

Sam Houston State University
School of Music
MUS 161.2 (CID#5565)
MUS 161.3 (CID#5567)
Introduction to the Fundamentals of Music
Instructor: Professor Naomi Shibatani
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Course Description: A study of the fundamentals of music, including major and minor scales, rhythm, chord, sight-reading, and ear-training. Emphasis is on music reading and elementary music theory for the non-music major. Material will be learned both through lectures and hands-on performance. No prerequisites are required.

Course Objectives: At the completion of this course, you will be able to

- Learn how to read music and play the recorder
- Learn how to notate music
- Learn the layout of the piano keyboard and how to locate notes
- Recognize basic music elements of pitch, rhythm, melody and harmony
- Begin basic ear training
- Learn how to conduct
- Learn basic music terms
- Learn about musical instruments

In addition to the above objectives, emphasis will be placed on your ability to

- Think analytically and creatively
- Follow directions
- Work in groups

Required text: Felstein, Sandy. Practical Theory Complete
Felstein, Sandy. My Recorder Book **with recorder

Additional Materials:

Pencils, manuscript paper, eraser.

Notebook for class assignments and other handouts

You MUST bring materials to every class meeting.

Attendance: You are allowed three absences for any reason. Each absence beyond three may negatively affect you final grade.

Quiz Attendance: There will be no make-up quizzes. Please do all you can to be present for quizzes.

Blackboard: Be sure to check Blackboard on a regular basis.

Grading

Quizzes: (4)	50%	Project	10%	Recorder	10%
Final Exam	20%	Class/homework assignments	10%		

Final Exam time: