RDG 534 Literacy Instruction in Grades EC-4 Spring 2008

RDG 534 is a course designed for graduate students working in an alternative teaching certification program

College of Education Department of Language, Literacy & Special Populations

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Office hours: MWF 9:00- 11:00, T/TH 1:00-3:00

Test/Readings: Gail Tompkins (2006). <u>Literacy for the 21st Century-A Balanced</u>

Approach, Fourth edition. Pearson/Merrill Prentice Hall. (Required)

Texas Reading Initiative Documents and/or TEKS - Reading and

Language Arts (on-line)

Course Description: This course is a graduate level reading – language arts methods course

that uses research and researched best-practice to inform and guide instructional decision-making. As such a high degree of professional commitment from candidates for certification is expected. At the conclusion of the course the candidates should understand the

relationship between reading/language arts and the literacy experiences of children in grades Pre-K through 4. They should also understand the interconnectedness of content area knowledge and literacy skills.

Standards Matrix:

Objectives/Learning Outcomes	Activities (*indicates field-based activity)	Performance Assessment	Standards: State Standards Conceptual Framework #
Candidates will demonstrate their knowledge of theories, processes and principles	Responses to reading and group discussions	Participation – Rubric assessment of responses	001, 002, 004, 007, 008, 009, 010, 011, 012, 014, 015, 018, 019
of children's language and literacy development from emergent through fluent level readers, writers, listeners and speakers	*Writers workshop *Guided and shared reading or tutoring lessons	Rubric assessing product/teaching. Student produced book Lesson Plans and reflections	1, 2a, 2b, 2i, 3a, 3d, 5b
	*Book shares *Literature Unit	Lesson Plans Unit materials	

Candidates will	*Writers Workshop:	Rubrics assessing	003, 005, 008, 009, 010,
demonstrate knowledge	Strategy shares and	product and reflection on	019
of current approaches -	mini lessons for writers	teaching. Student	
basal reader, language	workshop	produced book	1, 2b
experience, and			
literature-based, the	*Guided and shared	Lesson plans and	
integrated language arts,	reading and tutoring	reflections	
writing workshop,	lessons		
creative expression,			
content area literacy,	*Book shares	Lesson Plans	
readers theater and			
participatory text –for	*Literature Unit	Unit, language chart,	
teaching reading,		student products	
writing, listening and	Basal Evaluation	Written analysis of basal	
speaking.		readers	
	*\^'.		204 202 202 204 205
Candidates will	*Writer's workshop	Rubrics assessing	001, 002, 003, 004, 005,
demonstrate skill in		product and reflection on	013, 017, 019
using language arts instructional strategies		teaching. Student produced book.	1 20 26
and knowledge of the		produced book.	1, 2a, 2b
Texas Essential	*Guided tutoring lessons	Lesson Plans and	
Knowledge and Skills	Guided tatoring lessons	reflections	
(TEKS). They will learn		Tellections	
various strategies for	*Literature Unit	Unit, lesson plans,	
helping children become	Eliciatore offic	language chart, student	
strategic readers and		products	
writers		producto	
William Control	Strategy shares and mini	Lesson plans	
	lessons for writers	2000011 plane	
	workshop		
Candidates will	Responses to reading	Participation, rubric	003, 018
demonstrate awareness	and group discussions	assessment of	,
of diversity in student	3 11, 111111	responses	2b, 3d
abilities, cultural		•	,
backgrounds and	*Guided and shared	Lesson plans and	
language, and ability to	reading or tutoring	reflections	
use these	lessons		
understandings to			
develop appropriate	*Writers Workshop	Rubrics assessing	
instructional practices.		product and reflections	
		on teaching.	
	41.4		
	*Literature Unit	Unit materials and	
Condidate	*1 (4 4 - 1) - (4	language chart	002 040
Candidates will	*Literature Unit	Unit, lesson plans,	003, 018
demonstrate knowledge		reflections, language	26 26
of interesting trade		chart and student products	2b, 3b
books for children		products	
including those with multicultural emphasis.	*Pook shares	Losson Plans	
Candidates will	*Book shares Responses to reading	Lesson Plans	2b, 5b, 5d
		Participation, rubric assessment of	20, 30, 30
demonstrate an ability to reflect on their own	and group discussions		
learning processes, seek	*Writers workshop	responses Rubrics assessing	
answers to questions,	Willers workshop	products and reflections	
and participate in and	*Guided and shared	Lesson plans and	
lead collaborative tasks.	reading and tutoring	reflections	
ioda collaborative tasks.	reading and tatering	10.10010110	

*Literature Unit	Unit, lesson plans, reflections and student	
	products	

Web address for state standards: http://www.tea.state.tx.us or www.tenet.edu/teks/languagearts Web address for IRA standards: http://www.reading.org/advocacy/standards/introduction.html Web link to Conceptual Framework: http://www.shsu.edu/~ncate/concept.html

Course Format:

Course content will be delivered through lecture, self-study, in class workshops and collaborative groups, and, if appropriate in-school experience. During class periods literacy concepts, theories and strategies appropriate for primary aged learners will be discussed and practiced. Course materials will be available and group discussions held via the Blackboard system.

