

**PAUL WILLIAM CHILD**  
**PROFESSOR OF ENGLISH**  
**DIRECTOR OF GRADUATE STUDIES IN ENGLISH**

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**I. EDUCATION:**

- University of Notre Dame (PhD English, 1992)
- University of Virginia (PhD coursework English, 1984-85)
- James Madison University (MA English, 1984)
- St. John's University (BA English, 1978)

Dissertation:

- Discourse and Practice in Eighteenth-Century Medical Literature: The Case of George Cheyne*, University of Notre Dame 1992 (under the direction of Christopher Fox)

**II. EMPLOYMENT RECORD:**

- Professor of English, Sam Houston State University
  - Graduate Course in Restoration/18th-century British Literature
  - Graduate Course in the English Novel
  - Graduate Course in the Classical Tradition
  - Graduate Course in Research Methods and Bibliography
  - Graduate Selected Readings Course: The "Other" 18<sup>th</sup> Century (18th-century Women Writers)
  - Senior Level Course in Restoration/18th-century British Literature
  - Senior Level Course in the English Novel
  - Senior Level Selected Readings Course: Evil and Theodicy in Literature
  - Junior Level Survey of British Literature (-1800)
  - Advanced Composition
  - Sophomore Level Readings Course in British Literature (Honors and Non-Honors Sections)
  - Sophomore Level Readings Course in Literature of the Western World (Honors and Non-Honors Sections)
  - Freshman Composition II
  - Freshman Composition I (Honors and Non-Honors Sections)
- Instructor of English, James Madison University
  - Sophomore Level Readings Course in Prose Fiction
  - Critical Writing
  - Introduction to Literature and Research Methods
  - Freshman Composition
- Teaching Fellow, English, University of Notre Dame
  - Freshman Composition and Critical Writing
  - Introduction to Literature

**III. PUBLICATIONS:**

- “‘The CASE of the Author’: George Cheyne’s Providential Medical Autobiography.” *AnaChronisT* 11 (2005): 70-84. (Peer-reviewed article)
- “Once More into the Breech: Jonathan Swift and Excremental Medicine.” *Swift Studies* 20 (2005): 82-101. (Peer-reviewed article)
- “Teaching Restoration and 18th-Century Medicine.” *Teaching Literature and Medicine*. Ed. Anne Hunsaker Hawkins and Marilyn Chandler McEntyre. New York: MLA, 2000. 208-17. (Peer-reviewed article)
- “Seventeenth- and Eighteenth-Century Medicine: A Bibliography of Primary and Secondary Sources.” *Teaching Literature and Medicine*. Ed. Anne Hunsaker Hawkins and Marilyn Chandler McEntyre. New York: MLA, 2000. 373, 379-83. (Peer-reviewed entry)
- “‘Platonick Love,’ by George Cheyne.” *The Scriblerian* 26.1 (Autumn 1993): 1-3. (Peer-reviewed article)
- “My Parents’ Furniture.” *New Writing: The International Journal for the Theory and Practice of Creative Writing* [UK] 1.1 (2004): 14. (Peer-reviewed poetry)
- “‘This Crazy Carcase’: George Cheyne’s Providential Medical Autobiography.” *Proceedings of the Northeast Region Meeting of the Conference on Christianity and Literature* (Fall 2003).
- “Creating Obsolescent Teachers.” *Across-the-University Writing Program Newsletter* 10 (May 1994): 5.
- Review. *Gulliver’s Travels*. Ed. Christopher Fox. St. Martin’s of Bedford Press, 1995. *The Texas Review* 16.1-4 (1995): 156-57.

#### IV. CONFERENCE PRESENTATIONS AND LECTURES:

- “‘A Driv’ler and a Show’: Jonathan Swift Sick” (faculty colloquium presentation, Sam Houston State University, 4 April 2008)
- “The Sick Swift” (annual meeting of the National American Society for Eighteenth-Century Studies, 27 March 2008)
- “Jonathan Swift in the Sick Role” (annual meeting of the Midwest American Conference for Irish Studies, 20 October 2007)
- “Medicine and Literature: Interdisciplinary Approaches to Reading” (Distinguished Lecturer Series at Blinn College, 11 April 2006) (Honorarium)
- “Jonathan Swift and the Medical World” (annual meeting of the National American Society for Eighteenth-Century Studies, 25 March 2004)
- “Once More into the Breech: Jonathan Swift and Excremental Medicine” (annual meeting of the South Central Society for Eighteenth-Century Studies, 6-8 March 2003)
- “‘This Crazy Carcase’: George Cheyne’s Providential Medical Autobiography” (annual meeting of the Northeast Regional Conference on Christianity and Literature, 26 October 2002)
- “George Cheyne’s ‘The Case of the Author’ as Spiritual Autobiography” (annual meeting of the Popular Culture Association, 14 March 2002)
- “Hacks, Quacks, and Physical Tracts: Medical Authorship and Medical Authority in Eighteenth-Century England” (annual meeting of the South Atlantic Modern Language Association, 11 November 2001).
- “George Cheyne’s ‘The CASE of the Author’ as Spiritual Autobiography” (Narrative: An International Conference, 8-11 March 2001)
- “Daniel Turner and ‘Sentimental’ Medicine” (annual meeting of the National American Society for Eighteenth-Century Studies, 1-5 April 1998)
- “Eighteenth-Century Medical Literature: Authorship, Authority, and Genre” (annual meeting of the National American Society for Eighteenth-Century Studies, 17-21 March 1996)
- “Hacks and Quacks: Publishing from the Medical Fringe in Eighteenth-Century England” (annual meeting of the Carolinas Symposium for British Studies, 7 October 1995)
- “Hacks, Quacks, and Medical Tracts: Medical Authorship in Eighteenth-Century England” (annual meeting of the Popular Culture Association, 15 April 1995)
- “‘Physical Books’ and ‘Ignorant Scriblers’: Publishing Quacks in 18th-century England” (annual meeting of the Society for Literature and Science, 13 November 1994)
- “Eighteenth-century Medical Literature” (Faculty Colloquium, Division of English and Foreign Languages, Sam Houston State University, 2 November 1994)

