Span 264. Semestre Otoño 2007 Profesor Alejandro Latinez

Span 264. 02 Intermediate Spanish II Fall 2007 4 CREDIT HOURS: 3 CLASS HOURS. FALL 2007 EVANS 318

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#### **DESCRIPTION OF COURSE:**

Spanish 264 is a continuation of Spanish 263 with special emphasis on practical needs for conversation. It will include more practice in reading and composition. Spanish 264 is designed to further expand the student's proficiency in the four basic language skills: listening, speaking, reading, and writing. The prerequisite for enrolling in SPN 264 is the completion of SPN 263 with a grade of C or higher or appropriate scores on the CLEP or AP examinations. The prerequisite for enrolling in upper-division Spanish courses is the completion of SPN 264 with a grade of C or higher or appropriate scores on the CLEP or AP examinations. However, if a graduating senior makes a D in Spanish 264, it will be accepted for graduation purposes.

#### **STYLE**

This course has two delivery methods: an on-line BLACKBOARD for information outside class meetings and a DISCUSSION STUDENT-CENTERED format in class meetings with a minimum of professor lecture. Since language is a social skill and activity, this is the only way to effectively learn. In speaking, mistakes are natural-tolerance and assistance are important. Be flexible--think of another way to send the same message if you have difficulty expressing yourself.

# **GENERAL GOALS**

- increased <u>AWARENESS</u> of and <u>APPRECIATION</u> for Hispanic language and culture
  additional <u>VOCABULARY</u> in Spanish to express your ideas
- 3. ability to **CONJUGATE** verbs so that a native speaker can understand the sentence
- 4. ability to **CONVERSE** about work, diversions, travel, the arts, family life, news, and television
- 5.learn to **ADAPT** to unexpected questions or responses

#### **COURSE OBJECTIVES**

- 1. To **LISTEN** to and comprehend standard Spanish spoken at average native speed
- 2. To **SPEAK** without notes (or read aloud) standard Spanish with few enough pronunciation errors to be comprehended by a native speaker

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- 3. To **READ** and comprehend selected Spanish readings
- 4. To **WRITE** standard Spanish with few enough grammar errors to be comprehended by a native speaker

# CLASSROOM RULES OF CONDUCT

Please refer to <a href="https://www.shsu.edu/students/guide/dean/codeofconduct.html">https://www.shsu.edu/students/guide/dean/codeofconduct.html</a>

# **ACADEMIC DISHONESTY**

Please refer to Academic Policy Statement 810213.

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse off resource materials.

**YOUR ENROLLMENT IN THIS CLASS CONSTITUTES YOUR LEGAL AND MORAL OBLIGATION TO THE HONOR CODE.** Because this course is a listening, speaking, reading, and writing one, I encourage you to work together. HOWEVER, plagiarism--copying others' work with out crediting them for it--is legally and ethically unacceptable--AND GROUNDS FOR FAILURE, NOT JUST IN THE ASSIGNMENT, BUT IN THE CLASS. Paraphrases, as well as quotes, must be documented. See the article, *Plagiarism* in the course documents.

#### **PHILOSOPHY**

This is an <u>UNIVERSITY-LEVEL ACADEMIC COURSE WITH APPROPRIATE</u> <u>ACADEMIC REQUIREMENTS</u>. You **earn** your grade on that basis. Academic credit is based upon your intellectual and academic efforts, willingness and ability to reflect upon and respond to requirements of the class.

#### **INTERACTION**

<u>RESPECT FOR OTHERS' VIEWS AND SPACE</u>, not necessarily in agreement with one's own, is required on the part of every participant, including what is expressed, shared, etc., in the course of class interaction.

#### **CELL PHONES & PAGERS**

Please refer to Section 5.2.22 of the Code of Conduct.

CELL PHONES AND PAGERS must be on vibrate during class time except in prearranged-with-the-professor possibility of medical emergency.

#### GENERAL STUDENT RESPONSIBILITIES

YOU ARE RESPONSIBLE FOR ALL MATERIAL, in books, presented in class, etc.

