

S. Melissa Morpew
Associate Professor
English Department
College of Humanities and Social Sciences

Degrees Earned

Ph.D., English, Univ. of Georgia, Athens, GA, 1994

Major fields of concentration: 20th-century British literature (including post-colonial); 20th-century American literature; poetry in English since 1950; feminist revisionist myth in women's poetry and fiction; creative writing

MA, English and creative writing, Univ. of South Alabama, Mobile, AL, 1989
Generalist

BS ed., Magna cum Laude, Univ. of North Alabama, Florence, AL, 1986

Peer-Review Publications and Artistic Performances/Exhibitions

Articles (Poems)

International Journals:

“La Belle et Le Bete.” *Manhattan on the Neva*. Moscow: The Soviet Writers Union, 1991. (Translated into Russian.)

“One Thousand and One.” *Manhattan on the Neva*. Moscow: The Soviet Writers Union, 1991. (Translated into Russian.)

National Journals:

“Quickening.” Forthcoming *The Louisville Review*.

“Beautiful Girl, Beautiful Dress 1963.” Forthcoming *The Atlanta Review*.

“The Limits of Understanding.” Forthcoming *Southern Humanities Review*.

“This Blue Calculus.” Forthcoming *Southern Humanities Review*.

“To Everything, Turn.” Forthcoming *Poet Lore*.

“Unsayable, This Loss.” Forthcoming *Karamu: Literary Journal of Eastern Illinois University*.

“Milagro of Transfiguration.” Forthcoming *Birmingham Arts Journal*.

“Milagro of October Blue.” *Iron Horse Literary Review: The National Poetry Month Issue*, Volume 11, Number 2, April, 2009.

“Toil.” *Mayo Review*, Spring 2009.

“Seventeen.” *Crab Orchard Review*, Volume 13, Number 2, Summer/Fall 2008.

“The Year of Sylvia Plath.” *Crab Orchard Review*, Volume 13, Number 2, Summer/Fall 2008.

“Fall.” Forthcoming in *Poet Lore*, Volume 103, Number 1 / 2, Spring/Summer 2008.

“Alabama Afternoon: A Love Song.” *Whatever Remembers Us: An Anthology of Alabama Poetry*. Mobile, Alabama: Negative Capability Press, 2007.

“Unbearable.” *Seneca Review*, Volume XXXVI, Number 1, Spring 2006.

“The Immigrants of Paradise.” *Poet Lore*, Volume 101, Number 1/2 Spring/Summer 2006.

“More.” *Poet Lore*, Volume 101, Number 1/2 Spring/Summer 2006.

“Milagro.” *Poet Lore*, Volume 101, Number 1/2 Spring/Summer 2006.

“Waking.” *Florida Review*, Volume 31, Number 1, 2006.

“And Is the North Wind, Fierce.” *Florida Review*, Volume 31, Number 1, 2006.

“Annus Mirabilis.” *Florida Review*, Volume 31, Number 1, 2006.

“It Remains that I Must Speak of the Air.” *Crab Orchard Review*, Volume 11, Number 1, Winter/Spring 2006.

“Broken: Blue.” *Shenandoah*, Volume 55, Number 3, Winter 2005.

“Drones seek the bee orchids.” *Iron Horse Literary Review*, Volume Six, Number Two, Spring 2005.

“The Barker’s Song.” *Iron Horse Literary Review*, Volume Six, Number Two, Spring 2005.

“The Thrill Seekers.” *Poet Lore*, Volume 100, No.’s 1&2, Spring/Summer, 2005.

“Divas.” *Poet Lore*, Volume 100, No.’s 1&2, Spring/Summer, 2005.

“Broken: Blue.” W.B. Yeats Society of New York, Audio Recording on Website, Spring 2005.

“Taking Milk and Honey With You Some of Which You Must Sprinkle in the Air.” *Spoon River Poetry Review*, Volume XXIX, Number 1, Winter/Spring 2004.

