

**SPN 374 Introduction to the Literature of Spanish America.
MW EVANS 313, 4:30-5:50**

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Evans 452

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Office Hours: MWF 10:30-11:45, 12- 1 p.m. and by appointment

DESCRIPTION

Study of the texts of Spanish-American writers from the Conquest to the present with emphasis given to the historical, cultural, and political factors which influenced their writing. Instruction in Spanish. Prerequisite: SPN 361, the equivalent of SPN 361, or consent of the instructor. Credit 3.

STYLE. This course will be a combination of lecture, group discussion, and student reports. Part of a student's success will depend on arriving at class well prepared and able to respond quickly (in Spanish) when called on. SPN 374 is designed to expand the student's knowledge of Latin American literature. Classes are conducted in Spanish.

COURSE OBJECTIVES.

- To increase the student's awareness of the contributions of Latin American literature
- To provide a background for understanding events in this region, both historical and present-day
- To gain factual knowledge about Latin American literature and its major writers
- To develop competency in analyzing literature and understanding various genres and modes of expression
- To improve the student's expression of oral and written academic Spanish

TEXTBOOK. Latinez, Alejandro and Kay E. Raymond, introducción y recopilación, Introducción a la literatura hispanoamericana: Una selección de Voces de Hispanoamérica. 2008. ISBN: 142822436X.

ATTENDANCE IS REQUIRED. According to the student code, a student may be absent for 3 hours (2 classes) without penalty. If you are absent without making arrangements (with justification) with the professor, before or during the absence, your participation grade will be lowered at least 10% per occurrence.

CLASSROOM RULES OF CONDUCT.

Please refer to <https://www.shsu.edu/students/guide/dean/codeofconduct.html>

ACADEMIC HONESTY: Students are responsible for doing their own work in a manner that is above reproach. They must maintain complete honesty and integrity on all assignments, whether in- or out-of-class, for this course. Students who cheat on assignments or exams, who provide other students with materials that help them to cheat,

who plagiarize, or who abuse resource materials will be held accountable for their actions. Academic dishonesty is grounds for failing the course and for disciplinary action on the part of Sam Houston State University. Students are advised to consult the SHSU Student Guidelines for the University's complete statement concerning Academic Honesty.

Americans with Disabilities Act. SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: no accommodation can be made until you register with the Counseling Center. Please contact the Chair of the Committee for Continuing Assistance for Disabled Students and Director of the Counseling Center, Lee Drain Annex, or by calling (936) 294-1720.

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first fifteen days of the semester or the first seven days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.

VISITORS IN THE CLASSROOM: Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

GRADING:

-PARTICIPATION 15%

- Significant commentaries in class.
- Homework on time.
- Play presentation in class.

-WRITTEN WORKS 35%

- Written answer to questionnaire (two questions).
- Brief essay on a selected topic.

- Movie review or commentary. TBA.

-MID TERM EXAM 20%

-FINAL EXAM 30%

The student should consult frequently this two contents throughout the semester

Cronologías - Chang-Rodríguez/Filer. 421

Glosario de términos literarios y culturales - Chang-Rodríguez/Filer. 443

Week 1:

Introduction – Latinez-Raymond.

Voces amerindias: Popol Vuh; Poesía náhuatl; Poesía quechua. 14

Carta a Luis de Santángel - Colón, Cristóbal. 21

Historia de las Indias - de las Casas, Bartolomé. 27

Week 2:

Comentarios Reales de los Incas - El Inca Garcilaso de la Vega. 37

Diente del Parnaso; Privilegios del pobre; Para labrarse fortuna en los palacios; A una dama en un baño - Caviedes, Juan del Valle. 47

Respuesta de la poetisa a la muy ilustre sor Filotea de la Cruz; Redondillas; Sonetos - de la Cruz, Sor Juana Inés. 53

El Periquillo Sarniento - Fernández de Lizardi, José Joaquín. 65

Week 3:

