

**Sam Houston State University - School of Music**  
**Course Syllabus**

Course: MUS 265.02: Music Appreciation  
CID Number: 2900  
Semester: Spring Semester, 2008  
Classroom: Recital Hall  
Meeting Time: Section 02 – Monday, Wednesday, Friday 8:00 – 8:50 a.m.

Instructor:	Ryan Gilchrist	Phone:	(903) 714-9920
Office:	101 A	Email:	ryangilchrist@shsu.edu
Office Hours:	By Appointment Only		

**Required Text**

*Listening to Music*, 5<sup>th</sup> Edition by Craig Wright (ISBN 0495189731)  
2-CD set for Wright's *Listening to Music*, 5<sup>th</sup> Edition (ISBN 0495100196)

**Course Description and Objectives**

A general survey of music literature designed for the non-music major. Representative composers and their works are studied through recordings, lectures, reports, and live performances. The objective is to provide an overview of music history, the technical workings of music, the development of music, and facts about music and musicians. The course will require students to engage in active listening, and develop a critical ear when listening to music.

**General Information**

Students should bring the textbook to class everyday, as well as items needed for taking notes during lectures. Outlines and notes will be posted on Blackboard prior to each class meeting. It will be the student's responsibility to print these items and bring them to class. Students will use the purchased CD's to prepare for listening examinations.

**Attendance Policy**

Three hours of absence, (three MWF classes or two TuTh classes) may be missed without penalty. Absences beyond three hours will result in a penalty of three points per absences against the final grade. If an absence is due to University business, a written excuse from the appropriate University official is required before an absence can be excused. **If you miss a class, it is your responsibility to acquire missed information. You will still be required to take a test or turn in an assignment on the assigned date even if you have missed the previous class meeting. NO EXCEPTIONS.** As a courtesy, please communicate all absences via email. Students must sign in for every class. To be considered present the student must remain in class for the duration of the lecture, unless it is communicated to the instructor otherwise. A summary of your absences will be made available to you upon request. Students who are absent from class for observance of a religious holy day, university business, or other absences that are excused by the professor must complete missed assignments within one week of returning to class.

**Blackboard**

The professor will use Blackboard as an additional means of communication with students. Grades will be made available. Notes, projects, outlines and other study materials will be made available to students via Blackboard. Communication with the professor and other students can also be made through the Blackboard system.

### Grading Policy

Tests 40% (100 pts x 4 quiz = 400 pts)

Quiz 10% (A minimum of four quizzes will be given throughout the semester)

Music Listening Project 15% (150 pts)

Concert Attendance Report 15% (50 pts x 3 concerts = 150 pts)

Final Exam 20% (200 pts)

Total available points = 1000 pts

A – 900 – 1000

B – 800 – 899

C – 700 – 799

D – 600 – 699

F – 599 and below

### Tests

Four tests will be given during the semester to gauge the comprehension of material. The tests will consist of both a listening section and information recall. Each test may include multiple choice, matching, as well as short answer. Make up tests will only be given for absences that have been EXCUSED by the instructor.

### Quiz

A minimum of four quizzes will be throughout the semester to check student's understanding of course material.

### Music Listening Project

This independent music listening project will require students to listen to, and report on a variety of musical works. This project will also include a brief written report on four pieces of music selected by the student. More information on this project will be distributed later in the semester. This project will be due the last week of April (Monday, April 28 and Tuesday, April 29).

### Concert Attendance

In order to broaden the student's exposure to different musical settings, students will attend three (3) concerts during semester. In addition to attending the concert, the student must complete a Concert Attendance Report. During the semester the student will attend one (1) student recital, one (1) faculty recital, and one (1) recital/concert of your choice (from those listed above). Concerts attended off campus must have instructor's approval. Each concert attended will count as fifty points. Turn in all Concert Attendance Reports together **on or before May 8**.

Concert dates will be announced at the beginning of each week and can be found on the School of Music webpage, in addition to a printed schedule that is available outside of the School of Music Office (Room 225).

Students may attend up to two major ensemble concerts for extra credit (5 points per concert). Admission for these concerts is \$5.00. Major ensembles include: SHSU Symphony, SHSU Wind Ensemble, SHSU Symphonic Band, SHSU Concert Choir, SHSU Chorale, Opera Workshop, and SHSU Jazz Ensemble.

### Final Exam

A final exam will be given during the time assigned by the University. The final exam will consist of the last section of material covered in the course and a cumulative music listening section.

Section 02 Exam – Monday, May 12, 8:00 – 10:00 a.m.

## Course Outline

- Week One (Jan. 16-Jan. 18)  
Chapter 1-2
- Week Two (Jan. 21-Jan. 25)  
Chapter 2-4  
No Class January 21 – University Holiday
- Week Three (Jan. 28-Feb. 1)  
Chapter 5-7  
*Test #1*
- Week Four (Feb. 4-Feb. 8)  
Chapter 8-9
- Week Five (Feb. 11-Feb. 15)  
Chapter 10-12
- Week Six (Feb. 18- Feb. 22)  
Chapter 13-14  
*Test #2*
- Week Seven (Feb. 25-Feb. 29)  
Chapter 15-17
- Week Eight (March 3-March 7)  
Chapter 18-20  
*Test #3*
- Spring Break (March 10-March 14)  
No Class
- Week Nine (March 17-March 21)  
Chapter 21
- Week Ten (March 24-28)  
Chapter 22-25
- Week Eleven (March 30-April 4)  
Chapter 26-28
- Week Twelve (April 7-April 11)  
Chapter 29-30  
*Test #4 Chapter*
- Week Thirteen (April 14-April 18)  
Chapter 31-35
- Week Fourteen (April 21-April 25)  
Chapter 36-37
- Week Fifteen (April 28-May 2)  
Chapter 38-39  
*April 28 – Music Listening Projects Due (MWF Class)*  
*April 29 – Music Listening Projects Due (TuTh Class)*
- Week Sixteen (May 5-May 9)  
Chapter 40-41  
*May 8 - Concert Attendance Reports Due*  
May 9 – No Class University Study Day
- Final Exam (May 12-15)

### **Academic Dishonesty:**

The Faculty Handbook states that the University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Furthermore, the University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work, which is to be submitted, plagiarism, collusion and the abuse of resource materials.

### **Rules of Conduct:**

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and thus, impedes the mission of the university. Please turn off or mute cell phones and/or pagers before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking among each other at inappropriate times, wearing inappropriate clothing or engaging in any other form of distraction action in accordance with university policy.

### **Student Absences on Religious Holy Days Policy**

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first fifteen days of the semester or of the first seven days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable time frame in which the missed assignments and/or examinations are to be completed.

### **Americans with Disabilities Act**

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential.

NOTE: no accommodation can be made until you register with the Counseling Center.