

KRISTINA SCHIRM HANSEN

Costume Designer/Costumer
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EDUCATION:

MFA University of Missouri-Kansas City-1985
MA University of Missouri-Kansas City- 1977
BFA Stephens College-Columbia, MO-1975

WORK EXPERIENCE:

8/85-Present Sam Houston State University, Huntsville, TX
Professor from 9/02-Costume Designer/Costumer
Associate Professor from 9/94-Costume Designer/Costumer
Assistant Professor from 8/88-8/94-Costume Designer/Costumer
Lecturer 8/85-8/88- Costume Designer/Costumer

8/80-5/84 Colorado State University, Fort Collins, CO
Lecturer-Costume Designer/Costumer

9/79-6/80 Auburn University, Auburn, AL
Guest Artist, Assistant Professor-Costume Designer/Costumer

8/78-7/79 University of Missouri-Columbia
Instructor-Costume Designer/Costumer

8/77-5/78 University of Wisconsin-Stevens Point
Lecturer-Costume Shop Foreman

July 2009-11 Stagecraft Institute of Las Vegas, Las Vegas, NV: Taught week long
courses in life masks, cold foam and disaster make up, patterning.

June 2011 Unity Theatre, Brenham, TX
Costume Designer: "Little Mary Sunshine" directed by George Brock

Jan.11-Feb.11 Stages Repertory Theatre, Houston, TX
Costume Designer: "Oh, the Humanity" directed by Alex Harvey

Feb.09-Mar.09 Stages Repertory Theatre, Houston, TX
Costume Designer: "The Wallflower" directed by Wendy McClellan

Jan.08-Feb.08 Stages Repertory Theatre, Houston, TX
Costume Designer: "The Unseen" directed by Brad Dalton

Jan. 07-Feb.07 Stages Repertory Theatre, Houston TX
Costume Designer: "Amy's View" directed by Leslie Swackhamer

Feb.06-Mar.06 Stages Repertory Theatre, Houston, TX
Costume Designer: "An Infinite Ache" directed by Peter Webster

July 05-Oct.05 Stages Repertory Theatre, Houston, TX
Costume Designer: "Honky Tonk Angels: directed by Ted Swindley

Dec.04-Jan.05 Stages Repertory Theatre, Houston, TX
Costume Designer: "The Spitfire Grill" directed by Brad Dalton

Nov.04-Dec.04 American Stage, St. Petersburg, FL
Costume Designer, "Metamorphosis" directed by Brian Jucha

Dec.03-Jan.04 Stages Repertory Theatre, Houston, TX
Costume Designer: "Bat Boy" directed by Brian Jucha

Jan.03-Feb.03 Stages Repertory Theatre, Houston, TX
 Costume Designer: "Syncopation" directed by Mark Ramont

Jan.01-Feb.02 Stages Repertory Theatre, Houston, TX
 Costume Designer: "The Laramie Project" directed by Rob Bundy

Aug.00-Oct.00 Stages Repertory Theatre, Houston, TX
 Costume Designer: "The Turn of the Screw" directed by Laura Josepher

Mar00-May00 Stages Repertory Theatre, Houston, TX
 Costume Designer: Douglas Mitchell Play Festival- 6 one-acts

Dec99-Jan00 Theatre Lab, Houston, TX
 Costume Designer: "Die! Mommy! Die!" Run-Jan.5-Feb.13,2000

Fall'96 Educational Video Network
 Make-up Designer/Head Artist for "First Aid and CPR"

Summer '89 Walt Disney World, Orlando FL
 Costume Specialist, Disney MGM Studios

Summer '88 Texas Renaissance Festival, Plantersville, TX
 Costume Designer, Jousts and Wood Fairy

Summer '87 Sam Houston Memorial Museum, Huntsville, TX
 Constructed seven period costumes from the period 1825-1856

Summer '87 Texas Renaissance Festival, Plantersville, TX
 Costume Designer, King Arthur troupe

Summer '85 Missouri Repertory Theatre
 Accessories Specialist

Winter '85 Missouri Repertory Theatre
 Wardrobe Mistress

Summer '79 Missouri Summer Theatre: Costume Designer

Summer'78 Missouri Repertory Theatre
 Costume Assistant (duties included cutter, tailor, buyer, stitcher)

