

Orville Emmette Jackson
Professor
Art Department
College of Arts and Sciences

DEGREES EARNED

Doctor of Education (Curriculum and Instruction), Texas A & M University, 1982

Master of Fine Arts (Photography), Ohio University, 1971

Bachelor of Arts (Photography), Brooks Institute of Photography, 1983

Bachelor of Science (Secondary Education), Florida State University, 1963

Associate of Arts (General Studies), St. Petersburg Junior College, 1960

PROFESSIONAL LICENSURE AND CERTIFICATIONS

Board of Directors, Texas Professional Photographers Association, 1983 – present

Trustee, Texas School of Professional Photography, 1981-2002

RESEARCH MONOGRAPHS AND TECHNICAL REPORTS

“Jackson on Black and White: Some secret Weapons for Controlling Quality.” (Texas Professional Photographer, August/September, 1990.)

“Jackson on Black and White: A Faster Archival Processing Method for Black and White Paper.” (Texas Professional Photographer, April/May, 1990.)

“Jackson on Black and White: The Fast One. . .” (Texas Professional Photographer, February/ March, 1990.)

Editor, Education Directory, Professional Photographers of America, 1987.

“A Study of the Usage, Care, and Storage of 35mm Color Transparency Materials in Learning Resource Facilities of Texas Educational Institutions.” (University Microfilms, 1982.)

Report from Ottawa on the International Symposium on the Stability of Photographic Images.” (Texas Professional Photographer, December, 1982.)

“The Problem of Color Fading: What We Know About It.” (The Professional Photographer, January, 1981.)

WORK OR PROFESSIONAL EXPERIENCE

Instructor, Photography, Daytona Beach Community College, 1971 – 1975

Officer, U.S.Army Signal Corps (Separated Honorably with the Rank of Captain.) 1964 – 1967.

Photographer for United Press International (UPI), Tallahassee, Florida, 1962 – 1963.

Lab Technician and Photographer for The St. Petersburg Times, St. Petersburg, Florida. (Part time while attending junior college; full time in summers.) 1960 – 1961.