

Sam Houston State University
School of Music
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Applied Classical Guitar Syllabus Spring 2008

Objective

This course is designed to teach the student in the history, music, and techniques of the classical guitar. Lessons are geared towards the satisfactory completion of their required degree recital / jury.

Books & Materials:

- Aaron Shearer's "Learning the Classic Guitar, Part two", published by Mel Bay.
- Fernando Sor's "Twenty Etudes", A. Segovia Edition (optional)
- 100 Graded Classical Guitar Studies, by Frederick Noad, Amsco Publications
- Footstool or similar guitar support, such as a Gitano or Ergoplay.
- Nylon string acoustic guitar.

Online Resources

- www.worldguitarist.com
- www.stringsbymail.com
- www.gspguitar.com
- www.guitargallerymusic.com

Policies and expectations

- The student is expected to come to lesson prepared and on time.
- If the student is registered for an hourly lesson every week, the student is expected to practice a minimum of one hour a day.
- Techniques, studies and pieces are to be learned by the first week, mostly memorized by the second, and performance ready by the third.
- The student should attend whenever possible any classical guitar related event (festivals, concerts and masterclasses) in the Houston area. For more information, please visit www.guitarhouston.org and <http://vhartzell.freehoxt.com/KGG/index.html> These are crucial to your development as a guitarist and as a musician.
- In addition, you are expected to attend your colleague's recitals any given semester.
- You are allowed one unexcused absence per semester. If you must cancel a lesson, please do so 24 hours in advance in order for a make-up lesson to be considered. Unexcused absences will result in the lowering of half a letter grade.