Summer '76-Winter '77 Missouri Repertory Theatre
 Costume Assistant (duties included cutter, tailor, stitcher, buyer)

SELECTED COSTUME DESIGNS:

2011	Little Mary Sunshine	Unity Theatre, Brenham, TX
	Into the Woods	Sam Houston State University (SHSU)
	Oh, the Humanity	Stages Repertory Theatre
	Orpheus Descending	SHSU
2010	Hamlet	SHSU
	Ondine	SHSU
2009	Thoroughly Modern Millie	SHSU
	"Pterodactyl"	Dance Spectrum SHSU
	Eurydice	SHSU
	The Secret Garden	SHSU
	The Wallflower	Stages Repertory Theatre
	Angels in America	SHSU
2008	Chicago	SHSU
	The Full Monty	SHSU

The Skin of Our Teeth SHSU
 The Unseen Stages Repertory Theatre
 2007 42nd Street SHSU
 Seneca's Oedipus SHSU
 South Pacific SHSU
 Amy's View Stages Repertory Theatre
 2006 The Nutcracker SHSU
 Twelfth Night SHSU
 The Best Little Whorehouse in Texas SHSU
 Jesus Christ Superstar SHSU
 An Infinite Ache Stages Repertory Theatre
 2005 Dracula SHSU
 The Exonerated SHSU
 Honky Tonk Angels Stages Repertory Theatre
 Ragtime SHSU
 2004 The Spitfire Grill Stages Repertory Theatre
 Metamorphosis American Stage
 The Rimers of Eldritch SHSU
 Guys and Dolls SHSU
 Romeo and Juliet SHSU
 2003 Bat Boy Stages Repertory Theatre
 Anything Goes SHSU
 Endgame SHSU
 Oklahoma! SHSU
 Syncopation Stages Repertory Theatre
 2002 Company SHSU
 Great Expectations SHSU
 The Sound of Music SHSU
 The Laramie Project Stages Repertory Theatre
 The Madwoman of Chaillot SHSU
 2001 The Nutcracker SHSU
 Uncle Vanya SHSU
 The Fiddler on the Roof SHSU
 A Streetcar Named Desire SHSU
 2000 The Tempest SHSU
 The Turn of the Screw Stages Repertory Theatre
 Douglas Mitchell Play Festival: Stages Repertory Theatre
 Program A: "All Wrapped Up", "Old Friends"
 Program B: "Any Old Passion", "Loss of Interest"
 Program C: "Shatter the Golden Vessel", "How to Sacrifice a Child"
 A Funny Thing Happened on the Way to the Forum SHSU
 Die! Mommy! Die!" Theatre Lab
 1999 The Nutcracker SHSU
 A Doll's House SHSU
 Brigadoon SHSU
 The Scarlet Letter SHSU

1998 Hamlet SHSU
 A Chorus Line SHSU
 Damn Yankees SHSU
 The Merchant of Venice SHSU
 1997 The Nutcracker SHSU
 The Secret Affairs of Mildred Wilde SHSU
 Sweeney Todd SHSU
 1996 You Can't Take it With You SHSU
 A Christmas Carol: Scrooge and Marley SHSU
 The Pirates of Penzance SHSU
 Picnic SHSU
 Much Ado About Nothing SHSU
 Funny Girl SHSU
 Arsenic and Old Lace SHSU
 1994 Julius Caesar SHSU
 A Little Night Music SHSU
 After the Fall SHSU
 1993 The Boys Next Door SHSU
 Mame SHSU
 No Uncertain Honor SHSU
 1992 Twelfth Night SHSU
 The Cherry Orchard SHSU
 West Side Story SHSU
 Rumors SHSU
 1991 The Musical Comedy Murders of 1940 SHSU
 Into the Woods SHSU
 A Woman in Mind SHSU
 1990 The Misanthrope SHSU
 Summer and Smoke SHSU
 The Little Shop of Horrors SHSU
 A Midsummer Night's Dream SHSU
 1989 The Crucible SHSU
 Camelot SHSU
 Frankenstein SHSU
 1988 Anything Goes SHSU
 Death of a Salesman SHSU
 1987 Amadeus SHSU
 Hello, Dolly! SHSU
 1986 Romeo and Juliet SHSU
 The Man of LaMancha SHSU
 What the Butler Saw SHSU
 1985 Joseph and the Amazing Technicolor Dreamcoat SHSU
 1984 Hedda Gabler University of Missouri-Kansas City
 The Robber Bridegroom Colorado State University (CSU)
 Charley's Aunt CSU
 1983 Kurt Weill: A Musical Review CSU

