

**Sharon King**  
25 Big Lake Circle  
Huntsville, TX 77320  
936/295-0656  
Email: art\_sak@shsu.edu

## **Education**

- 2002 M.A. in Archaeology & Prehistory, with Distinction  
University of Sheffield, Sheffield UK
- 1998 B.A. in Art History, Minor in Anthropology,  
Summa cum Laude  
University of Houston, Houston, TX

## **Professional Experience**

- 2007 **Sam Houston State University**      **Huntsville, TX**  
Clinical Professor of Art  
Responsibilities include conducting lectures in introductory and advanced level art history classes, the preparation of lesson plans, new curriculum development and all related administrative duties.
- 2006-2007 **Sam Houston State University**      **Huntsville, TX**  
Assistant Professor, Department of Art  
Responsibilities include conducting lectures in introductory and advanced level art history classes, the preparation of lesson plans, new curriculum development and all related administrative duties.
- 2003-2006 **Sam Houston State University**      **Huntsville, TX**  
Chair, Department of Art  
Responsibilities include overseeing the daily administrative duties within the department; preparing budgets, awarding faculty and staff merit, scheduling classes, recruitment, public relations, arbitrating personnel and student grievances curriculum development and student advising.

Assistant Professor, Department of Art

Responsibilities include conducting lectures in introductory and advanced art history classes, the preparation of lesson plans, new curriculum development and all related administrative duties.

2001-2003

**Sam Houston State University      Huntsville, TX**

Assistant Professor, Department of Art

Responsibilities include conducting lectures in introductory and advanced level art history classes, the preparation of lesson plans, new curriculum development and all related administrative duties.

2000-2001

**Sam Houston State University      Huntsville, TX**

Full-time Adjunct Instructor, Department of Art

Responsibilities include conducting lectures in introductory and advanced level art history classes, the preparation of lesson plans and all related administrative duties.

**Selected Archaeological Experience**

1999

Summer

**The University of Texas at Austin      Orange Walk, Belize**

Staff Member, Programme for Belize Project. Director:

Dr. Fred Valdez. Duties: Excavation and mapping of Mayan household mounds and outside courtyard features, La Milpa (RB25). Excavation of test units and features at Dos Hombres (RB2). Supervised summer Field School students in excavation procedures at both sites. Laboratory duties included the supervision of students in detailed lithic analysis

**Indiana State University**

**Harrison County, IN**

Field Archaeologist and Laboratory Technician

Phase III summer excavation of Middle Archaic burned rock midden/occupation site (12HR481). Phase III excavation of Early Archaic site (12HR521). Duties: water screening, unit and feature excavation, flotation of soil samples, sorting, cataloguing, analysis, and storage of artifacts.

1998

Summer

**Epsey, Huston & Associates, Inc.      Houston, TX**

Field Archaeologist

Duties included the excavation and mapping of graves and human remains for the City of Houston Housing Authority, Allen Parkway Village Cemetery.

**The University of California at Berkeley Moquega, Peru**  
Ceramic Analyst: Director: Dr. Bruce Owen. Duties:  
Performed ceramic analysis of Tiwanuku and Wari pottery.  
Reconstructed pottery vessels for the Museo Contisuya in  
Moquega, Peru on display as part of a permanent collection.

1998-2001

**Moore Archeological Consulting Houston, TX**  
Field Archaeologist: Field Archaeologist on various projects  
focused primarily in the area of Rescue Archaeology.  
Duties: surveying, mapping and excavation of test units and  
features. Laboratory duties included sorting, labeling,  
cataloguing, analysis, and the curation of artifacts.

### Other Professional Experience

1993-95

**Continental Airlines Houston, TX**  
Flight Attendant Instructor  
Duties: Developed curriculum and instructed new hire  
Flight Attendants in compliance with F.A.A. rules and  
regulations.

1984-1993

**Continental Airlines Houston, TX**  
Flight Service Manager  
Duties: Coordinated all inflight procedures between crew  
and passengers. Liasion between cockpit crew and flight at-  
tendants.

### Scholarly Activities

2007

**Graduate Thesis Committee**, Dance Department, College  
Art & Sciences. Courtney Mulcahy. *Hush*.

2007  
October

**New York City Art Department Trip.** Co-leader of 20 art  
students touring various museums/galleries in NYC.

2006  
October

**New York City Art Department Trip.** Co-leader of 20 art  
students touring various museums/galleries in NYC.

2006

**Undergraduate Research**, Samantha Angus, *A Day in the Life  
of Andy Warhol* (Independent Study with Dance Department  
student).

