

CURRICULUM VITAE

Matthew McInturf

EDUCATION/PREPARATION/TRAINING

Doctor of Musical Arts Candidate (ABD)
University of Cincinnati College-Conservatory of Music
Major: Conducting
Principal Teacher: Eugene Corporon
Cognate Field: Composition
Principal Teacher: Darrell Handel
Topic: The Wind Music of Cindy McTee
Graduate Teaching Assistantship

Master of Music
University of Houston, 1984
Major: Composition
Principal Teacher: Michael Horvit
Graduate Assistantship in Conducting

Texas All-Level Teaching Certificate
University of North Texas, 1977

Bachelor of Music, Cum Laude
University of North Texas, 1976
Major: Music Theory
Conducting student of Anshel Brusilow

HONORS/PRIZES/AWARDS

University of Cincinnati College-Conservatory of Music
University Graduate Scholar, Fall 1993-Summer 1995
Graduate Teaching Assistantship in Conducting, Fall 1993-Spring, 1995

University of Houston School of Music
Graduate Teaching Assistant in Conducting, Fall 1979-Spring 1980

University of North Texas College of Music
Cum Laude Graduate, Spring 1976

Phi Beta Mu – International Honorary Professional Society for Band Directors

Sam Houston State University College of Arts and Sciences Special Recognition, 2001

Sam Houston State University College of Arts and Sciences Special Recognition, 2002

Sam Houston State University, Chi Alpha Most Influential Teacher Selection, 2010

Texas Bandmasters Association Meritorious Achievement Award, 2010

American Bandmasters Association, elected in 2010

WORK HISTORY/EXPERIENCE

Fall 1998 - Present: Sam Houston State University, Huntsville, Texas
Professor of Music
Director of Bands
Director of the Center for Music Education

Fall 1995 - Spring 1998: Florida International University, Miami, Florida
Assistant Professor
Director of Bands and Director of Wind Studies

Fall 1993 - Spring 1994, College-Conservatory of Music, University of Cincinnati, Cincinnati, Ohio
Instructor (Adjunct)
Director of University Bands

Fall 1982 - Spring 1993, J. J. Pearce H. S., Richardson I. S. D., Richardson, Texas
Director of Bands
Chairman of the Music Department.
Promoted from First-Associate Director in 1987

Fall 1980 - Spring 1982, Spring Forest Junior High School, Spring Branch I. S. D., Houston, Texas
Head Band Director

Fall 1977 - Spring 1979, Travis Junior High School, Irving I. S. D., Irving, Texas
Head Band Director

TEACHING RESPONSIBILITIES/ASSIGNMENTS

Teaching Responsibilities

Spring 2011
Wind Ensemble (ENS 116, ENS 416)
Instrumental Techniques (MUS 465)
Graduate Conducting (CND 501), 6 students

Fall 2009
Wind Ensemble (ENS 116, ENS 416)
Secondary Methods (SED 464),
Graduate Conducting (CND501), 6 students

Spring 2009
Wind Ensemble (ENS 116, ENS 416)

Instrumental Techniques (MUS 465)
Graduate Conducting (CND 501), 6 students

Fall 2008
Wind Ensemble (ENS 116, ENS 416)
Secondary Methods (SED 464),
Graduate Conducting (CND501), 6 students

Spring 2008
Wind Ensemble (ENS 116, ENS 416)
Instrumental Techniques (MUS 465)
Graduate Conducting (CND 501), 5 students

Fall 2007
Wind Ensemble (ENS 116, ENS 416)
Secondary Methods (SED 464),
Graduate Conducting (CND501), 5 students

Spring 2006
Wind Ensemble (ENS 116, ENS 416)
Instrumental Techniques (MUS 465)
Graduate Conducting (CND 501), 5 students

Fall 2006
Wind Ensemble (ENS 116, ENS 416)
Secondary Methods (SED 464),
Graduate Conducting (CND501), 5 students

Spring 2006
Wind Ensemble (ENS 116, ENS 416)
Instrumental Techniques (MUS 465)
Graduate Conducting (CND 501), 6 students

Fall 2005
Wind Ensemble (ENS 116, ENS 416)
Secondary Methods (SED 464),
Advanced Undergraduate Conducting (MUS 424)
Graduate Conducting (CND501), 4 students

Spring 2005
Wind Ensemble (ENS 116, ENS 416)
Instrumental Techniques (MUS 465)
Graduate Conducting (CND 501), 6 students

Fall 2004
Wind Ensemble (ENS 116, ENS 416)
Secondary Methods (SED 464),
Advanced Undergraduate Conducting (MUS 424)
Graduate Conducting (CND501), 4 students

Spring 2004
Wind Ensemble (ENS 116, ENS 416)
Instrumental Techniques (MUS 465)
Graduate Conducting (CND 501), 6 students