“Consummation.” *Spoon River Poetry Review*, Volume XXIX, Number 1, Winter/Spring 2004.

“Vesper of the Would-Be-Novice.” *Atlanta Review*, Volume X, Issue Number 1, Fall/Winter 2003.

“Civics.” *Poet Lore*, Volume 98, Number 3 / 4, Fall/Winter 2003.

“La Luna.” *Northwest Florida Review*, Volume 2, Issue 1, Spring 2003. (Nominated for the Pushcart Prize)

“Autumnal.” *South Dakota Review: 40th Anniversary Edition*, Spring/Summer 2003, Volume 41, Numbers 1 and 2.

“Curiosities.” *Flint Hills Review*, Issue Eight, 2003.

“Bi-polar.” *Flint Hills Review*, Issue Eight, 2003.

“Pentecost.” *Poet Lore*, Volume 97, Number 3 / 4, Fall / Winter 2002.

“And Everything that Bears Flowers Is from Venus, and All Roots from Saturn, and Leaves from the Moon.” *The Georgia Review*, Volume LVII, Number 4, Winter 2002.

“Suburbanite.” *Prairie Schooner*, Volume 76, Number 4, Winter 2002.

“Deceit.” *Prairie Schooner*, Volume 76, Number 4, Winter 2002.

“Messenger.” *Prairie Schooner*, Volume 76, Number 4, Winter 2002.

“The Ur-Wife.” *Southern Poetry Review*, Volume XLI, Number 1, Summer 2001.

“Rapture.” *Zone 3*, Volume XV, Number 1, Fall/Winter 2000.

“Icon.” *Zone 3*, Volume XV, Number 1, Fall/Winter 2000.

“Illumination.” *Zone 3*, Volume XV, Number 1, Fall/Winter 2000.

“Obedience.” *Zone 3*, Volume XV, Number 1, Fall/Winter 2000.

“Lucent.” *Alaska Quarterly Review*, Summer 2001.

“Equinox.” *Poet Lore*, Volume 95, No. 3, Fall 2000.

“Apart.” *Poet Lore*, Volume 95, No.3, Fall 2000. (Nominated for the Pushcart Prize)

“Fathom.” *Iron Horse Literary Review*, Volume 2, No.1, Fall 2000.

“Barnum’s Fejee Mermaid.” *Iron Horse Literary Review*, Volume 2, No.1, Fall 2000. (Nominated for the Pushcart Prize)

“Angels.” *The Laurel Review*, Volume 34, No. 2, Summer 2000.

“Beatitude.” *The Georgia Review*, Volume LIV, Number 1, Spring 2000.

“Vincent.” *Poet Lore*, Summer 1998.

“Dorothy.” *Poet Lore*, Summer 1998.

“Annunciation.” *Poet Lore*, Summer 1998.

“Carnation, Lily, Lily, Rose.” *The Southern Poetry Review*, Winter 1998.

“To the Boy in the Navy Peacoat on the Third Floor of the University Library.” *Point*, November 1996.

“To Feel the Eggshell.” *Point*, November 1996.

“Ars Poetica.” *Point*, November 1996.

“Postcards from Weldon Kees.” *Point*, November 1996.

“Cleansed.” *Shenandoah*, Vol.46, no. 2, Summer 1996. (Nominated for the Pushcart Prize)

“The Missionary Writes to Her Fiancé Concerning Desire.” *Poetry East*, Fall 1995.

“The Missionary Writes to Her Fiancé Concerning Hunger.” *Poetry East*, Fall 1995.

“Notes for a Lecture to the Art Students: Another Way to Hear.” *Poetry East*, Fall 1995.

“The Missionary Writes to Her Fiancé Concerning the Living and the Dead.” *The Southern Poetry Review*, Summer 1995.

“The Missionary Writes to Her Fiancé Concerning Baptism.” *Ascent*, Vol. 19, No. 2, Winter 1995.

