

Syllabus Section 1 M-F 8-12

Course Syllabus

Art 265/Basic Design II/Section01

Basic Design II

3hrs credit

Summer 2008 session 2

Room 119 Building D Art Complex

8:00AM _ 11:50AM Monday thru Friday

Mr. Patric Kevin Lawler

Office: Room 105 Building D

Phone: 936-294-3726 E-mail: art_pkl@shsu.edu

Office Hours: By appointment

Course Description:

Basic design II is the study of color for artists.

Prerequisite: None.

The history, science and psychology of color will be the subject of lecture and projects. All solutions will require the student to continue to work outside of class.

Goals:

1. In lecture, have the history of color and it's psychology explained and discussed.
2. To produce a body of work in multiple materials exploring color interaction and color systems.
3. Develop an understanding for color usage for effect.

Required text:

None for purchase. An on-line text will be downloaded and read from daily. First:

http://ia311302.us.archive.org/0/items/symbolismofcolou00conriala/symbolismofcolou00conriala_bw.pdf

Supplies:

1. Strathmore Museum Barrier paper 2 sheets. (17305-1006 Dick Blick)
2. Pastels - FABER-CASTELL Goldfaber Studio Soft Pastels -24 (Item #5261900 Texas Art)
3. Sennelier French School Watercolor Gouache Set of 20 Tubes Item # 6583003 Texas Art
4. Canson MiTientes 19 x 25 - 2 sheets per student, their choice of color.
5. 2 sheets of pastel paper, pale/softer blue-gray, earth, etc.
6. Other materials as need.
7. Same brushes from Art 161.

Attendance:

Attendance is required. Two absences only for any reason are allowed for the semester. (Medical, religious, legal and university obligations can always be excused.) Additionally, 3 or 4 absences will lower your grade, 5 absences will result in an F for the course.

Grading plan:

Participation will require you to produce several projects. Each will be graded A to F.

Course grades. There are 2 factors that determine your grade.

1. We will work on projects until the session ends, to produce quality work and use that time to our advantage, a running course grade will be kept.
2. Attendance is the final factor. (See attendance above). It impacts the full coursework grade for the course grade.

If you don't turn in a project, the running grade is an F until that project is turned in. Late work will have the grade lowered.

Academic Honesty. The University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating, plagiarism, collusion and the abuse of resource materials.

For the purposes of this course it means simply, each student is held accountable for producing their own solutions. Any work done by someone else or is a copy of another student's work will be considered to be a form of academic dishonesty. Turning in work done for another class is dishonest. Turning in work created before the current semester is dishonest. The faculty member may impose failure or reduction of a grade in a test or the course, and/or performing additional academic work not required of other students in the course. If the faculty member believes that additional disciplinary action is necessary, as in the case of flagrant or repeated violations, the case may be referred to the Dean of Student Life or his designated appointee for further action.

Visitors In The Classroom. In the event an unannounced visitor attends a class, the instructor should request identification in the form of a current and official Sam Houston State University identification card. If the visitor is not a registered Sam Houston State University student, the instructor should act at his/her own discretion or refer the visitor to the department chair. This policy is not intended to discourage the occasional visiting of classes by responsible persons. Obviously, however, the visiting of a particular class should be occasional and not regular, and it should in no way constitute interference with registered members of the class or the instruction thereof.

Classroom Rules Of Conduct. Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. The following are listed as violations of these rules of conduct in Section 5 of the Student handbook. Unless faculty permission is obtained first, these are considered violations in this course. Cellular telephones and pagers must be turned off before class begins. (In this course you may leave your phone on vibration to alert you to a potential emergency. You may not however, hold a phone conversation within the classroom during class time, nor should you text someone while there is any form of corporate lecture/explanation going on. Go out into the hall and conduct that business.) Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

Student Absences on Religious Holy Days. Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first fifteen days of the semester or the first seven days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.

Disabled Student Policy. It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic program or Student Life program or activity. Disabled students may request help with academically related problems stemming from individual disabilities from their instructors, school/department chair, or by contacting the Chair of the Committee for Continuing Assistance for Disabled Students and Director of the Counseling Center, Lee Drain Annex, or by calling (936) 294-1720.

The BFA review. The Art department has started the process of having Art students go through an evaluation process allowing them into the BFA Art programs. Upon completion of the 6 foundation art classes (Art 161, 163, 164, 265, 271, 260) the student applies to participate in the review, by signing up in the Art office.

Friday's we don't meet: July 25, August 1
August 6 is our last class date.