

Name            Darci Hill  
Title            Associate Professor  
Department    English  
College        Humanities and Social Sciences

### **Degrees Earned**

#### **DOCTOR OF PHILOSOPHY**

Major: Dual Specialization in Seventeenth-Century British Literature and Rhetoric  
Texas Woman's University, Denton, Texas, 1989

#### **MASTER OF ARTS**

Major: British Literature  
Southwest Texas State University, San Marcos, Texas, 1971

#### **MASTER OF EDUCATION**

Major: Counseling/Student Personnel  
University of North Texas, Denton, Texas, 1980

### **Professional Licensure and Certifications**

#### **DIPLOMA IN TEACHING ENGLISH AND SPANISH**

Southwest Texas State University, San Marcos, Texas, 1970

#### **TEXAS STATE TEACHING CERTIFICATE: ALL LEVELS**

Southwest Texas State University, San Marcos, Texas, 1970

### **Peer-Reviewed Publications**

Hill, Darci. 2003. George Herbert and the Heroic Tradition: A Consideration of the Third Movement of *The Temple*. *Reformation and Renaissance Review*. 5.2: 245-54.

Hill, Darci. 1999. Monotony by Design: George Herbert's 'Sinne Group.' *Journal of Literature and Belief*. 19: 177-89.

Hill, Darci. 1998. Mark Studdock as Hero: Another Look at C. S. Lewis' *That Hideous Strength*. *Mythlore* 84: 22-7.

Hill, Darci. 1995. 'The Church Militant' Resurrected: Mythic Elements in George Herbert's *The Temple*," *Mythlore* 79: 29-32.

### **Books**

Hill, Darci. 2011. *All Homer's Children: A Study of Ten Authors in the Heroic Tradition*. New York: Edwin Mellen Press, forthcoming.

### **Proceedings**

None

### **Artistic Performances**

None

#### **Artistic Exhibitions**

None

#### **Research Monographs and Technical Reports**

None

#### **Funded External Grants**

NONE

#### **Peer-Reviewed Presentations/Posters (selected)**

Hill, Darci. 2006. "On Mentoring Graduate Students," Seminar presented to Emerging Scholars Intersociety Group, Spring Conference, Claremont, CA. February, 2006.

Hill, Darci. 2003. "A Consideration of the Third Movement of George Herbert's *The Temple*," Paper presented to the Society of Renaissance and Reformation Studies, Cambridge, England. April, 2003.

Hill, Darci. 2002. "Rediscovering Evil: A Response from Christian Academicians," Panelist and presenter. Southwest Conference of the C. S. Lewis Foundation, St Edwards University, Austin, Texas, May, 2002. (Audience of approximately 500 comprised primarily of seminarians, university students, professors, televised by stations in Austin area).

Hill, Darci. 2002. "Hope in the Midst of Despair: What Lewis and Tolkien have to Teach Us," National Conference of the C. S. Lewis Foundation, California Polytechnic Institute, Pomona, CA, February, 2002.

Hill, Darci. 2001. "Theological Concerns of J. R. R. Tolkien and C. S. Lewis," Faculty Forum Conference, Austin, Texas, October, 2001. (Audience of approximately 75 professors in Southwest region representing all academic disciplines).

Hill, Darci. 2001. "Christian Vision in an Age of Uncertainty," Panelist and presenter along with international and national Lewis scholars. Southwest Conference of the C. S. Lewis Foundation, Texas Military Institute, San Antonio, Texas, June, 2001.

Hill, Darci. 2001. "The Mythic Vision of C. S. Lewis," Presented at Art and Soul Conference, Baylor University, Waco, Texas, February, 2001.

Hill, Darci. 2000. "Lewis' Theory of *Sehnsucht* and the Ransom Trilogy," International Conference of the Lewis and Tolkien Society, Hilo, Hawaii, August, 2000.

Hill, Darci. 2000. "C. S. Lewis and the Importance of Old Stories," Writers' Festival, University of Mary-Hardin Baylor, Belton, TX, January 6, 2000.

#### **Professional Experience**

Associate Professor of English, Sam Houston State University, 1995-Present. Position includes

various course responsibilities predominantly in upper-division and graduate rhetoric, literature, and technical communications.

Assistant Professor of English, SHSU, Fall, 1989-1995. Position included various course responsibilities in rhetoric and literature ranging from freshman to graduate level.

Instructor of Rhetoric, Oral Defense Supervisor, Alpha Omega Academy, Huntsville, Texas, 2000-2007.

Instructor of English, Kilgore College, Kilgore, Texas, 1985-1989.

Instructor of English and Spanish, Texas Public Schools, 1971-80.

### **Honors and Awards**

Named finalist, Excellence in Teaching Award for eight years, Sam Houston State University.

Nominated to be SHSU's representative to compete for the Minnie-Stevens Piper Foundation Award (Outstanding Professors of Texas), Spring, 2005.

Named "Outstanding Professor" by English Honor Society, Sam Houston State University, Spring, 2005.

Named "Favorite Professor" by Baptist Student Ministries, Sam Houston State University, Spring, 2000.

Awarded Faculty Research Grants to study at Folger Shakespeare Library, Washington, D. C., Summer, 2003. Huntington Library, San Marino, CA, Summer, 1996.

First fellow in Doctoral Rhetoric program to graduate *summa cum laude*, Texas Woman's University, December, 1989.

Named "Outstanding Doctoral Teaching Fellow," Texas Woman's University, Spring, 1984.