“The Missionary Writes to Her Fiancé Concerning Poetry.” *Ascent*, Vol. 19, No. 2, Winter 1995.

“The Missionary Writes to Her Fiancé Concerning Blindman’s Bluff.” *Parnassus: Poetry in Review*, Vol. 19, No. 2, 1994.

“The Missionary Writes to Her Fiancé Concerning a Small Death.” *Poet Lore*, Fall 1994.

“The Missionary Writes to Her Fiancé Concerning the Nature of God.” *Poet Lore*, Fall 1994.

“In the Moonlight.” *Poem*, May 1993.

“Sitting Up with Thomas (Aged 2).” *Poem*, May 1993.

“Next to Godliness.” *The Spoon River Quarterly*, Vol. XVI, No. 3 & 4, Summer/Fall 1991.

“Fear.” *Poet Lore*, Fall 1991.

“Elegy for Robert Icarius McKee.” *Negative Capability*, Volume X, 1990.

“At Night.” *Tar River Poetry*, Vol. 30, No.1, 1990.

“Dusk at the Twenty-fifth Annual First Baptist Picnic.” *Poem*, No.62, Summer 1989.

“You Shall Eat Dust All the Days of Your Life.” *Poem*, No. 62, Summer 1989.

“The Density of Nothing.” *The Kansas Quarterly*, Vol. 21, Summer 1989.

“Many Miles from Eden.” *Negative Capability*, Vol. IX, 1989.

“Sunday Morning Services.” *South Coast Poetry Journal*, No.5, Spring 1988.

“Night Blooms.” *Pulpsmith*, Winter/Spring 1988.

“The Smell of Lilacs.” *The Cathartic*, Fall 1987.

“Dot to Dot.” *Unknowns*, Fall 1988.

“Stripped.” *The Rectangle*, Fall 1986. (Short Story)

Books

Bluster. Full-length poetry manuscript completed, submitted to publishers.

Weeding Borges' Garden. Cincinnati, Ohio: Turning Point Press, (a WordTech Communications Imprint) October, 2010.

Fathom. Cincinnati, Ohio: Turning Point Press, (a WordTech Communications Imprint), April 2006.

The Garden Where All Loves End. San Diego, California: La Jolla Poets Press, 1997. (An affiliate of San Diego Poets Press)

Hunger and Heat (The Missionary Letters). North Port, Florida: Anabiosis Press, 1995. (chapbook)

Funded External Grants

Winner of a 1998 South Carolina Academy of Authors Fellowship in Poetry,—for a group of my “Answering Neruda” poems.

Winner of the Tennessee Arts Commission Individual Artist’s Grant in Poetry, Fiscal year 1994-1995 for a group of my “Missionary” poems.

Chosen as one of twenty poets to travel to Russia in the USA/USSR Young Poets’ Reading Tour sponsored by the American Poetry Center, Philadelphia, 1991.

Peer-Review Presentations/Posters

Presenter with Christopher McCracken. “Curious Creature: Voicing the Other in Collaborative Poetry.” International Voice in Poetry Conference, University of Chichester, Chichester, England, June 25-27, 2010.

Invited Reader. Scissortail Writers Festival, Ada, Oklahoma, April 8-10, 2010.

Presenter/Panel Chair. “Mirror, Mirror Who’s The Worst Dressed of Them All: TLC’s *What Not to Wear* as Contemporary Fairy Tale.” Southwest /Texas Popular Culture & American Culture Associations Conference, Myth and Fairy Tale Panels, February 10-13, 2010.

Presenter. Texas Association of Creative Writing Teachers Conference, Lubbock, Texas, September 24-26, 2009.

Invited Reader. Poets Unleashed. Barnes and Noble Bookstore, Woodlands, Texas, September 19, 2009.

Invited Speaker, Workshop Leader. “Creating Characters in Poetry.” Brazos Writers’ League, College Station, Texas, May 23, 2009.

