

**Course Syllabus
ART 365 01
Painting 1
3 Credit Hours
Summer 2 2008**

**Art D 120
M-F 9:00-10:50**

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Course Description

Painting 1 introduces students to the materials and techniques of oil painting. Emphasis is placed on creative, personal expression in solving a series of problems that deal with color, representation, abstraction, structure, and content.

Course Objective

The objective of this course is to give the student confidence with materials used in painting, an understanding of the variety of ways in which meaning is communicated through painting, and the ability to develop a personal style and individual conceptual direction.

Methodology

There are 4 major projects to be completed and additional studies related to each problem. The assignments are accompanied by slide presentations, brief readings, demonstrations, and individual instruction. Completed work projects will be discussed in group critiques.

Attendance is mandatory

According to University policy, a student may miss 3 hours before their final grade is affected.

In this course, you may miss two class periods before your final grade is affected. Use your absences wisely. I suggest saving them for when you are sick or absolutely unable to come to class. Please do not ask me if you can miss class for personal reasons. If you have 3 absences, your final grade will be lowered 5 points, 4 absences -10 points, 5 -15, 6 -20, 7 -25. If you miss more than 7 classes, you will not pass the course. Students who are more than 20 minutes late will be counted absent. Students are expected to remain in class the entire period. You

are responsible for all assignments and information given in class even if you are absent.

Assignments, Exams and Grading

There are 4 major projects to be completed and additional studies related to each project. Each project is worth 25% of the final grade.

Project 1: Color and Composition

Small studies of ordinary objects done in monochromatic, complementary, and analogous color schemes.

Project 2: Image and Object

A photographic image will be used as source material for an abstraction and combined with an image painted from life.

Project 3: Self Portrait

An expressive representation of the self

Project 4:

Academic Dishonesty

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see:

<http://www.shsu.edu/administrative/faculty/sectionb.html#dishonesty>

Classroom Rules of Conduct

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus impedes the mission of the university. Cellular telephones and pagers must be turned off before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

Please dispose of any trash (including newspapers) that you bring into the room.

Visitors in the Classroom

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

Americans with Disabilities Act

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Counseling Center. For a complete listing of the university policy, see: http://www.shsu.edu/~vaf_www/aps/811006.html

Religious Holidays

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20...." A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor

involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see:

http://www.shsu.edu/~vaf_www/aps/documents/861001.pdf

Calendar (tentative)

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| Week 1 | | |
| T July 7 | Intro to class | |
| W July 8 | Materials | |
| Th July 9 | Color and Studio | |
| F July 10 | Studio | |
| Week 2 | | |
| M July 14 | Project 1 due. Critique | |
| T July 15 | Project 2. Stretching canvas. | |
| W July 16 | Studio | |
| Th July 17 | Studio | |
| F July 18 | Studio | |
| Week 3 | | |
| M July 21 | Studio | |
| T July 22 | Project 2 due. Critique | |
| W July 23 | Project 3 Self Portrait | |
| Th July 24 | Studio | |
| Week 4 | | |
| M July 28 | Studio | |
| T July 29 | Studio | |
| W July 30 | Project 3 due. Critique | |
| Th July 31 | Project 4 Painting as Object | |
| Week 5 | | |
| M August 4 | Studio | |
| T August 5 | Studio | |
| W August 6 | Studio | |
| Th August 7 | Project 4 due. Final Critique | |

Supplies for Painting 1

Oil Paints:

Naples Yellow Light

Cadmium Red Hue

Burnt Sienna

Hansa Yellow Light

Alizarin Crimson

Phthalo Blue

Phthalo Green

Yellow Ochre

Ivory Black

Titanium White

Three quality bristle brushes:

Suggested:

4 Round,

#8 Flat,

#6 Filbert

(a variety of sizes and shapes—the more you have, the more flexible you will be)

One large brush for gesso

1 Palette Knife

Palette

Jars with lids, empty cans

Paint thinner or mineral spirits

Rags, an old shirt to wear over clothes while painting

Lock for locker

Sketchbook

Cardboard, masonite or other materials for painting on

Canvas

1" x 2" pine wood for stretchers