

**Course Syllabus**  
**Art 365, CID 2310 Section 1**  
**Painting I,**  
**3 credit hours**

**Spring 2008**

Class Location: Art D120  
Class Meeting Time: T/TH 12:30 – 3:20

**Instructor: Laura Fisher**

Office: E 116  
936.294.4572  
LFisher@shsu.edu  
Office Hours: M-Th 11-12

**Course Description**

This class is an introduction to the materials and techniques of oil painting. Emphasis is placed on the observation of actual phenomena using still life, the figure and the landscape. Prerequisites: Art 163 and Art 265. Projects are designed to acquaint the student with the possibilities of various painting techniques and approaches to painting. Students are encouraged to explore and develop a personal direction for their work.

**Course Objectives**

- Gaining factual knowledge regarding relevant terms and methods of painting theory.
- Learn fundamental principles and painting techniques.
- DEVELOP YOUR CREATIVE CAPCITIES
- Learn to analyze and critically evaluate works of art
- Continued development of observational and compositional skills as well as color theory.

**Text**

There is no required text for this class. There are many books available form the University Library. You may want to explore these for additional, inspiration ideas and information.

**Required Supplies**

Please refer to supply list. A folder is required for this class to keep various handouts and project requirements in. Place this syllabus in the folder and bring it to class with you every day.

**Attendance Policy**

**Regular attendance is not only expected of each student, it is essential to meeting class objectives. Regardless of the reason, after 2 Absences your grade will be reduced one letter grade for each additional absence.** Three late arrivals or early departures will result in one absence. **If you disappear from the class for a long period of time it will be counted as either an absence or departure at my discretion.** Your backpack/ supplies sitting in class does not qualify you as being present! Your supplies should be bought and research finished before you come to class. **While you are in class I expect you to work on projects specific to this class. If you work on projects for other classes you are not present for this class. Any missed work due to absence must be made up.**

**Assignments**

There will approximately 10 – 12 assigned painting projects. The final project will be a larger painting. Minimum size: 18x24. It will be worth 15% of the final grade.

**I will not give instructions for missed assignments over the phone or via e-mail.**

**Homework: You should expect to spend time outside of the classroom finishing projects.**

## **Grading**

**Individual assignments** will be graded considering the following criteria:

- Sensitivity of observation
- Personal creativity and initiative
- Strength of compositional strategy
- Color appropriateness
- Investment of **time and effort**- this includes attendance, use of class time and commitment.
- Participation in critiques

### **Final Grades:**

The final Grade will be based on: an average of all assignments using the format described in grade value section found below.

- Class assignments = 75% of your grade
- Final Painting = 15% of your grade
- Participation and preparation for class, (this includes research for images, bringing in objects to paint participation in critiques, class demeanor, work ethic, attendance = 10%

### **Other Information:**

- Late work will receive an automatic one letter grade reduction. I will not grade obviously unfinished work.
- Assignments may be reworked to improve a grade. You must consult with me regarding any work you plan to redo.
- I will not give a final grade of an “A” to anyone who has not finished the required assignments.

If you have questions regarding your grade make an appointment to see me during my office hours.

**Letter Grades:** These are my thoughts regarding individual assignment letter grades.

A comment of good, does not equate to an “A”

Grade A: The work is strong, exceeding requirements of the instructor. The work displays initiative, resourcefulness and an independent sense of direction with regard to creative solutions. The work is on time, and all facets of the project are complete. An obvious commitment in time and effort

Grade B: Good, above average. The work is accurate and complete, meeting all requirements for the assignment.

Grade C: Barely meeting assignment requirements. Minimal investment of work, time and effort.

Grade D: Below average: assignment incomplete.

### **Grade values:**

<b>A+ = 4.30</b>	<b>B+ = 3.30</b>	<b>C+ = 2.30</b>	<b>D+ = 1.30</b>
<b>A = 4.00</b>	<b>B = 3.00</b>	<b>C = 2.00</b>	<b>D = 1.00</b>
<b>A- = 3.70</b>	<b>B- = 2.70</b>	<b>C- = 1.70</b>	<b>D- = .70</b>

## **BFA Review**

Immediately after completing the six foundation art classes: Art 161, Art 163, Art 164, Art 265, Art 271, and Art 260 all BA art students will meet with an Art Advisor and sign up for the BFA Review. Students who do not sign up for the Review will be blocked from registering for upper division art classes.

Students interested in pursuing a BFA in Art will be required to participate in the BFA Review process. Those who choose to continue on the BA path should be reminded that the BA degree requires 4 semesters of a foreign language.

Reviews are conducted each semester by the Art Department faculty. Students who pass the BFA review will be invited into the BFA Program. Students who do not pass the Review will be given feedback on areas that need improvement. Those students will be directed to either reapply for a second review or remain in the BA program. Students are limited to two BFA applications. Those requesting a second review are advised to consult with faculty in their area of intended concentration concerning their progress and course of action.

## **Academic Dishonesty**

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and outside of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representative may initiate disciplinary proceedings against a student accused of any form of **academic dishonesty including, but not limited to**, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and **the abuse of resource materials**.

## **Classroom Rules of Conduct**

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and thus, impedes the mission of the university. **Cellular phones and pagers must be turned off before class begins. This means absolutely no text messaging!**

Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom will result in a directive to leave class. Students who are especially disruptive may be reported to the Dean of Students for disciplinary action in accordance with university policy.

## **Visitors in the Classroom**

Unannounced visitors to the class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

## **Americans with Disabilities Act**

It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her handicap, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any academic or Student Life program or activity. Disabled students may request assistance with academically related problems stemming from individual disabilities by contacting the Director of Counseling Center in the Lee Drain Annex or by calling 936.294.1720

## **Student Absences on religious Holy Days Policy**

A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to the instructor a written statement concerning the religious holy days(s) and the travel involved. This request must be made in the first 15 days of the semester or the first 7 days of a summer session in which the absence will occur. The instructor will notify the student of a reasonable timeframe in which the missed assignments and/ or exams are to be completed

**Student Syllabus Guidelines:** You may find a more detailed description of the following policies online:  
<http://www.shsu.edu/shsu.edu/syllabus/>