PSY 336 Sensation and Perception

Summer I 2008 Credit hours: 3 MTWTF 12-2.00

LDB 215

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Office hours: Refer to grading policy.

Required Text: Sensation and Perception. (7th ed.) by E. Bruce Goldstein.

## PROPOSED SCHEDULE

Please take note that this is a proposed schedule. Any changes in the schedule (especially <u>EXAMS</u>) will be announced in class. <u>If a student is absent from class</u>, it will be his/her responsibility to get information on any updated changes from <u>classmates</u>. In addition to the scheduled chapters, there will be numerous classroom CD-Rom demonstrations of the various phenomena mentioned in the text.

Part 1. Introduction to perception.

Receptors and Neural Processing

The Lateral Geniculate Nucleus and Striate Cortex

Higher Level Visual Processing

FIRST EXAM

Part 2 Perceiving objects and forms

Perceiving color

Perceiving depth and size

SECOND EXAM

Part 3 Perceiving Movement

Perception and Action

Sound, the Auditory System and Pitch Perception

Clinical aspects of vision

THIRD EXAM

Part 4

The cutaneous senses
The chemical senses

FINAL EXAM (Refer to Final Schedule)

## OBJECTIVES.

The last two decades have seen the fields of sensory and perceptual processes exploding into major subdivisions in psychology and neurophysiology. The five basic senses that we possess, we use incessantly and yet we rarely pause long enough to appreciate the complexities and intricacies that are involved in each sophisticated operation. This course is designed to provide us with an understanding of the processes underlying each of the senses. If we were to believe what we see, we would be turned into the most cynical skeptic in an illusory world. We will come to grips with well-known perceptual problems -- why, for instance, in a geometrical illusion figure, one line looks longer than another of equivalent length. In addition to exploring the human senses, we will also consider the sensory and perceptual processes of some other members of the animal kingdom. By the end of the semester, we may perceive the world differently (perhaps with a sense of awe and wonder, or with a greater sense of skepticism) but we will have gained a better understanding and appreciation of ourselves, and especially of the sensory world in which we exist.

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