Presenter/Panel Chair. “Everything a Big Bad Wolf Could Want: The Sexual (R)Evolution of ‘Little Red Riding Hood’ in the Films *Freeway* and *Hard Candy*.” Southwest Texas/Popular Culture & American Culture Associations, Myth and Fairy Tale Panel, Albuquerque, New Mexico, February 23-28, 2009.

Invited Reader. *Mayo Review* Reading, Texas A&M University—Commerce, Commerce, Texas, October 8, 2008.

Presenter. Texas Association of Creative Writing Teachers Conference, San Angelo, Texas, September 25-27, 2008.

Invited Reader. Poetry at Round Top, 7th Annual Poetry Festival, Round Top, Texas, May 3, 2008.

Invited Reader. Scissortail Writers Festival, East Central University, Ada, Oklahoma, April 3, 2008.

Presenter/ Panel Chair. “Lost in the Concrete Forrest: The Fairy Tale Heroine in Modern Urban Landscapes.” Southwest Texas/Popular Culture & American Culture Associations, Myth and Fairy Tale Panel, Albuquerque, New Mexico (Forthcoming February, 2008).

Invited Reader. Poets Unleashed, Barnes and Noble Poetry Reading Series, Woodlands, Texas, October 20, 2007.

Invited Reader. Borders Bookstore Poetry Reading Series, Houston, Texas, July 10, 2007.

Invited Reader. Poetry at Round Top, 6th Annual Poetry Festival, Round Top, Texas, May 5, 2007.

Invited Reader. Scissortail Writers Festival, East Central University, Ada, Oklahoma, April 14, 2007.

Invited Reader. The Writer’s Garret Reading Series, Dallas, Texas, March 23, 2007.

Presenter/ Panel Chair. Southwest Texas/Popular Culture & American Culture Associations, Creative Writing Panel, Albuquerque, New Mexico, February 15, 2007.

Invited Reader. *Poet Lore*’s 117th Birthday Celebration Poetry Reading, Bethesda, Maryland, November 19, 2006.

Presenter. The American Studies Association of Texas, Poetry Reading, Waco, Texas, November 17, 2006.

Invited Reader. Millbend Coffee House, Poetry Reading, Woodlands, Texas, October 14, 2006.

Presenter. Texas Association of Creative Writing Teachers Annual Conference, Poetry Reading, San Angelo, Texas, September 28, 2006.

Panel Member/Presenter. "At the Graves of Strunk and White: Language Dying at the Hands of Writers," Associated Writing Programs 2006 Conference, Austin, Texas, March 11, 2006.

Presenter/ Panel Chair. Southwest Texas/Popular Culture & American Culture Associations, Creative Writing Panel, Poetry Reading, Albuquerque, New Mexico, February 28, 2006.

Guest Poet. 20th Annual Houston Poetry Festival Celebration, Poetry Reading, University of Houston—Downtown, Houston, Texas, October 10, 2005.

Presenter. "Let There Be Light: Creativity and Spirituality," Huntsville Unitarian Fellowship Monthly Meeting, Huntsville, Texas, August 14, 2005.

Guest Reader/Award Recipient. W. B. Yeats Society Poetry Award Reading and Dinner, National Arts Club, New York City, New York, May 13, 2005.

Presenter/Panel Chair. Texas Association of Creative Writing Teachers Annual Conference, Poetry Reading, San Antonio, Texas, September 2004.

Presenter/Panel Chair. National Meeting of the Popular Culture / American Culture & Southwest Texas/Popular Culture & American Culture Associations, Creative Writing Panel, San Antonio, Texas, April 9, 2004.

Presenter/Panel Chair. "Eden in (Dis)Order: The Conflicted Garden in Phillippe Rousselot's *The Serpent's Kiss*." South Central Society for Eighteenth-Century Studies, Santa Fe, New Mexico, February 29, 2004.