Recipient of award to Doctoral English Student maintaining highest GPA (4.0), Texas Woman's University, Spring, 1984.

### **Other Competencies**

#### **DISTINGUISHED LECTURER**

"Exploring J. R. R. Tolkien's *Lord of the Rings: An Encounter with the Dangers of Light and Joy*," Texas A & M University, College Station, Texas, November 7-8, 2002.

#### **CONTRIBUTIONS TO STATE GOVERNMENT and STATE EDUCATION:**

Requested to testify before Public Education Committee of the Texas Legislature on the bill concerning "Academic Study of the Bible in Texas Public Schools," Austin, Texas, April 3, 2007. (Bill passed both houses of the Texas Legislature six weeks later, allowing the public schools of Texas to offer Bible as a high-school elective.)

## **PANELIST, NATIONAL ENDOWMENT FOR THE HUMANITIES:**

Proposal reader and panelist for National Endowment for the Humanities, British Literature section, Washington, D. C., August, 2003.

## **WEEKEND SEMINARS/GUEST LECTURES OFFERED**

“C. S. Lewis: Champion of the Western Literary Tradition,” National Conference of the Association of Classical Schools, Austin, Texas, June 16-18, 1999.

“A C. S. Lewis Weekend,” weekend seminar (Fri-Sun) requested by Oak Mountain Classical School, Birmingham, Alabama, November, 1999.

“Riddles of Joy: A Series of Lectures on C. S. Lewis,” a six-month lecture series requested by Barnes and Noble Bookstore of the Woodlands in honor of the 1998 C. S. Lewis Centennial.

“C. S. Lewis and the Permanent Things,” Lecture offered for Huntsville community at the request of Alpha Omega Academy, Huntsville, Texas, February 26, 2009.

“Standing on the Shoulders of Giants, or Why is Classical Education So Important?”, Lunch lecture offered for the Huntsville community at the request of Alpha Omega Academy, Huntsville, Texas, February 29, 2008.

“Arming Students for Intellectual Battle,” Weekend seminar for teaching faculty offered at the request of Brenham Christian Academy, Roundtop, Texas, August 14-15, 2008.

“Exploring the Imaginative World of C. S. Lewis,” Weekend seminar offered at request of First United Methodist Church, Livingston, Texas, March 4-5, 2007.

“Herbert’s Metaphysics: An Introduction to Beauty,” Guest Lecture for Dr. Kim Bell’s Early English Masterworks class, Sam Houston State University, November, 2004.

“Wormwood, Demon in Training: An Analysis of C. S. Lewis’ *Screwtape Letters*,” Guest Lecture for Christian Faculty Association, Sam Houston State University, Nov.2004.

“The Distinctiveness of Classical Rhetoric,” Huntsville Community Lecture, April, 2004.

“Several Neglected Authors: A Glance at Renaissance Rhetoricians,” Guest Lecture for Dr. Diane Dowdey’s graduate class in Rhetoric, Sam Houston State University, Spring, 2003.

“The Relevance of *The Faerie Queene* to Modern Students,” Guest Lecture offered to students in British Literature, Alpha Omega Academy, Huntsville, TX, December, 2002.

“What in the World is Classical Rhetoric?” A community lecture offered at the request of Alpha Omega Academy, Huntsville, TX, March, 2001.

“An Array of Strategies for Tackling the most difficult of Writing Tasks: An Aristotelian Approach to The Research Proposal,” A Presentation offered at the request of SHSU University

Graduate Education department, Huntsville, TX, January 11, 2000.

“The Distinctiveness of a Classical Education,” One-day seminar requested by Oak Mountain Classical School, Birmingham, Alabama, November, 1999.

“C. S. Lewis and Joy Davidman: Their Continuing Legacy,” A Presentation delivered at the request of Huntsville Chapter of AAUW, October, 1999.

“C. S. Lewis and Generation X,” Lecture requested by Baptist Student Ministry, Sam Houston State University, October, 1999. (Audience of approximately 100 students).

“Aslan is on the Move! C. S. Lewis's Use of Myth in *The Lion, The Witch, and the Wardrobe*,” Guest lecture, Huntsville Christian Academy, May, 1998.

"Revisiting the Ancients: A Backward Glance at the Classical Art of Persuasion," Community Lecture, Huntsville, TX, August, 1998.

“A C. S. Lewis Weekend,” weekend seminar (Fri-Sun) requested by Oak Mountain Classical School, Birmingham, Alabama, November, 1999.

### **TOUR DIRECTOR**

“Dante and Early Christianity in Italy,” Custom-designed and directed 10-day tour to Florence, Assisi, and Rome, Italy. Conducted formal and on-site lectures with tour focused around the poet Dante and medieval literature, art, and history, July 18-27, 2009.

“C. S. Lewis Tour, 2000,” Custom-designed and directed 15-day tour to Ireland and England for 15 participants, ages 17-70. Conducted on-site lecturing with tour focused around Lewis, May 16-29, 2000.

“C. S. Lewis Tour, 1999,” Custom-designed and directed 10-day tour to England for 20 participants, ages 17-70. May 15-25, 1999.

### **DISCUSSION LEADER**

“Encountering Our Musical Heritage,” 2009-Present.

“Books, Coffee, and the Great Ideas,” 2001-2003.

### **PLAYWRIGHT**

“The Old Stories of Narnia,” A Readers’ Theatre based on Lewis’ seven *Chronicles of Narnia*.