2006

**Undergraduate Research**, Jennifer Guest, *An Outsider Artist:  
Wolfie Schilemann* (Independent Study).

- 2005  
October **New York City Art Department Trip.** Co-leader of 20 art students touring various museums/galleries in NYC.
- 2005 **Undergraduate Research,** Richard Abril, *The Walmartization of the Art World* (Independent Study).
- 2005 **Undergraduate Research,** Shaun Menary, *Digital Art in Today's Art Community* (Independent Study).
- 2005 **Undergraduate Research,** Katie Totman, *The Aesthetically Erotic: Views of the Nude Figure Between 19<sup>th</sup> century Paris and Modern America.*
- 2004  
October **New York City Art Department Trip.** Co-leader of 20 art students touring various museums/galleries in NYC.
- 2004 **Undergraduate Research,** Catherine Orsak, *Contemporary African Funerary Art* (Independent Study).
- 2004 **Undergraduate Research,** Diana Hulse, *Georgia O'Keefe: Painter of the West* (Independent Study).
- 2004 **Undergraduate Research,** Melissa Meyer, *A Discussion of Women's Roles and Lives' as Compared to Goddesses* (Independent Study).
- 2003 **Undergraduate Research,** Sherise Wilcott, *Artistic Expression in the Harlem Renaissance* (Independent Study).
- 2003 **Undergraduate Research,** Jamie Marik, *The Relationship Between Color and the Institution* (Independent Study).
- 2003 **Undergraduate Research,** Angie Ezell, *Graphics and the Display of the Sexual* (Independent Study).
- 2003 **Graduate Thesis Committee,** Dance Department, College Art & Sciences. Katherine Easen. *The Integration of Goya Inspired Vessels into Goya Inspired Choreography.*
- 2003 **Study Abroad in Italy.** Students studied art history and art production on location in Florence, Italy and many other Italian cities.
- 2003 **Student mentoring.** Tutored student in preparation for Graduate School. Joshua Reeves – Rhode Island School of Design,

Graduate Program in Industrial Technology.

- 2003  
October **New York City Art Department Trip.** Co-leader of 20 art students touring various museums/galleries in NYC.
- 2003 **Curriculum Development.** Developed new course: A History of Women Artists, ART 493t18.
- 2002  
October **New York City Art Department Trip.** Co-leader of 20 art students touring various museums/galleries in NYC.
- 2002  
April **New York City Art Department Trip.** Co-leader of 20 art students touring various museums/galleries in NYC.
- 2002 **Curriculum development.** Revised Art course 160 for Correspondence Department. Responsible for grading and documentation on approximately 30 students.
- 2002 **Student mentoring.** Tutored student in preparation for Graduate School. David Scheel – University of Illinois, Graduate Program in Studio Art.
- 2002 **Student mentoring.** Tutored student in preparation for Graduate School. Heather Milan – University of York, Graduate Program in 18<sup>th</sup> Century Aesthetics.
- 2002 **Curriculum development.** Developed new upper-level course, The History of the Nude Figure in Art, ART 493Y.
- 2001 **Curriculum development.** Developed new upper-level course, Art After 1960, ART 493B.
- 2001 **Student mentoring.** Tutored student in preparation for Graduate School. Brandi Rose – University of Texas-Dallas, Graduate Program in Aesthetics, Art History.

## **Publications**

- 2005 King, S. *Ancestor Commemoration in Early Minoan Tholoi.* Hawaii International Conference of the Arts and Humanities, University of Hawaii, ISSN# 1541.5899 [juried published Paper].
- 2004 King, S. *Symbolic Landscapes: A Case Study of Auschwitz.*

Hawaii International Conference on the Arts and Humanities,  
University of Hawaii, ISSN# 1541.5899 [juried published  
Abstract].

2002 *A Symbolic Landscape: Power, Ritual, and Markers in  
Auschwitz.* Sheffield, UK: Sheffield University Press.

### **Scholarships/Awards/Honors**

2003 **Outstanding Art Faculty Member.** Awarded by the Student  
Art Association based upon professionalism and dedication to  
the Art Department and students.

2003 **Outstanding Art Faculty Advisor.** Awarded by the Student  
Art Association.

2002 **Honors with Distinction Graduate.** University of Sheffield,  
Sheffield, England, UK

2001 **Outstanding Art Faculty Member.** Alpha Chi National Honor  
Scholarship Society. Society members recognized faculty  
members who have made significant contributions towards  
academic excellence.

1998 **Summa Cum Laude Graduate.** University of Houston,  
Houston, TX.

1998 **Advisory Committee Member.** University of Houston, Fine  
Arts Department. Committee member representing the Art  
History Department for the election of a new chairperson.