En una tempestad; Niágara; A mi esposa - Heredia, José María. 73

El matadero - Echeverría, Esteban. 83

Al partir; Romance; Al él - Gómez de Avellaneda, Gertrudis. 101

Washington y Bolívar - Montalvo, Juan. 107

Week 4:

Amor de madre; El alacrán de fray Gómez - Palma, Ricardo. 113

Martín Fierro - Hernández, José. 125

Para ellas; Malccooy (Leyenda india) - Matto de Turner, Clorinda. 137

Mi caballero; Sobre mi hombro; Versos sencillos: I, V, VII, X, XXXIV, XXXIX, XLIV;
Copa con alas; Poética; Dos patrias; Domingo triste; Nuestra América - Martí, José. 147

Week 5:

Para entonces; La duquesa Job; De blanco; La mañana de San Juan - Gutiérrez Nájera,
Manuel. 163

Nocturno (III); Vejeces; Paisaje tropical; ...¿?... - Silva, José Asunción. 175

El Chiflón del Diablo - Lillo, Baldomero. 183

Era un aire suave...; Sonatina; El cisne; Yo soy aquel...; A Roosevelt; Lo fatal; Los
cisnes; Canción de otoño en primavera; El velo de la reina Mab - Darío, Rubén. 193

Week 8:

MID TERM EXAM

Delectación morosa; Divagación lunar; A los gauchos; Salmo pluvial; El jilguero -
Lugones, Leopoldo. 211

El hijo - Quiroga, Horacio. 221

El intruso; Explosión; Las alas; Nocturno; Tu amor - Agustini, Delmira. 227

Capricho de América - Reyes, Alfonso. 233

Week 9:

Los sonetos de la muerte; Sueño grande; Pan; La desvelada - Mistral, Gabriela. 239

Tú me quieres blanca; Cuadrados y ángulos; Peso ancestral; Hombre pequeñito; El hijo -
Storni, Alfonsina. 247

Los heraldos negros; XXVIII; Voy a hablar de la esperanza; Piedra negra sobre una
piedra blanca; Masa - Vallejo, César. 253

Nipona; Arte poética; Luna o reloj; Altazor: o, El viaje en paracaídas - Huidobro,
Vicente. 261

Week 10:

Siete ensayos de interpretación de la realidad peruana - Mariátegui, José Carlos. 269

Fundación mítica de Buenos Aires; Borges y yo; El sur - Borges, Jorge Luis. 277

Leyenda de la Tatuana - Asturias, Miguel Angel. 287

Búcate plata; Veloria de Papá Montero; Sensemayá; Balada de los dos abuelos; Un largo lagarto verde - Guillén, Nicolás. 295

Week 11:

Poema 20; Walking Around; Alturas de Macchu Picchu; Oda a los calcetines; Estación inmóvil - Neruda, Pablo. 305

Nos han dado la tierra - Rulfo, Juan. 315

La isla a mediodía - Cortázar, Julio. 323

El censo - Carballido, Emilio. 333

Week 12:**FINAL PAPER PROPOSAL DUE**

Válium 10; Poesía no eres tú; Costumbres mexicanas - Castellanos, Rosario. 347

Chac Mool - Fuentes, Carlos. 355

Las lavanderas; Esperanza número equivocado - Poniatowska, Elena. 367

Los censores - Valenzuela, Luisa. 373

Week 13:

La muñeca menor - Ferré, Rosario. 379

Las migraciones culturales - Monsiváis, Carlos. 387

Túpac Amaru relegado; Tres testimonios de Ayacucho; Las salinas; Hay veces que los hijos; Réquiem (3) - Cisneros, Antonio. 395

Y colgaríamos naranjas en cada nube; El hambre ocurre; Declaración urgente de amor a los humanos; Estoy de pie en un sueño - Istarú, Ana. 403

En carne viva - Alcántara Almánzar, José. 413

Week 14:

OBRAS DE TEATRO. EL CENSO .

FINAL PAPER DUE

FINAL EXAM