages*. Ed. Eileen A. Joy, Myra J. Seaman, Kimberly K. Bell, and Mary K. Ramsey. *New Middle Ages Series*. New York: Palgrave Macmillan, 2007. pp. 23-46.

Bell, Kimberly K. "'Holie Mannes Liues': The English Saints in Oxford, Bodleian Library, MS Laud Misc. 108's *King Horn* and *South English Legendary*." Ed. Kimberly K. Bell and Julie Nelson Couch. Leiden, The Netherlands: Brill Academic Publishers, forthcoming 2010.

Bell, Kimberly K. and Julie Nelson Couch. "Reading Oxford, Bodleian Library MS Laud Misc. 108 as a Whole Book." *Text and Context in Bodleian Library MS Laud Misc. 108*. Ed. Kimberly K. Bell and Julie Nelson Couch. Leiden, The Netherlands: Brill Academic Publishers, forthcoming 2010.

Bell, Kimberly K. "Floris and Blancheflur." *Companion to British Poetry Before 1600*. Ed. Michelle M. Sauer. New York: Facts on File, 2008.

Proceedings

none

Artistic Performances

none

Artistic Exhibitions

none

Research Monographs and Technical Reports

none

Funded External Grants

none

Peer-Review Presentations/Posters

Bell, Kimberly K. and Julie Nelson Couch. "Reading Bodleian Library MS Laud Misc. 108 as a Whole Book." Forty-third International Congress on Medieval Studies, Kalamazoo, May 2008

Bell, Kimberly K. "'Lovely Ladies,' 'Dangerous Beds,' and 'Secret Signs': Tempering the Heroic Quest in the *Odyssey*." Thirty-ninth National Conference of the College English Association, St. Louis, March 2008

Bell, Kimberly K. "Fictional Borders, Liminal Spaces in Bodleian Library MS Laud Misc. 108." Thirty-second Annual Meeting of the Southeastern Medieval Association, University of Mississippi, Oxford, October 2006

Bell, Kimberly K. "Saintly Heroes and Heroic Saints: Intertextual Exchanges among the Texts Found in Bodleian Library MS Laud Misc. 108." Forty-first International Congress on Medieval Studies, Kalamazoo, May 2006

Bell, Kimberly K. "Fictions of History, Genre, and Self in the Middle English *King Horn*." Thirty-first Annual Conference of the Southeastern Medieval Association, Daytona Beach, September 2005

Bell, Kimberly K. "Chaucer's *Tale of Sir Thopas*: A Model of (Im)Perfection." Thirtieth Annual Conference of the Southeastern Medieval Association, College of Charleston, Charleston, October 2004

Bell, Kimberly K., Eileen Joy, Betsy McCormick, Anne Clark Bartlett, Myra Seaman,

Mary Ramsey. "Remaking the Middle Ages in the Age of Reality TV: A Feminist Forum." Panelist in Roundtable Presentation and Discussion. Thirtieth Annual Conference of the Southeastern Medieval Association, College of Charleston, Charleston, October 2004

Bell, Kimberly K. "Transcending Generic Boundaries: *King Horn* in its Manuscript Contexts." Thirty-ninth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2004

Bell, Kimberly K. "*King Horn* and *Sir Thopas* as Models of Imperfection in MSS Gg.4.27 and Gg.4.27.2." Twenty-ninth Annual Conference of the Southeastern Medieval Association, University of Arkansas, Fayetteville, October 2003

Bell, Kimberly K. "Generic Convention and Transformation in the Popular *Havelok the Dane* Romance." Thirty-fourth National Meeting of the Popular Culture / American Culture Associations, San Antonio, April 2004

Bell, Kimberly K. "Romance Resituated: Reading *Havelok the Dane* in its Manuscript Contexts." The Thirty-eighth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2003

Bell, Kimberly K. "The Rhetoric of Romance and Reluctance in *King Horn*." Twenty-seventh Annual Conference of the Southeastern Medieval Association, Loyola University, New Orleans, October 2001

Bell, Kimberly K. "'Text and Glose': The Narrator as Reader in Chaucer's *Bok of the Duchesse*." Twenty-sixth Annual Conference of the Southeastern Medieval Association, University of North Carolina, Asheville, September 2000

Bell, Kimberly K. "Multiple Creators and Narrators in Chaucer's *Knight's Tale*." Tenth Annual Medieval Consortium, Brown University, Providence, April 1992

Work or Professional Experiences

2008-present, Associate Professor of English, Sam Houston State University
2002-2008, Assistant Professor of English, Sam Houston State University
2001-2002, Visiting Professor of English, Georgia State University
1995-2001, Graduate Teaching Assistant, Georgia State University
1990-1992, Graduate Teaching Assistant, Clark University

Honors and Awards

Finalist, SHSU Teaching Excellence Award, 2009
Finalist, SHSU Teaching Excellence Award, 2008
SHSU, College of Humanities and Social Sciences Teaching Award in English, 2006-2007
SHSU, College of Humanities and Social Sciences Teaching Award in English, 2005-2006
Who's Who Among American Teachers (2007)
Who's Who Among American Teachers (2004)

Other Competencies

Languages: Latin, Demotic Greek, French, Old English, Middle English
Co-Sponsor, Sigma Tau Delta Honor Society, 2004-2007
Assistant Director, Honors College, 2008-present