	California Suite	CSU	
	Dear Liar	CSU	
	The Elephant Man	CSU	
	Wings	CSU	
1982	You Can't Take it With You		CSU
	Rogers and Hart	CSU	
	Prisoner of Second Avenue		CSU
	Tally's Folly	CSU	
	I Never Sang for My Father		CSU
	Oedipus Rex	CSU	
1981	A Little Night Music	CSU	
	Gin Game	CSU	
	Carl Sandburg	CSU	
	Fiddler on the Roof	Foothills Community Theatre	
	Wait Until Dark	CSU	
	The House of Blue Leaves	CSU	
1980	Marat/Sade	CSU	
	The Shadow Box	Auburn University	
	A Flea in Her Ear	Auburn University	
	A Funny Thing Happened on the Way to the Forum		Auburn University
1979	A Doll's House	Auburn University	
	Private lives	Auburn University and Missouri Summer Theatre	
	The Amorous Flea	Missouri Summer Theatre	
	Our Town	Missouri Summer Theatre	
	The Real Inspector Hound	University of Missouri-Columbia	
1978	The Mouse Trap	University of Missouri-Columbia	
	I Am A Woman	University of Missouri-Columbia	

RELATED PROFESSIONAL EXPERIENCE

Committee and university appointments:

2010-2011	Sam Houston State University- Standing Faculty Tenure Committee
2007-2008	Sam Houston State University- Parking Appeals Committee
2002-2005	Sam Houston State University-Student Service Fee Advisory Board
2002-2003	Sam Houston State University-Committee Chair- Strategic Plan for the Department of Theatre and Dance
1999-2002	Sam Houston State University-Academic Calendar Committee
1995-1998	Sam Houston State University-Student Service Fee Advisory Board
1996-1999	Sam Houston State University-Student Retention Committee
1996-1997	Sam Houston State University-Athletic Advisory Board
1993-1994	Sam Houston State University-Academic Program Review Council
1990-1993	Sam Houston State University-Faculty Advisor-Students With Children
1989-1993	Sam Houston State University-Women's Advisory Council
1992-1993	Sam Houston State University-Chair-Women's Advisory Council
1992-1993	Sam Houston State University-Committee on Child Care
1985-2000	Sam Houston State University-Advisor for student costume designers

1985-2000 Sam Houston State University-Undergraduate Advisor
 1987-1990 Sam Houston State University-Faculty Senate, Senator
 1981-83 Colorado State University-College Curriculum Committee
 1980 Colorado State University- Created the first costume and make-up curriculum for the Department of Theatre and Dance
 1980-84 Colorado State University-Undergraduate advisor
 Colorado State University-Committee member, Textile and Clothing Department, graduate thesis

 2011 President: The United States Institute for Theatre Technology, Southwest Region
 2010 President Elect: The United States Institute for Theatre Technology, Southwest Region
 2009-2011 Chair: By-Laws Committee- The United States Institute for Theatre Technology, Southwest Region
 2009-2010 Vice president for Programming: United States Institute for Theatre Technology, Southwest Region
 2009-2011 Nominations Committee Member- United States institute for Theatre Technology, National
 2006-2008- Co program chair for the United States Institute's National Convention in Houston "08 convention
 2008-2009 Director-at-Large Position I. United States Institute for Theatre Technology, Southwest Region
 2006-2008 Director-at-Large Position III, United State Institute for Theatre Technology, Southwest Region.
 March 2006 USITT National Convention portfolio critique
 Jan. 2011 Texas Educational Theatre Presenter" Fantasy Make-up"- Houston, TX
 March 2010 USITT National Convention-Session presenter: "The Future of Ballet Costume"
 September 2009 Presenter- "Men's period tailoring" 2 day workshop for USITT Fall Symposium in Oklahoma City, OK.
 September 2007 Presenter- "Scabbard Construction" for USITT Fall Symposium in Fayetteville, Arkansas.
 January 2006 Co-sponsor for the winter symposium for United State Institute for Theatre Technology, Southwest Region annual convention held at Sam Houston State University.
 October 2005 Costume judge for the Historical Society of Calvert Texas' 6th Annual Victorian Gala.
 January 2005 Featured artist-United States Institute for Design and Technology Southwest Conference- Arkadelphia, Arkansas
 January 2005 Design adjudicator-United States Institute for Design and Technology Southwest Conference
 September 2002 Make up artist for Huntsville, TX disaster drill- gun shot wounds
 August 2000 Make-up artist for Walker Co. Disaster Drill- gun shot wounds.
 February 2002 USITT National Convention-Session presenter-Costume Designers' Work Load