Course Content:

This course is designed to help candidates become informed, reflective decision makers who can translate understanding of literacy processes and methodology into appropriate instructional decisions for children. Specifically, this course will develop candidate's:

- 1. Knowledge of theories, processes and principles of children's language and literacy development from emergent through fluent level readers, writers and language users.
- 2. Knowledge of current approaches and materials including basal, language experience and literature based resources for teaching classroom reading and writing.
- 3. Knowledge of scientifically based strategies for developing phonemic awareness, phonics, vocabulary, comprehension and fluency in early grade literacy programs.
- 4. Awareness of diversity in student abilities, cultural backgrounds and language, and ability to use these understandings to develop appropriate instructional practices.
- 5. Knowledge and use of a full range of library resources in a literacy program.

Course Requirements:

- **1. Exploring Your Textbook** -- This assignment will be completed on the first day of class and turned in for a grade.
- 2. Chapter Study Activities -- The textbook is our main informational resource for this course. You will be assigned to read chapters and respond to the materials in various ways. Sometimes you will jigsaw with other class members and sometimes you will have question response activities. At other times you may be asked to discuss your reading with other class members via a Blackboard Discussion site. You will receive credit for participating in these study discussion events.
- **3. Professional Articles** -- Each candidate will share 2 journal articles in a small group setting. The article should focus on either a reading or language arts topic. Each article should be summarized and critiqued (one to two page length) before the discussion session. Summary and critique will be submitted for a grade. Full bibliographic information using APA style should be used with each article.
- **4. Writer's Workshop** Candidates will participate in writing workshop activities to practice the craft of writing and develop knowledge of writing process strategies. Students will be expected to turn in at least **two** "published" pieces of which one will be a statement of your personal literacy history.

- **5. Shared Book Experience** Each candidate will do a shared reading with the class. Books will be supplied by instructor. The book will **also** be shared with a class of children and the experience will be documented using a Book Share Form that will be made available.
- **6. Literature/Content Mini-Unit** Candidates will prepare a themed instructional unit plan based upon an age/grade appropriate topic. The unit will include a bibliography of at least twenty story and information books and detailed descriptions of at least 10 age/grad literacy activities.
- 7. **Basal Exploration** Working in pairs candidates will review and evaluate a basal reader and accompanying teacher's manual for one grade level. Observations and evaluations will then be shared in combined groups. Reviews and evaluation statements will be turned in for a grade.
- **8. Phonics Mastery Quiz** -- Given the increased emphasis on phonics by policy makers and curriculum specialists we will give a concerted effort to understand the contend and instruction of decoding and work attack. Mastery at an 80% level is required.
- **9. Examinations** Two tests will be given during the semester. A calendar of test dates will is attached to this syllabus.

Evaluation: Exploring Your Textbook 30 points Chapter Studies (approx. 5 @ 10 each) 50 points

Professional Articles (2 @ 15 each)
Writers Workshop (15 each)
Book Shares
Literature / Content Unit
Basal Exploration
Phonics Mastery
Examinations (2 @ 50 each)
30 points
50 points
20 points
100 points

Grading Scale: 350 points are possible in this course

A (93 – 100%)	325 - 350 points
B (80 – 92 %)	280 – 324 points
C (70 - 79%)	245 – 279 points
D (60 – 69%)	210 – 244 points
F below 60%	below 210 points

Expectations:

<u>Attendance and timeliness</u> – Candidates must attend class and arrive on time and refrain leaving early. **More than 3 hours of absence WILL result in the drop of one letter grade in the final grade for each subsequent absence.**

<u>Completion of assignments</u> -- Assignments should be turned in at the designated time. Late work is **not acceptable** without prior approval from the instructor. Ten points will be deducted from the grade for each day the assignment is late.

<u>Class participation</u> – Candidates will fully participate during in-class discussions.

<u>Cell phones</u> – Candidates are asked to turn off their cell phones prior to arrival to class. Participation in cell phone conversation and/or texting will result in an individual being asked to leave the classroom.

<u>Intellectual honesty</u> – It is assumed that candidates will exhibit high standards of academic integrity in the preparation of group work, papers, and testing.

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY

Section 51.91 (b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). this request must be made in the first fifteen days of the semester or the first seven days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.

STUDENTS WITH DISABILITIES POLICY

It is the policy of Sam Houston State University that no otherwise qualified individual with disabilities shall, solely by reason of his/her handicap, be excluded from the participation, be denied the benefits of, or be subjected to discrimination under any academic or Student Life program or activity. Students with disabilities may request help with academically related problems stemming from individual disabilities from their instructors, school/department chair, or by contacting the Chair of the Committee for Continuing Assistance for Disabled Students and Director of the Counseling Center, Lee Drain Annex, or by calling (936) 294 – 1720.

AMERICANS WITH DISABILITIES ACT

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. Students with disabilities that may affect adversely their work in this class should register with the SHSU Counseling Center and talk with their University supervisor and classroom mentor teachers about how they can help. All disclosures of disabilities will be kept strictly confidential. NOTE: no accommodation can be made until registration with the Counseling Center is complete.