

STAGE MAKEUP SYLLABUS

THR 230.01

Stage Make Up: 3 hours

Fall 2007

INSTRUCTOR: KRISTINA HANSEN
OFFICE: UTC 113
OFFICE HOURS: by appointment 10-11am MWF, 11-2 TTh, and other arranged
times by appointment
TELEPHONE: 294-1350 E-Mail: drm_kxh@shsu.edu

COURSE DESCRIPTION:

A survey of make used for stage and techniques used to create character make up. The course requires daily application of make up on self or a model supplied by the student. 90% of the class lab work. The student must be in attendance for all classes. Grading involves 5 "tests broken down as follows: 15-20% paperwork described below, 20% of short answer quiz on two plays for two of the 5 make ups with the 60-85% of the grade for each test is based on that day's application of make up on self or model. No prerequisites.

OBJECTIVES:

This class will deal with the basic study and practice of two-dimensional makeup and how it relates to specific characters from plays. The student is expected to become proficient in character analysis and its relationship to the facial structure. He or she will learn several methods of makeup application and how to mold and alter their and others faces to suit a specific character. Three-dimensional makeup techniques will be introduced to the student at the end of the semester.

SUGGESTED TEXT: Stage Make Up by Richard Corson, any edition 3rd up. The library has a large number of these texts in its holdings.

REQUIRED SUPPLIES:

One Mehron makeup kit (If you are white, buy the Caucasian kit, if you are black buy the Black kit). You must have this by **Tuesday, January 22**.

You may also want to purchase two 3/8" make-up brushes, mascara, blush, a good lipstick - bronzy brown for males and a deep red for females.

ATTENDANCE:

You are expected to be at every class--no lectures or demonstrations will be repeated if you miss. If you should miss a class, it is your responsibility to find out from another classmate what was done in class and to work the same project outside of class prior to the next

scheduled meeting. "I wasn't in class." is not an excuse to not do the in class or out of class assignments. This class is heavily weighted to participation. You are a member of the teaching team as your style will differ from your neighbors. In order to grow as artists you must interact by sharing and exploring different faces and techniques of application. This can only be done if you are in attendance! If you know you will be absent on a day an assignment is due or if you are taken ill that day, it is your responsibility to either find someone to take it to class for you or to turn it in early. You may also email the assignment to me. ***After three (3) absences, a student will lose five (5) points for every absence (not validated by a physician) from his/her final grade.***

GRADING:

There are no late make ups for credit unless arranged prior to the testing day. All make ups will include paperwork to be turned in the class period prior to the scheduled test. What is required for each assignment is listed below under assignment so there is no excuse for not turning in the assigned paperwork at 9:30pm the day it is due. It can also be found under assignments in Blackboard on the SHSU site. If you cannot because of excused absence or unexcused absence, be in attendance on the day the assignment is due, it is the students' responsibility to get the assignment to the professor by the time due (9:30pm). On the day of the test, a student will apply the make up for which the paperwork was turned in. The make up will be checked and graded by the teacher, and the grade returned to the student by the end of class.

Corrective makeup	15%
Middle-age character makeup	20%
Old age character	20%
Character makeup	20%
Final Make-up	25%

For each graded make-up you will need to turn in a planned facial map in color that includes all shaping and colors you plan to use on your make-up. You must also include one or two paragraphs on the personality traits of the character you are designing the make-up for. A second or third paragraph must describe how you plan to alter or intensify your or a model's facial features to show the personality traits you described in the first or second paragraphs. In addition to the map and written work you must include research pictures that have inspired your make-up design. When designing the middle and old age characters two of these photos must be of a relative or person of similar facial structure that you most resemble and who is closest in age to the character from the play. This should be a 40 year old for mid-age and an 80 year old for old age.