

Life Drawing II
Syllabus for 2007 Fall Semester
Tracy Viser, Instructor

Course Objective:

Drawing from the model in various media. Gesture drawing and figure structure are studied.

Attendance Requirements and In-Class Etiquette.

As this course emphasizes the development of skills, participation in studio class activities is mandatory, therefore attendance is vital.

Absences in excess of **2** class meetings *reduce your final grade by one letter*.

If you need to leave the class early please check with the instructor at the beginning of class. Failure to do so will count as an absence. While model is posing do not enter classroom, the door will be open during breaks to permit entrance. Twenty minutes or more late to class counts as an absence.

Sleeping and Talking in class. If you are sleepy take the absent and go home. Please do not carry on conversations during the class. Utilize class time with maximum quiet and serious effort. Insure that pagers and cell phones are silenced before entering class. Answering your cell phone or text messaging during class will drop your final grade by one letter. Individual ipods or CD players are permitted as long as noise level is limited to individual headphones.

Grading:

Students will be graded by in class performance,(70%) completed homework assignments,(10%) mid-term and finals project,(20%).

For homework students will be required to present four drawings a week (each Thursday) completed in students sketchbook. Drawings will be done from observation in life, no work from photographs, and should require about thirty minutes effort on each work.

Mid-Term project-self portrait on white paper.

Finals project- In class multi session drawing

At the end of the year there will be an individual portfolio review of the semesters work.

Materials List:

Drawing board for support approx. 20" x 26"
Two thin knitting needles or skewers
Graphite pencils HB, 2B (several of each)
Non-Compressed charcoal sticks H, HB (preferably Fusain Nitram)
Sketch book (11x14)
Strathmore Drawing Pad 300 Series (white 18 x 24)
Strathmore Charcoal Pad multi color 500 Series (18x24)
Various sheets of Mi Tienes paper toned
Kneaded Eraser
Box cutter knife
Fine grain sandpaper
Blending stick
notebook
t-square or yardstick
roll of masking tape

ADA Statement

SHSU adheres to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may adversely affect your work in this class, then I encourage you to register with the SHSU Counseling Center and talk to me about how I can help you.

Student Absences on Religious Holy Days

Students may be excused for purposes of religious holy days, including travel for that purpose. Students must notify the instructor in advance

Contact:

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