

SPN 470.01w (3 cr/hr)

Cine y Literatura

SUMMER II 2008

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## TENTATIVE SYLLABUS AND...

### GENERAL COLLEGE OF HUMANITIES & SOCIAL SCIENCES AND DEPARTMENT OF FOREIGN LANGUAGES POLICIES

#### DESCRIPTION OF COURSE:

This advanced course shows a number of literary works (from epic poem to novels and short stories) by well known literary figures from Spanish America and Spain, which have been produced as cinematic works. The films are shown in Spanish—some may have English subtitles—after an introduction to each literary work, and a reading and discussion. It is very important for the students to be at a comfortable level of Spanish since they have to understand and discuss the materials—written and viewed—and they have to write their exams in Spanish. It is necessary, then, that the student's proficiency in the four basic language skills: listening, speaking, reading, and writing be at an advanced level. The prerequisite for enrolling in SPN 470w is the completion of SPN 361w (Spanish Grammar and Composition) and SPN368 (Spanish Conversation) with a grade of C or higher. But, most importantly, it is the permission from the instructor that allows those students who have the desirable language level conducive to learn and enjoy this SPN470w.

#### STYLE

This course has two delivery methods: written materials in Spanish, and instruction/discussion in class, and presentation and viewing of films.

#### GENERAL GOALS

1. increased **AWARENESS** of and **APPRECIATION** for Hispanic language and Literature
2. additional **VOCABULARY** in Spanish
4. ability to **CONVERSE** about literature and movies, and discuss the arts and culture.
5. learn about literary works from the Hispanic world and **EXPERIENCE** some of them through the medium of movies.

#### COURSE OBJECTIVES

1. To **LISTEN** to and comprehend standard Spanish spoken at average native speed
2. To **SPEAK** without notes (or read aloud) standard Spanish
3. To **READ** and comprehend selected Spanish readings
4. To **WRITE** standard Spanish at a level of essays: exposition and argumentation.

#### CLASSROOM RULES OF CONDUCT

Please refer to <https://www.shsu.edu/students/guide/dean/codeofconduct.html>

#### ACADEMIC DISHONESTY

Please refer to Academic Policy Statement 810213.

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but

not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

**YOUR ENROLLMENT IN THIS CLASS CONSTITUTES YOUR LEGAL AND MORAL OBLIGATION TO THE HONOR CODE.** Because this course is a listening, speaking, reading, and writing one, I encourage you to work together. **HOWEVER**, plagiarism--copying others' work without crediting them for it--is legally and ethically unacceptable--**AND GROUNDS FOR FAILURE, NOT JUST IN THE ASSIGNMENT, BUT IN THE CLASS.** Paraphrases, as well as quotes, must be documented. See the article, *Plagiarism* in the course documents.

### **PHILOSOPHY**

This is a UNIVERSITY-LEVEL ACADEMIC COURSE WITH APPROPRIATE ACADEMIC REQUIREMENTS. You **earn** your grade on that basis. Academic credit is based upon your intellectual and academic efforts, willingness and ability to reflect upon and respond to requirements of the class.

### **INTERACTION**

RESPECT FOR OTHERS' VIEWS AND SPACE, not necessarily in agreement with one's own, is required on the part of every participant, including what is expressed, shared, etc., in the course of class interaction.

### **CELL PHONES & PAGERS**

Please refer to Section 5.2.22 of the Code of Conduct.

CELL PHONES AND PAGERS must be on vibrating during class time except in pre-arranged-with-the-professor possibility of medical emergency.

### **GENERAL STUDENT RESPONSIBILITIES**

YOU ARE RESPONSIBLE FOR ALL MATERIAL, in books, presented in class, etc.

YOU ARE PERSONALLY & SOLELY RESPONSIBLE FOR YOUR ACTIVITIES (ASKING QUESTIONS OR DOING HOMEWORK) IN ORDER TO MEET YOUR PERSONAL EXPECTATIONS AND DESIRE FOR SUCCESS/GRADE. Probable daily time needed for homework outside class will be a minimum of one to two hours per hour spent in class (3-6 hours per week). Homework entails being prepared with what has been assigned for the next class. You are responsible for anything and everything in the syllabus, book or said in class, etc. You are expected to keep in contact with the professor and other students as personally needed.

### **PERFORMANCE CONCERNS**

Faculty are committed to facilitating each student's performance. Students must be committed to maximizing their own performance. This is a dual responsibility. Please evaluate your personal class progress at least weekly, beginning at the first of the semester, and particularly after your first grade. Take responsibility and action right away! Do not wait until mid-semester and certainly do not wait until late in the semester to act on your concerns.

If you are concerned about your progress, please follow this chronological format:

1. Are you personally spending (minimum) equal time in outside-class preparation as you spend in the classroom itself? (Very many students need more preparation time for language acquisition classes; you may personally need more and you may need study-strategy assistance! Ask for help!)

2. Have you contacted the SAM Center about study-skills suggestions/workshops in general?
3. Are you following the suggested syllabus scenarios to incorporate the target language into your life and maximize your experience?
4. Have you contacted your professor via personal appointment to discuss specific actions which will help you improve your performance?
5. Have you arranged study sessions with other students in the class?
6. Have you contacted the Writing Center and scheduled personal tutoring (free)?

