

Course Syllabus

ART 495W PORTFOLIO

Credit Hours: 3

Spring 2008

Location: CB #306

Times: TUTH 11 - 12:20

Instructor: Becky Finley

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Office Hours: Wednesday 1:00 - 3:00 or By

Appointment

Course Description: This course is designed to assist students in preparing a final presentation portfolio and in addressing issues involved with entering the work force, preparing for graduate studies, and/or submitting work to galleries.

Course Objectives:

1. Gaining factual knowledge of photographic terminology and contemporary trends.
2. Developing technical skills, competencies, and points of view needed by professionals in the field of fine art photography.
3. Developing personal creative capacities.
4. Gaining a broader understanding and appreciation of fine art photography.
5. Learning to critically evaluate the fine art photograph.

Course Expectations: Completion of a final, comprehensive portfolio as student which should include the following:

- 1) 20 Final Photographic Prints
- 2) Artist Statement
- 3) 20 Slides of Student Work
- 4) 20 Digital Images of Student Work
- 5) Cover Letter

Text: No text book is required for this class, however there will be reading recommendations and handouts.

Supplies:

- * Professional Portfolio (min. size: 8" x 10")
- * Camera of Choice
- * Materials for printing
- * Additional Presentation Materials

Course Requirements:.

* Crits = Each student is expected to show work in progress throughout the semester. We will be editing existing work as well as adding to a coherent body of work which will be presented in the final portfolio. Students are expected to show their work a **minimum of 5 times** during class critiques. There will be slide lectures, technical demos, guest lectures & critiques.

* Writing Assignments - This is a writing enhanced course. Students may be expected to read and write a brief response to any material given. Students will also be asked to write responses to the photographic work of their peers as well as other photographers.

*Class Participation = It is essential for the success of the class that students participate in class discussions, critiques, and presentations. Missing class, arriving late, and failure to contribute to the class discussions can result in a low class participation grade which will count equal to an assignment.

Attendance: SHSU policy states that "regular and punctual class attendance is expected of each student." In order for you to succeed in this course, you must come to class. Students are responsible for all material covered in their absence. **Repeated absences (more than 3 classes) will result in a lowered final course grade.**

Grading: 50% of the final grade will be graded based on completion of writing assignments, quality and amount of work shown in critique, class participation, and progress. The other 50% of final grade will be the final portfolio. Each student will be given a progress report at midterm to help determine issues that need more work.

Grades are based on the following criteria:

A = 90 - 100 (Excellent! Above and Beyond. Ready to face the "real world")

B + = 85 - 89 (Outstanding! Great Job! Well Above Average.)

B = 80 - 84 (Very Good. Better than most.)
C+ = 75 - 79 (Pretty Good. Slightly above Average)
C = 70 - 74 (Average. Complete. Competent. Most photos are average.)
D = 60 - 69 (Below average. Needs work. Barely passing.)
F = 59 or lower (Unacceptable work for a college student.)

Academic Honesty: The University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. **All work must be your own, generated by you alone and it must be completed this semester. Any violation of these policies will result in an F for the semester.**

Classroom Demeanor: Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and thus, impedes the mission of the university. cellular phones and pagers must be turned off prior to the beginning of each class. Students are prohibited from eating, using tobacco products, making offensive remarks, reading newspapers or other non course related materials, sleeping, and talking to other students at in appropriate times during class. Any inappropriate or disruptive behavior will result in a directive to leave the class or being reported to the Dean of Students for disciplinary action in accordance with university policy. **Repeated disruptions will result in a reduction of a student's final course grade.**

Classroom Visitors: Unannounced visitors to class must present a current, official SHSU id card to be allowed in the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered SHSU student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

Americans with Disabilities Act: It is the policy of SHSU that no otherwise qualified disabled individual shall, solely by reason of his/her handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic or Student Life program or activity, Disabled students may request assistance with academically related problems stemming from individual disabilities by contracting the Director of the Counseling Center in the Lee Drain Annex or by

calling 936-294-1720.

Religious Holidays SHSU Policy states that a student who is absent from class for the observance of a religious holiday must be allowed to take an examination or complete assignments scheduled for that day within reasonable time after the absence. A student who wishes to be excused for a religious holiday must present the instructor with a written statement describing the holiday and the travel involved. The instructor will then provide the student with a written description of the assignment and deadline for the completion of the missed work.

The BFA Review

Immediately after completing the six foundation art classes: Art 161, Art 163, Art 164, Art 265, Art 271, and Art 260 all BA art students will meet with an Art Advisor and sign up for the BFA Review. Students who do not sign up for the Review will be blocked from registering for upper division art classes.

Students interested in pursuing a BFA in Art will be required to participate in the BFA Review process. Those who choose to continue on the BA path should be reminded that the BA degree requires 4 semesters of a foreign language.

Reviews are conducted each semester by the Art Department faculty. Students who pass the BFA review will be invited into the BFA Program. Students who do not pass the Review will be given feedback on areas that need improvement. Those students will be directed to either reapply for a second review or remain in the BA program. Students are limited to two BFA applications. Those requesting a second review are advised to consult with faculty in their area of intended concentration concerning their progress and course of action.

