

STAGE COSTUME DESIGN
THR 334.01
SPRING 2008
11-11:50MWF

INSTRUCTOR: Kristina Hanssen
OFFICE: UTC 113
OFFICE HOURS: 10-11am MWF and 11am-2pm TTh by appointment and at other arranged times
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COURSE DESCRIPTION:

Discovering the method used to design both modern and period costumes for stage. Work in the areas of drawing and design based on historical research and play scripts.

COURSE OBJECTIVES:

To give students a basic appreciation and understanding of costume design, including character clothes and how they develop from the script; research; looking and seeing differences in character from how they dress; and the use of line, texture, color, mass, and fabric to develop a theatrical garment. Students will also learn some basic skills concerning how to present their ideas to directors, actors and other designers.

ATTENDANCE POLICY:

You are expected to attend all classes. If you should miss a class, it is your responsibility to find out from another classmate what was done in class and to work the same project outside of class prior to the next scheduled meeting. "I wasn't in class." is not an excuse to not do the in class or out of class assignments. If you know you will be absent on a day an assignment is due or if you are taken ill that day, it is your responsibility to either find someone to take it to class for you or to turn it in early. When a play opens, it opens - all costumes must be there; thus, there will be no late assignments. If it isn't done on time in "the real world" of deadlines, you get fired. So, in this class, you will get fired as well.

TEXT: Costume Design by Barbara and Cletus Anderson

MATERIALS:

Newsprint pad - 12" x 18"
Drawing pencils - B2, B4, B6 or a #2 pencil, kneadable eraser
Water color palette
Crayola colored pencils-50 count or prisma colored pencils
Paper
Any other pencils, pens, markers, crayons, paints you may already have
Water color brush - good #8 or #10

Portfolio- this can be a large accordion envelope or one that you make from butcher paper found in the costume shop. It needs to be able to accommodate paper that measures at least 12X18" without folding.

GRADING:

You will be graded on your personal improvement and how well you were able to fulfill each assignment according to your capabilities: Both conceptualization and visual presentation will be graded along with the capability to take direction and mold your thoughts and designs to meet the goals of each project.

1st show design (includes short answer quiz, plot, costume lists, collage, final renderings)	30%
2 nd show design (includes short answer quiz, plot, costume lists, collage, final renderings)	30%
Class Work and Assignments (will be turned in 4 times during the course of the semester) Everything that is sketched, painted, collected during the class period will be part of your portfolio. Do not throw away anything from the class during the course of the semester	35%
Portfolio/ Final Presentation (verbal and visual presentation on the day of the final	5%

TENTATIVE SCHEDULE:

JANUARY	16-18	Wednesday Friday	Read Intro to course Read Chapter 1
	21-25	Monday Wednesday Friday	Holiday-MLK Read Chapter 2 & Costume Plots, Lists Sketch
	28- 1	Monday Wednesday Friday	Read Chapter 3 Read Chapter 4 Modern design--sketch
February	4-8	Monday Wednesday Friday	Character work Read Chapter 5 Color use on renderings
	11-15	Monday Wednesday Friday	sketching. Turn in all drawings in portfolio since the beginning of class In class design for self in class <u>Read first show-quiz and discussion</u>

	18-22	Monday Wednesday Friday	Chapter 6 Research strategies <u>Costume Plot and lists due for 1st show</u> Character discussion continued
	25-29	Monday Wednesday Friday	<u>Character collages due and discussed in class</u> Fabric selections Fabric choices for 1 st show possible field trip to Fabric Carousel
MARCH	3-7	Monday Wednesday Friday	<u>Preliminary sketches due for 1st show</u> Turn in portfolio with all sketches/ paintings since last time Work on renderings for 1 st show
	12-16		SPRING BREAK
	17-19	Monday through Friday-	Work on final renderings
	24-28	Monday Wednesday Friday	Painting fabrics and textures Painting/ coloring sketch from prelims Paint/color second prelim Turn in portfolio with all old and all sketches/ paintings since last time
April	31-4	Monday Wednesday Friday	<u>Designs for 1st show due at beginning of class</u> <u>Presentations of designs</u> Continue presentations <u>Read and discuss final- Quiz</u>
	7-11	Monday Wednesday Friday	research strategies sketching from research sketching from research <u>Costume Plot and Concept due for 2nd show</u>
	14-18	Monday Wednesday Friday	Designing dance costumes In class dance design for 2 costumes Paint dance designs. Turn in portfolio with all old and all sketches/ paintings since last time, including dance costumes.
	21-25	Monday Wednesday	Design for faculty\staff in period <u>Collages due for 2nd show characters</u>

		Friday	Period design for other person in class
			Painting Wednesday design
May	28-2	Monday	Painting Wednesday design. Turn in portfolio with all old and all sketches/ paintings since last time (include finished rendering from today)
		Wednesday	Character work for final Work on FINAL and Portfolio sorting in class. Bring all work from beginning of class. We will sort and explain presentation for FINAL.
		Friday	<u>Preliminary sketches for Final due at beginning of class</u>
	5-7	Monday	Continue work on finals
		Wednesday	Work on final renderings
	14	Wednesday	11:00 - 1:00 a.m. FINAL Renderings for final show & Present Portfolio

Academic Honesty:

Students will be expected to create all of their own work. No form of written or visual plagiarism will be acceptable. Whenever a source is used, that source must be given credit. If a student, when writing, copies another's work, without giving credit to the original author, it is plagiarism. If a student, when designing, copies another person's designs, it is plagiarism. When designing, a student may use aspects and portions of other's works, but may not use all of the same elements and pass it off as their own. If a student turns in another's research as their own, copies anyone else's work, or turns in anyone else's work as their own, it is cheating. Students are encouraged to work with each other, but to then separate and create their own final project.

If a student is found to have plagiarized or cheated, it will be an automatic F on that project or the course, depending on the severity of the infraction.

Rules of conduct:

A student will attend class and participate in the learning process without disrupting the class visually, through disruptive noise, or by creating any inappropriate distraction. If a disruption is created, the student may be asked to leave the class. Cellular phones and pagers are to be turned off for the sum of the class period. Reading or engaging in discussions not specifically related to the course content of that day, may result in being asked to leave the class.

Disabilities:

As per the university: *“It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic or Student Life program or activity. Disabled students may request assistance with academically related problems stemming from individual disabilities by contacting the Director of the Counseling Center in the Lee Drain Annex or by calling (936) 294-1720.”*

If a student seeks accommodations for a disability, they must go to the Counseling Center and Services for Students with Disabilities and present proper documentation by the 3rd class day. The Counseling Center will evaluate each student and send requests forward to the professor.

Religious Holidays:

If a student intends to be absent from class on a religious holiday, they must present in writing, no later than the 15th calendar day after the beginning of a long semester or the 7th calendar day after a summer session, that they will miss class due to a holiday and their plan to make up the work missed on that day.

Visitors:

The professor must approve visitors to the classroom at least one class period before attendance. The professor may or may not allow the visitor to attend at her discretion.