### **GENERAL FACULTY RESPONSABILITIES**

I INTEND TO BE AVAILABLE TO DISCUSS, ADVISE, ETC., DURING AND OUTSIDE OF CLASS AS MUCH AS POSSIBLE. Please set prior appointment times. Once in a while I may not be available. If so, I will leave a note as to my return. Please also either honor your appointment or call to cancel. I will afford you the same courtesy if I have an unavoidable conflict. Email is always better than telephoning.

### **INSTRUCTOR EVALUATIONS**

Students may be asked to complete a course/instructor evaluation form towards the end of the semester.

### **AMERICANS WITH DISABILITIES ACT**

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the University. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. The students should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations for students with disabilities. If a student has a disability that may affect adversely his/her work in this class, then the student is encouraged to register with the SHSU Counseling Center and to talk with the instructor about how best to deal with the situation. All disclosures of disabilities will be kept strictly confidential. **NOTE: No accommodation can be made until the student registers with the counseling Center.**

### **RELIGIOUS HOLIDAYS**

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

“Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.

## **VISITORS IN THE CLASSROOM**

Unannounced visitors to class must present a current official SHSU identification card to be permitted into the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

This policy is not intended to discourage the occasional visiting of classes by responsible persons. Obviously, however, the visiting of a particular class should be occasional and not regular, and it should in no way constitute interference with registered members of the class or the educational process.

## **ATTENDANCE POLICY**

**ATTENDANCE IS REQUIRED.** According to the student code, a student may be absent for 3 hours (1 ½ classes) without penalty. If you are absent without making arrangements, with justification, before or during the absence, with the professor, your final grade will be lowered at least 1 point per occurrence.

## **DEADLINES**

Syllabus assignments will be performed or handed in at the corresponding class. In case of serious illness or death in the family, advance or concurrent notice of your absence is required. Call / email and leave a message and, if possible, send your corresponding assignment with another student.

**NO MAKE-UP EXAMS WITHOUT WRITTEN JUSTIFICATION. WORK MUST BE MADE UP AS SOON AS POSSIBLE AFTER ABSENCE.**

**TEXT USED:** McVey, Smalley and Haro *Cinema for Spanish Conversation*. 1<sup>st</sup> ed. (2002) or 2<sup>nd</sup> ed. (2006). ISBN 1-58510-231-8

**THE COURSE:** This is an advanced course and it will be conducted in Spanish. Literature samples and information on which the movies are based, will be provided by the Instructor.

**GRADING:** There will be **four** exams (**25% X 4 = 100%**). Exams will be about the literature/movies shown and discussed—topics, themes, characters, plot, etc. Exams will contain Q&As as well as short essays exposing or comparing topics, characters, styles, etc.

**ATTENDANCE** is very important since each exam will be about topics discussed in class when each movie is presented. One exam missed will be excused. Two exams missed, both will count “0” (and the **impossibility** of passing this Course). THERE IS NO MAKE UP EXAM but, under *extraordinary and well justified* circumstances, **only one missed exam** could be made up, no later than the next day of classes after the missed scheduled exam.

**TENTATIVE SYLLABUS**

**Texto: *Cinema for Spanish Conversation*. 1<sup>st</sup> ed. (2002) or 2<sup>nd</sup> ed. (2006)**

TU...Jul 8	Introducción: "El Cid", Part 1	
WE Jul 9	<i>Cantar de Mio Cid</i> (selections) "El Cid" Part 1	(Recommended!!!: "Americano")
TH Jul 10	<i>La Celestina</i>	
FR June 1	Cristóbal Colón: "El Diario de navegación"	

MO Jul 14--	Cervantes: <i>Don Quijote de la Mancha</i> (selecciones) "Don Quijote" (© 1993)	
TU Jul 15	Gabriel García Márquez: <i>Cartas del parque</i>	
WE Jul 16	Benito Pérez Galdós: <i>El abuelo</i> (Parte 1)"	
TH Jul 17	<i>El abuelo</i> (Parte 2)	
FR Jul 18	EXAMEN 1	

MO Jul 21	Arturo Pérez Reverte: <i>El maestro de esgrima</i>	
TU Jul 22-	Laura Esquivel: <i>Como agua para chocolate</i>	
WE Jul 23-	"¡Ay, Carmela!"	
TH Jul 24	EXAMEN 2	

MO Jul 28	Bardem, Berlanga y Mihura: "Bienvenido Mr. Marshall"	
TU Jul 29	"Solas" (Benito Zambrano)	
WE Jul 30	"Todo sobre mi madre" (Pedro Almodóvar)	
TH Jul 31	EXAMEN 3 //	

MO Aug 4	"Hable con ella" (P. Almodóvar)	
TU Aug 5	"Mar adentro" (Alejandro Amenábar)	
WE Aug 6	"Volver" (Pedro Almodóvar)	
TH Aug 7	EXAMEN 4 (EXAMEN FINAL)	

*La aceptación de todo el contenido de este Syllabus significa que no habrá cambio substancial.*

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There is no provision for specific Summer Session office hours.

Talk to the Instructor and make an appointment.

**NOTA IMPORTANTE**

Las películas presentadas son, con alguna excepción, *en español* (algunas con subtítulos en inglés). Las discusiones son *en español*. Los exámenes son *en español*. En clase se hablará *el español*. Por lo tanto:

- 1) los estudiantes deben haber pasado el requisito de SPN 368 y SPN 361 o...
- 2) deberán obtener permiso del profesor.