

Course Syllabus
Art 265, 2302 Section 2
Basic Design II,
3 credit hours
Spring 2008

Class Location: Art F107
Class Meeting Time: M/W 11:00-1:50

Instructor: Laura Fisher

LFisher@shsu.edu
Office Hours: by appointment

Course Description

This course is a continuation of Basic Design I with emphasis on various compositional approaches and color organization using a variety of materials and media. Prerequisites: Design I. A variety of class projects explore the use of color as well as color mixing.

Course Objectives

- Gaining factual knowledge regarding relevant terms and methods of color theory.
- Learn fundamental principles of color theory.
- DEVELOP YOUR CREATIVE CAPACITIES using the basic concepts of color theory
- Continue exploration of the elements of design- line, color, shape, texture and value in conjunction with the principles of organization.
- Develop perception of color hue, value, intensity and temperature.
- Develop an understanding of the psychological aspects of color, color theories, and applications.
- Demonstrate the creation of color by mixing, optical blending and transparency.
- Identify specific color harmonies and critique their application.
- Create two-dimensional designs displaying the effective use of color.

Text

There is no required text for this class. Suggested reading and reference: Art Fundamentals- Theory and Practice, Ocvirk, Bone Stinson, and Wigg.

Required Supplies

Please refer to supply list. A folder is required for this class to keep various handouts and project requirements in. Place this syllabus in the folder and bring it to class with you every day.

Attendance Policy

Regular attendance is not only expected of each student, it is essential to meeting class objectives. **After 2 Absences your grade will be reduced one letter grade for each additional absence.** Three late arrivals or early departures will result in one absence. **Any missed work due to absence must be made up.**

Assignments

Specific compositional ideas and use of materials are presented in the form of a series of 10 – 12 class projects. Some projects will be weighted more than others. The materials, content and methods for each assignment are clarified in advance.

Grading

Individual assignments will be graded considering the following criteria:

- Fulfillment of assignment criteria

- Personal creativity and initiative
- Strength of compositional strategy
- Investment of time and **effort**- this includes attendance, use of class time and commitment.
- Participation in critiques
- Presentation, neatness

The Final Grade

90% of final grade will be an average of all assignments using the format described in grade value section found below.

10% of final grade is based on attitude, preparation for class, work ethic.

- **Late work will receive an automatic one letter grade reduction.**
- **Assignments may be reworked to improve a grade after discussion with me. Rework of a project does not automatically assure you a better project grade. There must be significant improvement in the final result.**
- **I will not grade obviously unfinished projects.**

Letter Grades:

Grade A: The work is strong, exceeding requirements of the instructor. The work displays initiative, resourcefulness and an independent sense of direction with regard to creative solutions. The work is neat, on time, and all facets of the project are complete. An obvious commitment in time and effort

Grade B: Good, above average. The work is accurate and complete, meeting all requirements for the assignment.

Grade C: Barely meeting assignment requirements. Minimal investment of work, time, and effort.

Grade D: Below average: assignment incomplete.

Grade values:

A+ = 4.30	B+ = 3.30	C+ = 2.30	D+ = 1.30
A = 4.00	B = 3.00	C = 2.00	D = 1.00
A- = 3.70	B- = 2.70	C- = 1.70	D- = .70

If you have questions regarding your grade make an appointment to see me.

The BFA Review

Immediately after completing the six foundation art classes: Art 161, Art 163, Art 164, Art 265, Art 271, and Art 260 all BA art students will meet with an Art Advisor and sign up for the BFA Review. Students who do not sign up for the Review will be blocked from registering for upper division art classes.

Students interested in pursuing a BFA in Art will be required to participate in the BFA Review process. Those who choose to continue on the BA path should be reminded that the BA degree requires 4 semesters of a foreign language.

Reviews are conducted each semester by the Art Department faculty. Students who pass the BFA review will be invited into the BFA Program. Students who do not pass the Review will be given feedback on areas that need improvement. Those students will be directed to either reapply for a second review or remain in the BA program. Students are limited to two BFA applications. Those requesting a second review are advised to consult with faculty in their area of intended concentration concerning their progress and course of action.

Academic Dishonesty

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and outside of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representative may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

Classroom Rules of Conduct

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and thus, impedes the mission of the university. Cellular phones and pagers must be turned off before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom will result in a directive to leave class. Students who are especially disruptive may be reported to the Dean of Students for disciplinary action in accordance with university policy.

Visitors in the Classroom

Unannounced visitors to the class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

Americans with Disabilities Act

It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her handicap, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any academic or Student Life program or activity. Disabled students may request assistance with academically related problems stemming from individual disabilities by contacting the Director of Counseling Center in the Lee Drain Annex or by calling 936.294.1720

Student Absences on Religious Holy Days Policy

A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to the instructor a written statement concerning the religious holy days(s) and the travel involved. This request must be made in the first 15 days of the semester or the first 7 days of a summer session in which the absence will occur. The instructor will notify the student of a reasonable timeframe in which the missed assignments and/ or exams are to be completed