Presenter/Panel Member. Texas Association of Creative Writing Teachers Annual Conference, Poetry Reading Session 1—A, Fredericksburg, Texas, September, 26, 2003.

Presenter/Panel Member. "Domestic Alchemy: From Transubstantiation to Preserving Pears, Tracing the Esoteric Lineage of Eighteenth-Century

Household Books," South Central Society for Eighteenth-Century Studies, Fort Worth, Texas, March 7, 2003.

Presenter/Panel Member. "Venus Flytraps: Contemporary Women Poets, Botany, and the Devouring Gaze." The 1st Annual Hawaii International Conference for the Humanities, Honolulu, Hawaii, January 12, 2003.

Co-Presenter with Deborah Phelps. Women's History Month Poetry Reading, Sam Houston State University, Huntsville, Texas, March 25, 2002.

Presenter/Panel Member. "Strange New Worlds: Creative Writing in the Science Classroom," The Sixth National Writing Across the Curriculum Conference, Rice University, Houston, Texas, March 5, 2002.

Co-Organizer with Kandi Tayebi. Women's History Month Student Creative Writing Reading. Sam Houston State University, Huntsville, Texas, March 2, 2002.

Co-Organizer with Kandi Tayebi. First Annual Closing the Gaps Literature Reading Series featuring Allison Joseph, Sam Houston State University, Huntsville, Texas, February 27, 2002.

Presenter/Panel Chair. 23rd Annual Conference of the Southwest/Texas Popular Culture Association/American Culture Association, Creative Writing Panel 3 and Creative Writing Panel 5, Albuquerque, New Mexico, February, 13-14, 2002.

Presenter. *Windhover*/New Texas Writers' Festival, Poetry Reading, University of Mary Hardin Baylor, Belton, Texas, January 10, 2002.

Panel Chair. Texas Association of Creative Writing Teachers 2001 Annual Conference, Lubbock, Texas, November 29, 2001.

Presenter/Panel Chair. The American Studies Association of Texas, *A Crossroads Gathering of Texas Writers*, Session II, Sam Houston State University, Huntsville, Texas, November 17, 2001.

Speaker/Panel Member. *Releasing Your Internal Power: An Interaction Between Women* Conference, Sam Houston State University, Huntsville, Texas, October 27, 2001.

Texas Review Poetry Reading with Gray Jacobik, Sam Houston Memorial Museum, Huntsville, TX, October 22, 1999.

Poetry Reading with Gray Jacobik, Conroe Public Library, Conroe, TX October 21, 1999.

New Brunswick Library Poetry Reading, New Brunswick, GA, June 24, 1999.

Keynote Speaker, Andrew College Writers' Conference, Andrew College, Cuthbert, GA, November 14, 1998.

South Carolina Academy of Authors Fellowship Reading, Columbia, SC, April 18, 1998.

Women's History Month Poetry Reading at the University of South Carolina, Columbia, SC, March 31, 1998.

Women's History Month Poetry Reading at the University of South Carolina—Sumter, Sumter, SC, March 25, 1998.

Poetry Society of South Carolina Monthly Reading Series, Charleston, SC, March 13, 1998.

Morris College Fine Arts Festival, Sumter, SC, April 22, 1996.

Reading in conjunction with the Tennessee Arts Commission Individual Artist's Grant Award, Lawrenceburg, TN, December 11, 1994.

Randall Jarrell Poetry Prize Reading, Greensboro Historical Museum, Greensboro, NC, April 24, 1994.

Jigsaw Pieces Poetry Series Reading with Judith Ortiz Cofer, The Globe, Athens, GA, April 1993.

Numerous readings for the Writers' Bloc Reading Series, Old Black Dog Book Store, Athens, GA, 1992-94.

Harvest for the Homeless Reading sponsored by Share Our Strength and *The Georgia Review*, Athens, GA, October, 1992.

