

Name	Patric Kevin Lawler
Title	Associate Professor
Department	Art
College	Arts and Sciences

Degrees Earned

Degree, Major, (minor – optional), Institution, Year

M.F.A., Design, University of Iowa, 1988

M.A., Design, University of Iowa, 1987

B.F.A., Design, University of Iowa, 1985

Professional Licensure and Certifications

none

Peer-Review Publications and Artistic Performances/Exhibitions

Articles

Faculty Show, Sam Houston State University, Gaddis Geeslin Gallery, “”Untitled”,
January 2008

Books

Chapters

Proceedings

Artistic Performances

Artistic Exhibitions

Research Monographs and Technical Reports

Funded External Grants

Peer-Review Presentations/Posters

Work or Professional Experiences

Aug 1999- present Sam Houston State University, School of Art.

Associate Professor. Teaching Basic Design I, Drawing Summer 2001 and Spring 2008

Introduction to Animation (Spring 2008)

Jan 1989- May 1999 Sam Houston State University, School of Art.
Associate Professor. Teaching Graphic Design I-V, Illustration and
Portfolio

Aug 1988 - Dec 1988 The University of Iowa. School of Art and Art History.
Adjunct Faculty. Teaching Graphic Design II.

June 1988- June 1988 The University of Iowa, School of Art , Instructor, Iowa Governor's
Summer Institute, Gifted Students Program, Presentation: Tension and
Compression.

Aug 1985 - Feb 1988 Center for Educational Experimentation, Development,
and Evaluation (C.E.E.D.E.).
The University of Iowa College of Education.
Oakdale, Iowa 52242

June 1987 - Feb 1988 Trained new artists to use digitizing tablets and animation software.
Coordinated and organized five artists work for publication. Used Desktop
publishing software to design company publications, on the Macintosh,
graphics for which were scanned and created in both bit-mapped and
object format. Made recommendations on system purchase.

Aug 1986 - June 1987 Research Assistantship. Graphic Artist. Worked exclusively on computer
animation.

Aug 1985 - Aug 1986 Graphic Artist. Created static computer images and animation sequences
for Educational computer software.

June 1985 - Aug 1985 The University of Iowa Museum of Art. Museum technician. General
museum work, exhibition set-up, and archive retrieval.

Honors and Awards

Other Competencies

Student Advisement Advisement for BA, BFA and BS degrees in Art studio, Graphic Design, Animation and
Photography

A considerable amount of my time is spent just keeping updated on software.
It changes frequently and requires time. The software listed includes version
changes. This is software in department lab, office machine and which I use for my artwork.

Photoshop	2.5.1 to 3.0.4 to 4.0 to 5.0 to CS2	
Quark Xpress	3.3.2	
Pagemaker	3.0 to 4.0 to 6.0 to 6.5	
Freehand	3.0 to 5.5 to 7.0 to 10.0	
Illustrator	5.0 to 7.0 to CS2	
System software and Networking		6.07 to 7.5 to 8.1 to 8.5 to Imac, OSX Tiger
Ray Dream Designer		3.0 to 4.0 (not current)
Pixel Putty	1.8 to 2.41 (not current)	
Strata Studio Pro	1.75 to 2.0 to 2.5 to 2.5.3 to 3.0 to CX 4.2	
NeoOffice	2.1	

X11

Fontforge

After Effects 5.5. 7.0 and 8.0 in CS3

ToonBoom 3.0 and 4.0

And other software found on the Web which influences and effects these listed.