

Course Syllabus

ART 363 PHOTOGRAPHY SEMINAR

8360 Fine Art Fashion Photography

Credit Hours: 3

Summer II 2008

Times: M-F 10:00 - 11:50

Location: CB #306

Instructor: Becky Finley

Office: Art D 106

Phone #: 294-3418

e-mail: bfinley@shsu.edu

Office Hours: by appointment

Catalog Description: A different topic is presented each semester. Photo majors must take at least one seminar class in order to graduate. May be repeated for credit.

Fine Art Fashion Photography Description & Goals: This course will provide an investigation into the contemporary world of high fashion photography. We will be looking at the work of both designers and photographers in order to gain a better understanding of the collaborative process of marketing style.

Course Objectives:

- Completion of a creative body of work.
- Gaining understanding of the contemporary fashion industry and the role of photographers and artists.
- Learning to collaborate as part of the creative process
- Demonstration of visual fluency and personal expression

Text: No text is required for this course however there will be reading assignments, recommendations and handouts.

Supplies:

- * Camera – Digital or 35mm SLR with full manual settings
- * Photo Ink Jet Paper (compatible with Epson printers)
- * Various supplies for presentation and props for shooting
- * \$15.00 Materials Fee – payable at Art Office

Course Requirements:

* Assignments = While students will be working on their own individual projects, there will be one group assignment in which everyone is expected to participate.

*Critiques = There will be 4 critiques of individual projects. Students are welcome to show more frequently if they choose. There will be a crit for the group project as well. Each student will be graded on their individual job and the overall success of the group shoot.

*Class Participation = It is essential for the success of the class that students participate in class discussions, critiques, and presentations. Missing class, arriving late, and failure to contribute to the class discussions will result in a lowered course grade. **Make sure to attend all crits as you participation is important to your classmates.**

Grading:

Students will be graded based on completion of projects, class participation, and progress. The final course grade will be an average of these grades.

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|-----------------------|---|------------|---------------------|-----------|-----|
| Crit #1 | - | 100 | grading scale: | | |
| Critt #2 | - | 100 | | 600 – 700 | = A |
| Crit #3 | - | 100 | | 500 – 600 | = B |
| Final Crit | - | 100 | | 400 – 300 | = C |
| Final Portfolio | | 100 | | 200 – 300 | = D |
| Group Project | | 100 | | Below 200 | = F |
| <u>Participation:</u> | | <u>100</u> | | | |
| | | | 700 points possible | | |

A = Excellent! Reserved for work that is outstanding and students who have gone the extra mile. This work is ready to be published.

B = Well above average - completion of all assignments and strong work showing progress.

C = Average. Complete. Competent. Most photos are average.

D = Below average. Needs work. Barely passing.

F = Unacceptable work for a college student.

Attendance:

SHSU policy states: “regular and punctual class attendance is expected of each student.” In order for you to succeed in this course, you must come to class. Students are responsible for all material covered in their absence.

Academic Honesty:

The University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. *All work must be your own, generated by you alone and it must be completed this semester for this course. Any violation of these policies will result in an F for the semester. No DOUBLE DIPPING!*

Classroom Demeanor:

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and thus, impedes the mission of the university. cellular phones and pagers must be turned off prior to the beginning of each class. Students are prohibited from eating, using tobacco products, making offensive remarks, reading newspapers or other non course related materials, sleeping, and talking to other students at in appropriate times during class. Any inappropriate or disruptive behavior will result in a directive to leave the class or being reported to the Dean of Students for disciplinary action in accordance with university policy. **Repeated disruptions will result in a reduction of a student’s final course grade.**

Classroom Visitors:

Unannounced visitors to class must present a current, official SHSU id card to be allowed in the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered SHSU student, it is at the instructor’s discretion whether or not the visitor will be allowed to remain in the classroom.

Americans with Disabilities Act:

It is the policy of SHSU that no otherwise qualified disabled individual shall, solely by reason of his/her handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic or Student Life program or activity, Disabled students may request assistance with academically related problems stemming from individual disabilities by contracting the Director of the Counseling Center in the Lee Drain Annex or by calling 936-294-1720.

Religious Holidays

SHSU Policy states that a student who is absent from class for the observance of a religious holiday must be allowed to take an examination or complete assignments scheduled for that day within reasonable time after the absence. A student who wishes to be excused for a religious holiday must present the instructor with a written statement describing the holiday and the travel involved. The instructor will then provide the student with a written description of the assignment and deadline for the completion of the missed work.

The BFA Review

Immediately after completing the six foundation art classes: Art 161, Art 163, Art 164, Art 265, Art 271, and Art 260 all BA art students will meet with an Art Advisor and sign up for the BFA Review. Students who do not sign up for the Review will be blocked from registering for upper division art classes.

Students interested in pursuing a BFA in Art will be required to participate in the BFA Review process. Those who choose to continue on the BA path should be reminded that the BA degree requires 4 semesters of a foreign language.

Reviews are conducted each semester by the Art Department faculty. Students who pass the BFA review will be invited into the BFA Program. Students who do not pass the Review will be given feedback on areas that need improvement. Those students will be directed to either reapply for a second review or remain in the BA program. Students are limited to two BFA applications. Those requesting a second review are advised to consult with faculty in their area of intended concentration concerning their progress and course of action.