Fall 2003
Wind Ensemble (ENS 116, ENS 416)
Secondary Methods (SED 464),

Advanced Undergraduate Conducting (MUS 424)
 Graduate Conducting (CND501), 4 students
 Spring 2003
 Wind Ensemble (ENS 116, ENS 416)
 Instrumental Techniques (MUS 465)
 Graduate Conducting (MUS 570), 6 students
 Fall 2002
 Wind Ensemble (ENS 116, ENS 416)
 Secondary Methods (SED 464),
 Advanced Undergraduate Conducting (MUS 424)
 Graduate Conducting (MUS 570), 4 students
 Spring 2002
 Wind Ensemble (ENS 116, ENS 416)
 Instrumental Techniques (MUS 465)
 Graduate Conducting (MUS 570), 6 students
 Fall 2001
 Wind Ensemble (ENS 116, ENS 416)
 Secondary Methods (SED 464),
 Advanced Undergraduate Conducting (MUS 424)
 Graduate Conducting (MUS 570), 4 students
 Spring 2001
 Wind Ensemble (ENS 116, ENS 416),
 Instrumental Techniques (MUS 465),
 Graduate Conducting (MUS 570),
 Fall 2000
 Wind Ensemble (ENS 116, ENS 416),
 Secondary Methods (SED 464)
 Advanced Undergraduate Conducting (MUS 424)
 Graduate Conducting (MUS 570), 4 students
 Spring 2000
 Wind Ensemble (ENS 116, ENS 416)
 Instrumental Techniques (MUS 465)
 Conducting I (MUS 226)
 Fall 1999
 Wind Ensemble (ENS 116, ENS 416)
 Secondary Methods (SED 464)
 Conducting II (MUS 424)
 Conducting Laboratory (MUS 314)
 Spring 1999
 Wind Ensemble (ENS 116, ENS 416)
 Instrumental Techniques (MUS 465)
 Fall 1998
 Wind Ensemble (ENS 116, ENS 416)
 Secondary Methods (SED 464)
 Conducting II (MUS 424)
 Conducting Laboratory (MUS 314)

Development of new courses

Summer 2006, implemented a new summer camp for high school students
New Marcher Leadership Camp

Summer 2005, implemented a new summer camp for high school students
Drum Major Leadership Camp

Summer 2003, implemented a new summer camp for high school students
Percussion Camp

Fall 2000, implemented new curriculum for Advanced Undergraduate Conducting
mandated by changes in state curriculum requirements

Summer 2000, implemented three workshops for public school teachers:
Teaching Beginning Instruments for Directors
Developing the Middle School Band Program
Directors Track for High School Leadership

Summer 2000, implemented a new summer camp for high school students
Marching Leadership Camp

Graduate students supervised

Jon Whitelock, Beginning Fall 2010
Matthew Fehl, Beginning Fall 2010
Jennifer Prine, Beginning Fall 2010
Christopher Adler, Beginning Fall 2009
Debra Vandergriff, Beginning Fall 2008, MM 2010
Nicole Grafton, Beginning, Fall 2008
Josafat Jaime, Beginning Spring 2008, MM 2009
Christopher Allen, Beginning Fall 2006, MM 2009
Joseph Clark, Beginning Fall 2006, MM 2009
Lawrence Grigg, Beginning Fall 2006, MM 2008
Robert J. Johnson, Beginning Fall 2005, MM 2007
Amanda Abbott Bross, Beginning Fall 2005
Wesley Robertson, Beginning Fall 2003, MM 2006
Brian Eisemann, Beginning Fall 2003, MM, 2006
Frank Troyka, Beginning Spring 2004, MM 2009
Bobby Heathcock, Beginning Fall 2003
Nick Luggiero, Beginning Spring 2002, MM 2005
Michael Flake, Beginning Spring 2002, Teaching Certificate, 2004
Chris Cantrell, Beginning Fall 2001, MM 2003
Robert Chreste, Beginning Fall 2000, MM, 2002
Trent Cooper, Beginning Fall 2000m MM 2005

UNIVERSITY, PROFESSIONAL, AND PUBLIC SERVICE

University committees

Admissions Standards and Applications Committee, Fall 1999-Spring 2000
Commencement Committee, Fall 1999, Fall 2000

College committees

Director of the School of Music Search Committee, Fall 2005-spring 2006
Chair Search Committee, Fall 2001-Spring 2002
Strategic Planning Committee, Spring 1999 – Fall 2000
Chair Search Committee, Fall 1998-Spring 1999

Departmental committees

Scholarship Committee, Fall 1998-present
Associate Director of Bands Search Committee, Fall 2010-Spring 2011, chair
Assistant Band Director Search (Interim Position), Summer 2010, chair
Music Education Search Committee, Fall 2009
Director of Jazz Studies Committee, Spring 2008
Orchestra Conductor Search Committee, Fall 2007 – Spring 2008
Violin Search Committee, Fall 2007-Spring 2008
Percussion Search Committee, Spring 2005
Music Theory Search Committee, Spring 2005, chair
Bassoon Search Committee, Spring 2005, chair
Voice Search Committee, Spring 2005, chair
Adjunct Percussion Search Committee, Spring 2005, chair
Percussion Search Committee, Fall 2005
Clarinet Search Committee, Spring 2001
Trumpet Search Committee, Spring 2001
Professional Evaluation Committee, Spring 2001
Flute Search Committee, Summer 2000
Percussion Instructor Search Committee, Summer 2000
Director of Choral Activities Search Committee, Fall 1999-Spring 2000
Associate Director of Bands Search Committee, Fall 1999-Spring 2000
Assistant Band Director Search (Interim Position), Summer 1999
Percussion Instructor Search Committee, Summer 1999

Professional societies

College Band Directors National Association
Elected member of the National Commissioning Committee, 2002, re-elected,
2005
Texas State Chair, 2001 - 2008

College Music Society

Texas Bandmasters Association
Elected member of the State Board of Directors, 2001 – 2007

President 2006

Texas Music Educators Association
College Division Representative, Region IX, 2007

World Association of Symphonic Bands and Ensembles