

# Sam Houston State University

Department of Theatre and Dance

Dance Program – Spring 2008

DNC 126.08 (2 Credit Hours)-Tap III

TU-TH 9:30-10:50 Rm. 110

## Course Syllabus

**Instructor:** Jonathan Charles  
**Class Meeting Time:** TuTh 9:30-10:50 a.m.  
**Class Meeting Location:** AB3 Bldg., Room #110  
**Instructor Office:** AB3 Bldg., Room 239  
**Instructor Phone:** 936-294-1496  
**Instructor Office hours:** By appointment or see schedule on office door  
**Instructor E-mail:** [dnc\\_jcs@shsu.edu](mailto:dnc_jcs@shsu.edu)

### Course Description:

Hip Hop is an art that has developed over the years and now is not only a dance style but a culture. In this course we will be dealing with different styles of Hip Hop not just from certain eras but different areas of the country. From East Coast to West Coast, Krumping, Poppin and Lockin, and Old school Hip Hop, you will experience a taste of each.

### Course Objectives:

1. To introduce the basic principles of Hip Hop and have an understanding of different styles of Hip Hop
2. To increase and strengthen the student's body alignment, strength, endurance and flexibility
3. To gain and develop the qualities of musical awareness and apply them to different body movement.

### Required Attire:

Students should wear clothing that allows them to move freely meaning **NO JEANS and BAGGY SHIRTS OR PANTS**. These articles of clothing are inappropriate. If you show up to class with inappropriate attire, you will be considered unprepared and asked to observe class. Three instances of that nature will equal **ONE** Tardy. Ladies it is suggested you wear jazz pants, sports shorts or a light fabric sweatpants. Gentlemen sports shorts are fine. Just note that we will be sliding onto the floor so long pants are encouraged. Knee pads as well. **Required jazz shoes can be purchased from any dance supply store.** [Discountdancesupply.com](http://Discountdancesupply.com) is a good place to check!

### Participation:

Dance is an art form that must be practiced daily to master. Students are expected to fully participate in each class. It is recommended that any student who is ill attend class and observe unless confined to bed. Any student who opts to not participate will receive partial credit for that class. Lack of participation for any sustained period of time due to illness or injury must be accompanied by a doctor's note.

### Attendance:

**3** absences are allowed for any reason (3 individual class days). Each additional absence will drop your grade by **1** full letter grade. **3 tardies = 1 (ONE) absence**. Any student who is more than **10** minutes late will be counted tardy. Tardies will also be given to

students who leave class prior to dismissal. It is the students' responsibility to notify the instructor when late. (Please do this at the end of class.) **Attendance will be strictly enforced.**

Example of attendance policy: Starting out with an A.....

3 absences = A

4 absences = B

5 absences = C

6 absences = D

7 absences = F

#### **Grading Policy:**

- Technical Demonstration #1 10 points
- Technical Demonstration #2 10 points
- Midterm 20 points
- Final 25 points
- Critiques/Reports 10 points
- Attendance, Attitude, Effort and Improvement 25 points

#### **Grading Scale:**

90-100 points = A

80-89 points = B

70-79 points = C

60-69 points = D

Below 60 = F

#### **Make-ups:**

**THERE ARE NO MAKE-UPS FOR MISSED CLASSES.** If you missed it... IT'S GONE! If a student misses a Technical Demonstration (TD) and/or the Midterm and there was no prior notification given, **THEY WILL NOT BE ALLOWED TO MAKE IT UP.** If prior notification was given, the TD and/or Midterm must be made up within **1 week** of the original date given. It is the students' responsibility to set up a time with the instructor outside of class. Written assignments will be accepted late, however **1 letter grade** will be deducted for each day the assignment is late.

**Paper due on dance concert attended with proof of attendance.** Students will attend a dance concert and write at least a 2 page paper (not including title page) on their experience of the performance. This paper should include: Title page with your name and class time, the title of the performance, the date, the place, the type of performance (genre), and what the student brought away from the experience of the performance. The paper should discuss the idea and/or meaning behind the performance. Each idea or opinion the student presents in his/her paper should be backed up with specific examples from the dance itself. The student should use vivid language to create a visual picture in the reader's mind. The PRESENT verb tense should be used, unless the student is making a historical reference. The paper should be written in Times New Roman font, 12 point, and double spaced. Proof of attendance should be attached to the paper. This could be a ticket stub or program. (For examples of reviews of dance concerts, visit [www.newyorktimes.com](http://www.newyorktimes.com) or [www.villagevoice.com](http://www.villagevoice.com).)

**Unstapled papers will NOT be accepted!**

#### **University Policies**

## **Academic Honesty**

The university expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action.

“Plagiarism” means the appropriation of another’s work or idea and the unacknowledged incorporation of that work or idea into one’s own work offered for credit.

## **Proper Classroom Demeanor**

In compliance with the University Code of Conduct, students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. **Please turn off or mute your cellular phone and/or page before class begins.** Students are prohibited from eating in class, chewing gum, using tobacco products, making offensive remarks, using inappropriate language, talking among each other at inappropriate times, wearing inappropriate clothing or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy.

## **Student Absences on Religious Holy Days Policy**

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first fifteen days of the semester or the first seven days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.

## **Disabled Student Policy**

It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic or Student Life program or activity. Disabled students may request help with academically related problems stemming from individual disabilities by contacting their instructors, school/department chair, or by contacting the Chair of the Committee for Continuing Assistance for Disabled Students and Director of the Counseling Center at SHSU (which is located

on the north side of the Lee Drain Annex, or by calling (936) 294-1720.

A student with a disability is encouraged to register with the SHSU Counseling Center Office, as well as personally contacting their instructor about assistance needs. Please note that accommodation cannot be made until the student has contacted the Counseling Center to request assistance. A student may rest assured that confidentiality procedures are followed in handling a request for assistance.

**Visitors in the Classroom**

Please make prior arrangements with instructor.

**The instructor reserves the right to change this syllabus at any time.**