

COURSE SYLLABUS

THR 492
Advanced Acting
3 Credits
Fall 2007

Instructor: Penny Hasekoester
Office: UTC-111
Phone: 936-294-1330 (office)

COURSE DESCRIPTION

Description: An in depth study of the play “Cloud Nine” by Caryl Churchill, and how the play and the playwright resonate today. Over the course of the semester, we will primarily conduct an intensive study of the play and into of her other works such as the *The Skriker*, *Vinegar Tom*, *Top Girls*, etc. Additionally, an analysis of feminist performance theory will be conducted vis-à-vis Churchill’s involvement with the Joint Stock and Monstrous Regiment Theatre Companies.

REQUIRED TEXT

Caryl Churchill’s Cloud Nine

COURSE OBJECTIVES

At the end of this semester, if all requirement are fulfilled, you will be able to:

- delve deeper into the actor’s emotional life and find a better understanding of how to bring that to the stage
- Understand the skills and tools necessary for advanced scene work as they relate to an entire play
- Further understand more advanced concepts and techniques of character development in non-realistic worlds
- Understand dramaturgical research as it pertains to text analysis and the acting process and how it is a necessary stepping stone into the rehearsal process
- Delve into text analysis with more clarity and comprehension