March 1999 USITT National/International Convention-Session presenter: "Sleeves-Fit, Look, and Ease of Movement"
 November 1999 Southwest Theatre and USITT Regional Theatre Conference- Judge for the annual design competition
 February 2002 USITT National Convention portfolio critiquer
 February 1999 Fiber Arts Guild-Guest speaker on the art of the costume design
 January 1997 Texas Educational Theatre Conference-Presenter-"Movement by Design"
 January 1991 Texas Educational Theatre/USITT Regional Conference-Presenter-"Designing the Actor's Movement"
 February 1988 East Texas Folk Festival-Workshop presenter- Construction of 19th Century Period Garments
 October 1986 Southwest Theatre Conference-Panelist-"I'll Show You Mine..."
 1985-88 Member of the Contemporary Handweavers of Houston
 August 1983 Seminar for Rocky Mountain Cosmetology Association on corrective make-up
 1981-82 Assistant Program Chair for the 1982 USITT National Convention in Denver
 1982-83 National Membership Committee Member for USITT
 Summer 1981 Costume Designer-Foothills Civic Theatre
 Spring 1983 Producer- Theatrical Costume Show for Colorado State University Dept. Of Theatre and Dance

University Interscholastic League Workshops:

October 2009 Basic Character Make-Up Techniques
 November 2007 Scabbard Construction
 November 2005 Teeth Molding
 November 2003 Costume Resources in Southeast Texas and the internet
 November 2001 Actor's Movement in Costume
 October 2000 Skinned Alive-Latex peel over makeup muscles
 November 1999 Ageing the Young Face
 October 1998 Frankenstein's Monster
 October 1996 Blood and Guts
 October 1995 A Length of Cloth...Sew What?
 October 1994 Realistic Ageing
 October 1993 Trauma, Blood and Gore Make-up
 October 1992 Thermo Plastics and Friendly Plastic
 October 1991 Use of Crepe hair
 October 1990 Age Make-up
 October 1989 Character Make-up
 October 1988 Armor Construction
 October 1987 Theatrical Make-up
 November 1886 Movement in Period Costume

1998-2004 Costume rental program Coordinator- Sam Houston State University
 1981-84 Costume rental Program Coordinator-Colorado State University

CLASSES TAUGHT

Costume Design-Beginning and Advanced
Costume Construction- Beginning and Advanced
Introduction to Theatre
Costume History
Theatrical Make-up- Beginning and Advanced
3-D Make up

RELATED SKILLS

2&4 Harness Weaving
Drop Spindle and Wheel Spinning
Needle Point
Fabric Dyeing
Prosthetic Make-up
Mass Casualty Simulation Make-up
Tailoring
Patience

Knitting
Embroidery
Fabric Painting and Distressing
Mask Construction

PUBLICATION

A Beginning Pattern Drafting Workbook for Stage and Fashion, adopted by Boston University spring '06 for basic costume construction class.
Text for SHSU's THR335

REFERENCES

Associate Professor Penny Hasekoester
Chair, Department of Theatre and Dance
Sam Houston State University
1740 Bobby Marks Dr.
Huntsville, TX 77341
Work phone (936) 294-1330

Prof. Maureen McIntyre (Director)
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Sam Houston State University
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Assistant Prof. Jerry Hooker (Set
Designer)
Department of Theatre
University of Oregon
Eugene, OR 97403
Home phone (541) 345-5230

Assistant Professor Tom Prior
Department of Theatre and Dance
Sam Houston State University
1740 Bobby Marks Dr.
Huntsville, TX 77340
(936) 294-1328

Professor Dana Nicolay
Associate Dean College of Arts and Sciences
Sam Houston State University
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(936) 294-1117

Associate Professor Jennifer Pontius
Program Coordinator-Dance
Department of Theatre and Dance
Sam Houston State University
Huntsville, TX 77340
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