

Sam Houston State University - School of Music
Course Syllabus

Course: MUS 161.05: Introduction to the Study of Music
CID Number: 2868
Semester: Spring Semester, 2008
Classroom: Music Building, Room 219
Meeting Time: Section 05 – Tuesday, Thursday 9:30 – 10:50 a.m.

Instructor:	Ryan Gilchrist	Phone:	(903) 714-9920
Office:	101 A	Email:	ryangilchrist@shsu.edu
Office Hours:	By Appointment Only		

Required Text

Practical Theory Complete by Sandy Feldstein (ISBN 0882842250)
My Recorder Book by Sandy Feldstein
Yamaha Soprano Recorder

Course Description and Objectives

The study of the fundamentals of music, including notation major and minor scales, rhythm, chords, sight-reading, and ear-training.

General Information

Students should bring their textbooks and recorders to class everyday, as well as items needed for taking notes during lectures. The pace of the class will be dictated by student's understanding of material so assignments will be made during each class.

Attendance Policy

Three hours of absence, (two TuTh classes) may be missed without penalty. Absences beyond three hours will result in a penalty of three points per absences against the final grade. If an absence is due to University business, a written excuse from the appropriate University official is required before an absence can be excused. **If you miss a class, it is your responsibility to acquire missed information. You will still be required to take a test or turn in an assignment on the assigned date even if you have missed the previous class meeting. NO EXCEPTIONS.** As a courtesy, please communicate all absences via email. Students must sign in for every class. To be considered present the student must remain in class for the duration of the lecture, unless it is communicated to the instructor otherwise. A summary of your absences will be made available to you upon request. Students who are absent from class for observance of a religious holy day, university business, or other absences that are excused by the professor must complete missed assignments within one week of returning to class.

Blackboard

The professor will use Blackboard as an additional means of communication with students. Grades will be made available. Notes, assignments, and other study materials will be made available to students via Blackboard. Communication with the professor and other students can also be made through Blackboard.

Grading Policy

Tests 40%
Quiz 15%
Daily Assignments 15%
Concert Attendance Report 10%
Final Exam 20%

A – 90% – 100%

B – 80% – 89%

C – 70% – 79%

D – 60% – 69%

F – 59% and below

Tests

Tests will be given throughout the semester to gauge the comprehension of material. All tests will include a written portion as well as a performance portion. Make up tests will only be given for absences that have been EXCUSED by the instructor.

Quiz

Periodic quizzes will be given in class to check the student's progress and understanding of course material. Quizzes can be, but are not limited to, written information or playing quizzes. No make up quizzes will be given.

Daily Assignments

Daily assignments will be made in class to aid the student's understanding of material. Assignments may consist of worksheets from the text or worksheets distributed in class. Daily Assignments are due the class after they are assigned. No late assignments will be accepted.

Concert Attendance

In order to broaden the student's exposure to different musical settings, students will attend three (3) concerts during semester. In addition to attending the concert, the student must complete a Concert Attendance Report. During the semester the student will attend one (1) student recital, one (1) faculty recital, and one (1) recital/concert of your choice (from those listed above). Concerts attended off campus must have instructor's approval. Each concert attended will count as fifty points. Turn in all Concert Attendance Reports together **on or before May 8**.

Concert dates will be announced at the beginning of each week and can be found on the School of Music webpage, in addition to a printed schedule that is available outside of the School of Music Office (Room 225).

Students may attend up to two major ensemble concerts for extra credit (5 points per concert). Admission for these concerts is \$5.00. Major ensembles include: SHSU Symphony, SHSU Wind Ensemble, SHSU Symphonic Band, SHSU Concert Choir, SHSU Chorale, Opera Workshop, and SHSU Jazz Ensemble.

Final Exam

A final exam will be given during the time assigned by the University. The final exam will consist of a cumulative written section as well as a performance portion.

Section 05 Exam – Tuesday, May 13, 8:00 – 10:00 a.m.

Academic Dishonesty:

The Faculty Handbook states that the University expects all students to engage in all academic pursuits in a manner that is above approach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Furthermore, the University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work, which is to be submitted, plagiarism, collusion and the abuse of resource materials.

Rules of Conduct:

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and thus, impedes the mission of the university. Please turn off or mute cell phones and/or pagers before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking among each other at inappropriate times, wearing inappropriate clothing or engaging in any other form or distraction action in accordance with university policy.

Student Absences on Religious Holy Days Policy

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take and examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first fifteen days of the semester or of the first seven days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable time frame in which the missed assignments and/or examinations are to be completed.

Americans with Disabilities Act

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential.

NOTE: no accommodation can be made until you register with the Counseling Center.