The Thursday Writers Reading Series (with Paul Zimmer) sponsored by *The Georgia Review*, University of Georgia, Athens, GA, 1992.

Several readings at the Downstairs Café, Athens, GA, 1990-1992.

Spiral Dynamics Women Writers' Readings, Athens, GA, 1992.

The Lumberyard Café Reading Series, Mobile, AL, 1989.

Work or Professional Experiences

Professor, Sam Houston State University, Huntsville, TX (Assistant Professor from 2000-2003, Associate Professor from 2003-2009), Fall 2000-Spring 2009

Visiting Assistant Professor, Sam Houston State University, Huntsville, TX
Fall 1999-Spring 2000

Adjunct Instructor, University of North Alabama, Florence, AL
Fall 1998-Spring 1999

Adjunct Instructor, Flex Program, Martin Methodist College, Pulaski, TN
Fall 1998-Summer 1999

Student Support Services Tutor, Martin Methodist College, Pulaski, TN
Fall 1998-Spring 1999

Part-time Faculty, University of South Carolina—Sumter, Sumter, SC—Sumter Air Force Base, Summer 1998

Assistant Professor, General Studies Division, Morris College, Sumter, SC
Fall 1995-Spring 1998

Part-time Faculty, Francis Marion University, Florence, SC
Fall 1996—Night Class

Visiting Assistant Professor, University of Georgia, Athens, GA
Fall 1994-Summer 1995

Teaching Assistant, University of Georgia, Athens, GA
Fall 1989-Spring 1991 and Fall 1992-Summer 1994

Assistant to the Editors, *The Georgia Review*, Athens, GA
Fall 1991-Summer 1992

Graduate Teaching/Research Assistant, University of South Alabama, Mobile, AL, Fall 1987-Spring 1989

Teacher, Third Grade, New Waterford Elementary School, New Waterford, OH, Fall 1986

Student Teaching, Reception Infants, Hempshill Hall Primary School, Nottingham, England, Winter-Spring 1986

Honors and Awards

For Individual Works:

1st Place:

Winner of the 2009 Cecil J. Hackney Literary Award in Poetry National Competition 1st Place—for the poem “Milagro of Transfiguration.”

Winner of the W. B. Yeats Society of New York Poetry Award 2005, 1st Place—for the poem “Broken: Blue.”

Winner of the 2002 Cecil J. Hackney Literary Award in Poetry National Competition 1st Place—for the poem “These Gorgeous Women.”

Winner of the 1993 Randall Jarrell International Poetry Prize Competition judged by A.R. Ammons—for the poem “The Missionary Writes to her Fiancé Concerning Blindman’s Bluff.”

Winner of the 1993 Academy of American Poets College Prize, University of Georgia, judged by Judson Mitcham—for a group of my “Missionary” poems.

Winner of the 1993 Agnes Scott Writers’ Festival Contest in the Personal Essay judged by Charles Johnson and Jorie Graham—for the essay “For A Fat Girl You Don’t Sweat Much.”

Winner of the 1990-1991 Academy of American Poets College Prize, The University of Georgia judged by Coleman Barks.

Winner 1990 Cecil J. Hackney Literary Award in Poetry, National Competition 1st Place—for the poem “Elegy for Robert Icarus McKee.”

Winner 1989 Cecil J. Hackney Literary Award in Poetry, State Competition 1st Place—for the poem “Genesis.”

2nd Place:

Finalist (2nd Place) for the 2005 *Florida Review* Editors’ Prize in Poetry for a group of four poems—“Waking,” “*Annus Mirabilis*,” “In the Days Following the Death of Our Child,” and “Is the North Wind, Fierce.”

Finalist (2nd Place) for the 2001 Guy Owen Poetry Prize sponsored by The Southern Poetry Review for my poem “The Ur-Wife.”

Winner 2001 Cecil J. Hackney Literary Award in Poetry, National Competition, 2nd Place—for the poem “Deceit.”

