

**REQUIRED TEXTS:
ALL ARE ONLINE AND FREE !**

JAN 17: Distribution of Syllabus / Class Policies

JAN 22: Introduction to Course:
"Literary Genres & Key Western Cultural Myths"

JAN 24: Chaucer, "The Former Age," "Truth," and "Gentillesse"
http://english.edgewood.edu/chaucer-poems/former_age.htm
<http://rpo.library.utoronto.ca/poem/471.html>
<http://www.cla.calpoly.edu/%7Edschwartz/engl203/gentillesse.html>

JAN 29-31: Jonson, "Penshurst"
<http://www.luminarium.org/sevenlit/jonson/penshurst.htm>

FEB 5-7: Dryden, "Alexander's Feast" and "Song for St. Cecilia's Day"
<http://rpo.library.utoronto.ca/poem/738.html>
<http://rpo.library.utoronto.ca/poem/749.html>

FEB 12: Jonson, "To the Immortal Memory of that Noble Pair"
<http://rpo.library.utoronto.ca/poem/1114.html>

FEB 14: Donne, "Batter My Heart" and Vaughan, "The World"
<http://rpo.library.utoronto.ca/poem/657.html>
<http://rpo.library.utoronto.ca/poem/2241.html>

FEB 19: Donne, "Meditation 17" and Shakespeare, "Sonnet 146"
<http://elvis.rowan.edu/~kilroy/JEK/03/31.html> (at webpage bottom)
<http://rpo.library.utoronto.ca/poem/1874.html>

FEB 21: Milton, *Paradise Lost*, Book 9
http://www.dartmouth.edu/~milton/reading_room/pl/book_9/index.shtml

FEB 26: **TEST (Objective)**

FEB 28: *Gulliver's Travels*, Part 1
<http://www.jaffebros.com/lee/gulliver/contents.html>

MAR 4-6: *Gulliver's Travels*, Part 1 & 2

SPRING BREAK (MAR 10 – 16)

MAR 18-20: *Gulliver's Travels*, Part 2 & 3

MAR 25-27: *Gulliver's Travels*, Part 4

APR 1: **TEST (Objective)**

APR 3: Wordsworth, "Michael"
<http://rpo.library.utoronto.ca/poem/2345.html>

APR 8: Wordsworth, "Intimations of Immortality"
<http://rpo.library.utoronto.ca/poem/2352.html>

APR 10: Keats, "The Eve of St. Agnes"
<http://rpo.library.utoronto.ca/poem/1121.html>

APR 15: Tennyson, "The Lady of Shallot" and "Ulysses"
<http://rpo.library.utoronto.ca/poem/2159.html>
<http://rpo.library.utoronto.ca/poem/2191.html>

APR 17: "Locksley Hall"
<http://rpo.library.utoronto.ca/poem/2161.html>

APR 22: Arnold, "Dover Beach"
<http://rpo.library.utoronto.ca/poem/89.html>

APR 24: Hardy, "Hap," "Convergence of the Twain," and "Channel Firing"
<http://rpo.library.utoronto.ca/poem/3296.html>
<http://rpo.library.utoronto.ca/poem/916.html>
<http://rpo.library.utoronto.ca/poem/915.html>

APR 29: Yeats, "The Second Coming" and "Leda and the Swan"
<http://www.web-books.com/Classics/Poetry/Anthology/Yeats/Second.htm>
<http://www.web-books.com/Classics/Poetry/Anthology/Yeats/Leda.htm>

May 1: Eliot, "The Love Song of J. Alfred Prufrock"
<http://rpo.library.utoronto.ca/poem/781.html>

May 6-8: REVIEW WEEK FOR FINALS

FINAL EXAMS (May 12-15th)

TESTS: Each of the three tests will count 33.3% of your final grade.

All makeup tests will be given on ONE DAY ONLY, May 8th.

Grading Scale: A = 100-92 B = 91-83 C = 82-70 D = 69-60 F = 59->

ATTENDANCE: Not required; attendance is mandatory only on the days when tests are given.

COURSE DESCRIPTION AND OBJECTIVES: The central purpose of this course is to introduce you to key cultural myths that have shaped the modern Western world. In elucidating these myths, we will be using several important traditional genres of Western literature (especially lyric poetry and prose fiction) and exploring the shifting boundaries and expectations established by these genres. By the end of the course, if you do well, you will have gained a sophisticated understanding of such features of traditional cosmography as Universal Harmony, the Great Chain of Being and *Contemptus mundi*.

Random SHSU-mandated information : Student Absences on Religious Holy Days Policy Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911(a)(2) defines religious holy days as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code...." A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will notify the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. *Americans With Disabilities Act:* SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: no accommodation can be made until you register with the Counseling Center. Please contact the Chair of the Committee for Continuing Assistance for Disabled Students and Director of the Counseling Center, Lee Drain Annex, or by calling 294-1720. A course evaluation form will be offered near the end of the semester. Unannounced visitors to class must present a current, official SHSU identification card to be permitted into the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom. If anyone creates a serious disturbance in the classroom and refuses to leave, I will have that person removed by force. *For the policy regarding academic dishonesty, check the following link:* <http://www.shsu.edu/administrative/faculty/sectionb.html#dishonesty>
Course Title: Genres & Ideas; 3 credit hrs. Spring '08 Location: EV251 (unless I change the room) Class Meeting Times: 9.30 T/Th