1997 **Travel scholarship recipient.** Peter Guenther Art History Travel  
Scholarship. Travel scholarship to Washington, DC with an  
emphasis on the iconography of major works at the National  
Gallery.

1997 **I.E.F.S. Study Abroad Scholarship.** Department of Modern  
and Classical Languages, University of Houston. Summer  
Abroad Program in Bourges, France with studies pertaining  
to French language and culture.

1997 **Phi Kappa Phi National Honor Society.** Member.

1996 **Golden Key National Honor Society.** Member.

## **Service/Leadership Positions**

- 2007                    **Committee Chair.** Search/Planning committee. Assist committee in the selection process of new faculty.
- 2007                    **Committee member.** NASAD committee. Assist committee with the national accreditation process for the department.
- 2005-2006            **Appointed Council Member.** Fine Arts Council, College of Arts & Sciences. Joint council between Art, Dance, Theatre, & Music which promotes the arts within our college/university/Community.
- 2005-2006            **Appointed Council Member.** Faculty Research Council, Office of Research and Sponsored Programs. Council assists, reviews and provides scores and recommendations for faculty research grants both internally and externally funded.
- 2006                    **Committee Member.** Search committee. Assist committee in the selection process of new faculty.
- 2006                    **Participant.** Saturdays at Sam. Provided information about SHSU and the department.
- 2006                    **Committee Member.** Scholarship committee. Assist committee with juried exhibitions and awarding of scholarships.
- 2005                    **Committee Member.** Search committee. Assist committee in the selection process of new faculty.
- 2005                    **Committee Member.** Curriculum committee. Assist committee in the development of new courses.
- 2005                    **Faculty Advisor.** Student Art Association. Responsible for Assisting with fundraising and coordinating student efforts.
- 2005                    **Participant.** Saturdays at Sam. Provided information about SHSU and the department.
- 2004                    **Committee Member.** Scholarship committee. Assist committee with juried exhibitions and awarding of scholarships.

- 2004 **Committee Chair.** Planning committee. Development and initiation of new departmental policies and procedures.
- 2004 **Committee Member.** PR Committee. Develop strategies for the promotion of the department.
- 2004 **Faculty Advisor.** Student Art Association. Responsible for assisting with fundraising and coordinating student efforts.
- 2004 **Faculty Advisor.** Student Music Association. Responsible for assisting with fundraising and coordinating student efforts.
- 2004 **Participant.** Saturday at Sam. Provided information about SHSU and the department.
- 2003 **Juror.** Elkins Lake Scholarship, Art Endowment Scholarship, Clem Otis Scholarship.
- 2003 **Participant.** Saturday at Sam. Provided information about SHSU and the department.
- 2003 **Faculty Advisor.** Student Art Association. Responsible for helping with fundraising and coordinating student efforts.
- 2003 **Faculty Advisor.** Student Music Society. Responsible for helping with fundraising and coordinating student efforts.
- 2003 **Committee Chair.** Planning Committee. Development and initiation of new departmental policies and procedures.
- 2003 **Committee Member.** Scholarship Committee. Assist committee with juried exhibitions and awarding of scholarships.
- 2003 **Committee Member.** Studio Committee. Evaluation of students for art studio space.
- 2003 **Committee Member.** Search Committee. Responsible for new faculty evaluation and recommendation.
- 2002 **Committee Member.** Merit Committee. Assist with discussions and recommendations for merit review.
- 2002 **Juror.** Elkins Lake Scholarship, Marion St. John Baker Scholarship.
- 2002 **Participant.** Saturday at Sam. Provided information about



SHSU and the department.

2000-2001            **Faculty Advisor.** Student Art Association. Responsible for helping with fundraising and coordinating student efforts.

### **Community Service**

2004                    **Co-Auctioneer.** Art auction jointly sponsored by Student Art Association and SHSU Clay Club. Raised over \$10,000 for dispersal to students, sponsoring clubs and the Endowed Art Scholarship.

2003                    **Co- Auctioneer.** Art Auction, sponsored jointly by Student Art Association and SHSU Clay Club. Raised over \$5,000 for dispersal to students, sponsoring clubs and the Endowed Art Scholarship.

2003                    **“The Art of Making Tea,”** Collaboration with Ceramics and the Dance Department [community performance].

2003                    **“Warehouse Erotica,”** Alternative Space, Huntsville, TX [Co-curator of juried community show]

2000-  
Present                **Lecturer.** Lecture/walking tours of major Houston museums for students and members of the public.

2002                    **Lecturer.** Collective of Working Artists, Huntsville, TX.