Winner 1999 Cecil J. Hackney Literary Award in Poetry, National Competition, 2nd Place—for the poem “Illumination.”

Sole Honorable Mention Poetry (2nd Place) in the 1993 North Carolina Writers’ Network Magazine Competition judged by Lucinda Grey—for the poem “The Missionary Writes to Her Fiancé Concerning Poetry.”

3rd Place:

Winner 1994 Cecil J. Hackney Literary Award in Poetry, National Competition, 3rd Place—for “Blindman’s Bluff.”

Winner 1993 Sandhill’s Writers’ Conference Poetry Competition (3rd Place) judged by Peter Balakian—for a group of my “Missionary” poems.

Winner 1985 Cecil J. Hackney Literary Award in Poetry, National Competition 3rd Place—for the poem “Mother.”

Honorable Mention:

Honorable Mention, 1998 South Carolina Fiction Project—for the story “The Amazing True Tale of My Uncle Phate, Halley’s Comet, and Hound the Dog.”

Honorable Mention, *Negative Capability’s* Eve of St. Agnes Poetry Contest 1996 judged by Michael Bugeja—for the poem “All the Names of God.”

Honorable Mention, *Negative Capability’s* Eve of St. Agnes Poetry Contest 1995 judged by James Dickey—for the poem “Creation.”

Honorable Mention in the Essay 1993 North Carolina Writers’ Network Magazine Competition judged by Shelby Stephenson—for the essay “For a Fat Girl You Don’t Sweat Much.”

Honorable Mention for the 1991-1992 Academy of American Poets College Prize, The University of Georgia.

Finalist:

Finalist for the 1997 Guy Owen Poetry Prize judged by Walt McDonald—for the poem “Carnation, Lily, Lily, Rose.”

Finalist in the Randall Jarrell International Poetry Prize Competition 1996 judged by Marvin Bell—for the poem “The Dream of the First Kiss.”

Finalist, *Negative Capability’s* 1994 Eve of St. Agnes Poetry Prize Competition judged by Marge Piercy—for the poem “Legacy.”

Runner-up for the 1991-1992 Georgia Poetry Circuit Competition judged by Robert Pack.

Finalist in the Agnes Scott Writers’ Festival Contest in Poetry, 1994, 1993, 1992, and 1991.

Semi-finalist:

Semi-finalist for the 1994 “Discovery”/*The Nation* Poetry Prize for a group of my “Missionary” poems.

Nominations:

Nominated for The Pushcart Prize, December 2003, by the editors of *The Northwest Florida Review* for the poem “La Luna.”

Nominated for The Pushcart Prize, December 2001, by the editors of *Poet Lore* for the poem “Apart.”

Nominated for The Pushcart Prize, December 2000 by the editors of *Iron Horse Literary Review* for the poem “Fathom.”

Nominated for The Pushcart Prize, December 1996, by Stephen Corey for the poem “Cleansed” which appeared in *Shenandoah*.

For Book Manuscripts:

1st Place

Winner of the 1996 La Jolla Poets Press National Award Series for my full-length manuscript *The Garden Where All Loves End* (Chosen out of over 600 hundred manuscripts).

Winner of the 1995 Anabiosis Press Poetry Chapbook Competition for my chapbook *Hunger and Heat (The Missionary Letters)* (Chosen out of over 300 hundred manuscripts).

Runner-up

Runner-up for the Word Works Washington Prize in Poetry for my full-length manuscript “Answering Neruda” 2002, Word Works, Washington, D.C.

Runner-up for the Bluestem Press Prize in Poetry for my full-length manuscript “Answering Neruda” 2002, Emporia State University, Emporia, Kansas.

Runner-up for the Word Works Washington Prize in Poetry for my full-length manuscript “Answering Neruda” 2001, Word Works, Washington, D.C.

