

COURSE SYLLABUS
ART 463.01
ADVANCED DRAWING
3 credit hours
Room 107, ARTF
Fall, 2007, M-W, 8am-10:50am
Martin Amorous
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Office: ARTD 101 Hours: 7:00-8:00 M,T
Or by appointment

COURSE DISCRIPTION

This course will look at advanced issues in drawing, particularly 1) drawing as an aid to the thinking process, 2) the finished drawing as an object and 3) the spectrum of contemporary approaches to drawing in the 21st Century. We will be working in black & white abrasive media and other materials. Sketchbook required.
Prerequisites: ART 265 & ART 269. Credit 3.

COURSE OBJECTIVES

Students will gain a greater knowledge of contemporary approaches and issues in the field of drawing and how those materials and methods can be personally and socially employed.

REQUIRED TEXT

VITAMIN D: New Perspectives in Drawing
Phaidon Press Limited

RECOMMENDED:

The Artist's Handbook of Materials and Techniques. Ralph Mayer

There are also many texts on Drawing in the library and you should supplement your knowledge with them as well as keeping current with contemporary art magazines.

REQUIRED SUPPLIES

See materials list. A sketchbook is required.

ATTENDANCE POLICY

Students are required to attend classes in order to receive project instructions, updates on the schedule and so they can observe each other's unique and personal approach to the subject matter. It is the student's responsibility to stay current with assignments. Students are to be prepared each day with the necessary materials for class and to complete assignments on time so that they can participate in class activities.

An excused absence is one that you have documentation for: documentation from a Doctor, Lawyer, Judge or Commander in Chief of the Military. Reasons for excused absences that may be accepted are: illness/death in the immediate family, legal court action and some school functions.

(See Academic Policy Statement 800401).

Late arrivals to class and early departures are discouraged and will contribute to your absences. Absences DO lower your final grade.

PROJECTS

Class sessions include studio work, homework, sustained activity in the sketchbook and critiques of finished drawing projects. The sketchbook(s) will count as 33% of the final grade.

EXAMS

You may consider group critiques as exams, with quizzes and projects related to the textbook.

GRADING

A	4	B-	2.75	D+	1.25	A-	3.75	C+	2.25	D	1
B+	3.25	C	2	D-	.75	B	3	C-	1.75	F	0

Late work will receive one letter grade less than it would earn if on time.

Final course grades are based on the grades received for each project and the quality of your sketchbook, participation in critiques and attendance. Attendance DOES compute in the final grade.

RELIGIOUS HOLIDAYS

University policy states that a student who is absent from class for the observance of a religious holy day must be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. Students must be excused to travel for observance of a religious holy day. A student who wishes to be excused for a religious holy day must present the instructor with a written statement describing concerning the holy day(s) and the travel involved. The instructor should provide the student with a written description of the deadline for the completion of missed exams or assignments.

DISABLED STUDENT POLICY

It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic or Student Life program or activity. Disabled students may request assistance with academically related problems stemming from individual disabilities by contacting the Director of the Counseling Center in the Lee Drain Annex or by calling (936) 294-1720.

ACADEMIC DISHONESTY

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

CLASSROOM CONDUCT

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones and pagers must be turned off before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

VISITORS IN THE CLASSROOM

Visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not be a disruption to the class by their attendance. Students are not to bring their boyfriends, girlfriends, children, pets, parents, internet contacts or total strangers to class. Students should not bring their cell phones to class. If there is some pressing need to be in contact with the outside world during class, turn off the audio alerts on your phone and if you receive a call, quietly leave the classroom to answer it.

Dates:

September 3rd	Labor Day
November 21,22,23	Thanksgiving
December 5th	Last class day
December 7 th	Study day
December 12	Final Critique 8-10am