- “Physical Books’ and ‘Ignorant Scriblers’: Publication and Medical Authority in 18th-century England” (annual meeting of the Rocky Mountain Modern Languages Association, 28 October 1994)
- “Hacks, Quacks, and Medical Tracts: Medical Publication and Authority in the Eighteenth Century” (annual meeting of the South Central American Society for Eighteenth-Century Studies, 19 February 1994) (nominated for outstanding conference paper)
- Chair and Respondent, “Swift Session in Honor of Michael V. DePorte” (annual meeting of the American Conference for Irish Studies, 15 April 2005)
- Chair and Respondent, “18th-century Medical Literature” (annual meeting of the National American Society for Eighteenth-Century Studies, 1-5 April 1998)
- Chair and Respondent, “Health and Medicine” (annual meeting of the Midwestern American Society for Eighteenth-Century Studies, 10 October 1996)
- Chair and Respondent, “Fielding, Smollett, Defoe” (annual meeting of the Midwestern American Society for Eighteenth-Century Studies, November 1989)

#### **V. OTHER SCHOLARLY AND PROFESSIONAL WORK:**

- Copy Editor. U.S. Federal Government Reports. National Institute for Victims Studies. Sam Houston State University, 2002.
- Copy Editor. Model Text. National Institute for Victims Studies. Sam Houston State University, 2001.
- Referee, *Eighteenth-Century Studies*, 1995.
- Editorial Assistant, *Gulliver’s Travels*. By Jonathan Swift. Ed. Christopher Fox. Case Studies in Contemporary Criticism. Boston: Bedford Books of St. Martin’s Press, 1995

#### **VI. ACADEMIC AFFILIATIONS:**

- The Modern Language Association
- American Society for Eighteenth-Century Studies (and regional affiliates)
- Society for the Study of Narrative Literature
- American Conference for Irish Studies

#### **VII. SERVICE TO THE UNIVERSITY AND OTHER ACTIVITIES:**

- Outside Program Reviewer, English and Foreign Languages Graduate Program, Tarleton State University (14-15 April 2007)
- Instructor, GRE/GMAT Preparation Course (8 November 2008)
- Outside Program Reviewer, English and Foreign Languages Undergraduate Program, Tarleton State University (21-22 February 2007)
- Mentor for Penny Pitrucha, First-Cohort McNair Program Scholar (2004-2005)
- Member, Dean’s Search Committee, College of Humanities and Social Sciences (2004-2006)
- Participant, Graduate Recruitment Seminar (28-29 January 2004)
- Director of Graduate Studies in English (Spring 2003- )
- Chair, English Department Graduate Studies Committee (2003- )
- Member, English Department Personnel Committee (2002-2005, 2007- )
- Participant, Grant-Writing Workshop (2002)
- Member, Standing Faculty Tenure Committee (2002-2005)
- Chair, English Department Search Committee (1998-99)
- Member, English Department Search Committees (1994-95, 1996-97, 2001-2002, 2003-2004, 2004-2005, 2005-2006, 2008-2009)
- Member, English Department Program Committee (1998- )
- University Editor, SACS (Southern Association of Colleges and Schools) Self Study (1996-1999)
- University Editor, NCAA Certification Self Study (1998-1999)
- Member, Steering Committee, SACS (Southern Association of Colleges and Schools) Self Study (1996-1999)
- Member, Honors Program Committee (1996-2000)
- Member, Ad Hoc Committee for Assessment of Faculty Evaluation, Department of English

(1995-97)

- Member, Curriculum Committee, Department of English (1995-1998)
- Member, Convocation Committee (1995-97)
- Member, Faculty Achievement Awards Committee (1994-1996, 1997-1999)
- Academic Advisor, Department of English (1996-2003)
- Member, Honors Convocation Committee (1993-1996; Chair, 1996)
- Member, Dean's Ad Hoc Committee for Revising *General Studies Handbook* (Spring 1995)
- Faculty Sponsor, Sam Houston State University Writers' Forum (1994- )
- Faculty Sponsor, Sam Houston State University Women's Soccer Club (2000-2002)
- Judge, Academic Challenge, Sam Houston State University (1994, 1995, 1996)
- Contest Director, Literary Criticism, UIL Tournament (22 April 1995)
- Lecturer on A.E. Housman, UIL (2 November 1998)
- Contest Director, Spelling, UIL Regional Tournament (20 April 1996)
- Participant in Graduate Writing Seminars and Orientations (1995, 1996, 2001, 2002, 2003)

### **VIII. AWARDS AND DISTINCTIONS:**

- NEH Fellow, "Anglo-Irish Identities," University of Notre Dame (Summer 2007)
- Developmental Leave, Sam Houston State University (Fall 2006)
- Special Recognition Award for Outstanding Contributions, College of Arts and Sciences, Sam Houston State University (Fall 2002)
- Reassigned Time, Sam Houston State University (Fall 1995, Fall 1996)
- Faculty Research Enhancement Grant, Sam Houston State University (1994, 1999)
- English Department Nomination, Alumni Research Award (for outstanding dissertation), University of Notre Dame (1992)
- Zahm Research Fellowship Grant for Study in London (1990-91)
- Teaching Commendation, University of Notre Dame (1986)
- Distinguished Pass, MA Comprehensive Examination, James Madison University (1984)