Finalist

Finalist Sacramento Poetry Center Press Book Contest 2010 for my full-length manuscript “Bluster.”

Finalist Blue Lynx Poetry Prize for my full-length poetry manuscript “Fathom” (formally “Answering Neruda”) 2004, sponsored by Lynx House Press.

Finalist Spokane Poetry Prize for my full-length manuscript “Fathom” (formally “Answering Neruda”) 2004, sponsored by Eastern Washington State University Press.

Finalist May Swenson Poetry Prize for my full-length manuscript “Fathom” (formally “Answering Neruda”) 2004, sponsored by Utah State University Press.

Finalist Lena-Miles Wever Todd Poetry Series Competition for my full-length poetry manuscript, “Answering Neruda” 2001, sponsored by Pleiades Press of Central Missouri State University.

Finalist Hayden Carruth Poetry Prize sponsored by Copper Canyon Press for my full-length manuscript “Answering Neruda” 2001.

Finalist Winthrop University Poetry Prize Competition for my full-length manuscript *The Garden Where All Loves End*, 1996.

Finalist for the Beatrice Hawley Award sponsored by Alice James Books for my full-length manuscript *The Garden Where All Loves End* 1995.

Finalist for the Ohio State University Press/ *The Journal* Award for my full-length manuscript *The Garden Where All Loves End* 1995.

Finalist in the 1995 Pearl Poetry Chapbook Competition for my chapbook *Hunger and Heat (The Missionary Letters)*.

Finalist in the State Street Press Poetry Chapbook Competition 1994 for my chapbook *Hunger and Heat (The Missionary Letters)*.

Finalist in *The Silverfish Review* Press Cable Memorial Chapbook Contest 1994 and 1993 for my chapbook *Hunger and Heat (The Missionary Letters)*.

Semi-finalist

Semi-finalist for the Wolfson Poetry Prize, Indiana University Southbend, for my full-length manuscript “Bluster” 2010.

Semi-Finalist for the *Elixir* Press Poetry Prize for my full-length manuscript “Weeding Borges Garden” 2006.

Semi-Finalist for the *Crab Orchard Review* Poetry Prize sponsored by Southern Illinois University Press for my full-length manuscript “Weeding Borges Garden” 2006.

Semi-Finalist for the University of Wisconsin Press Poetry Prizes for my full-length manuscript “Fathom” (formally “Answering Neruda”) 2004.

Semi-Finalist for the *Crab Orchard Review* Poetry Prize sponsored by Southern Illinois University Press for my full-length manuscript “Answering Neruda” 2004.

Semi-Finalist for the Cleveland State University Press Contemporary Poetry Series Competition for my full-length manuscript “Answering Neruda” 2003.

Semi-Finalist for the 1996 Bluestem Press Poetry Prize Competition for my full-length manuscript *The Garden Where All Loves End*.

Notable Manuscript 1996 in the Cleveland State University Press Contemporary Poetry Series Competition for my full-length manuscript *The Garden Where All Loves End*.

Notable Manuscript, 1995 Bluestem Press Poetry Prize Competition for my full-length manuscript *The Garden Where All Loves End*.

Notable Manuscript, 1995 Cleveland State University Press Contemporary Poetry Series Competition for my full-length manuscript *The Garden Where All Loves End*.

Honorable Mention in the White Eagle Coffee Store Press Spring Poetry Chapbook Competition 1995 and 1994 for my chapbook *Hunger and Heat (The Missionary Letters)*.

Semi-finalist in the 1995 Slapering Hol Press Poetry Chapbook Award Competition for my chapbook *Hunger and Heat (The Missionary Letters)*.

Semi-finalist in the 1994 Ion Books Poetry Chapbook Contest for my chapbook *Hunger and Heat (The Missionary Letters)*.

Semi-finalist in the 1993 Flume Press Poetry Press Chapbook Contest for my chapbook *Hunger and Heat (The Missionary Letters)*.