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YOU ARE PERSONALLY & SOLELY RESPONSIBLE FOR YOUR ACTIVITIES (ASKING QUESTIONS OR DOING HOMEWORK) IN ORDER TO MEET YOUR PERSONAL EXPECTATIONS AND DESIRE FOR SUCCESS/GRADE. Probable daily time needed for homework outside class will be a minimum of one to two hours per hour spent in class (3-6 hours per week). Homework entails being prepared with what has been assigned for the next class. You are responsible for anything and everything in the syllabus, book or said in class, etc. You are expected to keep in contact with the professor and other students as personally needed.

#### GENERAL FACULTY RESPONSABILITIES

I INTEND TO BE AVAILABLE TO DISCUSS, ADVISE, ETC., DURING AND OUTSIDE OF CLASS AS MUCH AS POSSIBLE. Please set prior appointment times. Once in a while I may not be available. If so, I will leave a note as to my return. Please also either honor your appointment or call to cancel. I will afford you the same courtesy if I have an unavoidable conflict. Email is always better than telephoning.

I INTEND TO RETURN ASSIGNMENTS WITH COMMENTARY AND/OR GRADES AS SOON AS POSSIBLE, usually within a week.

#### INSTRUCTOR EVALUATIONS

Students will be asked to complete a course/instructor evaluation form towards the end of the semester.

# AMERICANS WITH DISABILITIES ACT

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the University. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. The students should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations for students with disabilities. If a student has a disability that may affect adversely his/her work in this class, then the student is encouraged to register with the SHSU Counseling Center and to talk with the instructor about how best to deal with the situation. All disclosures of disabilities will be kept strictly confidential. **NOTE: No accommodation can be made until the student registers with the counseling Center**.

#### RELIGIOUS HOLIDAYS

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that

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purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.

#### VISITORS IN THE CLASSROOM

Unannounced visitors to class must present a current official SHSU identification card to be permitted into the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

This policy is not intended to discourage the occasional visiting of classes by responsible persons. Obviously, however, the visiting of a particular class should be occasional and not regular, and it should in no way constitute interference with registered members of the class or the educational process.

#### ATTENDANCE POLICY

**ATTENDANCE IS REQUIRED**. According to the student code, a student may be absent for 3 hours (1 ½ classes) without penalty. If you are absent without making arrangements, with justification, before or during the absence, with the professor, your participation grade will be lowered at least 10% per occurrence.

#### **DEADLINES**

Syllabus assignments will be performed or handed in at the corresponding class. Daily grades will be assigned at the professor's discretion. In case of serious illness or death in the family, advance or concurrent notice of your absence is required. Call or email and leave a message and, if possible, send your corresponding assignment with another student.

# NO LATE PAPERS OR EXAMS WITHOUT WRITTEN JUSTIFICATION.WORK MUST BE MADE UP AS SOON AS POSSIBLE AFTER ABSENCE.

**REQUIRED TEXT:** Jarvis, Ana C., Raquel Lebredo & Francisco Mena-Ayllón, *Entre nosotros*. 2<sup>nd</sup> ed., with *Aventuras literarias*. Special edition for Sam Houston State University. Boxton: Houghton Mifflin, 2005. ISBN: 10: 0-618-98798-3.

# **REOUIRED SUPPLIES:**

-something with pockets for class materials (handouts, notes, etc.) with lined notebook paper for your own use plus journal entries -pencil or pen for taking notes in class

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In Class Performance	20%
Quizzes	10%
Online compositions	10%
Oral evaluations	10%
Chapter exams	25%
Final exam	25%

- **1.- IN-CLASS PERFORMANCE**: You are expected to participate actively, to come to class prepared, and to complete all the assignments and tasks.
- **2. WRITTEN WORKS:** During the semester you are expected to create a Blog, and to post **eight** (8) 250 words, Times New Roman 12 format entries based on the information about different topics provided by your instructor. Submit your entry to your instructor <u>five days (AS SCHEDULED IN YOUR PROGRAM)</u> to be corrected before the final post. You should correct it and post it.
- **3. ORAL PRESENTATIONS**. You are expected to give one class presentation on a particular country. The topic varies. You also will have a general class presentation on your Blog. At the end of the semester, you will have an oral evaluation.
- **4. QUIZZES, MID-TERM EXAM AND FINAL**: During in-class exams, students will answer questions based on topics covered in class.

# Programa: PREPARAR ANTES DE CLASE CADA TÓPICO. ESTE ES UN PROGRAMA FLEXIBLE Y SUJETO A MODIFICACIONES.

# **Agosto:**

- 22. Buscando Trabajo. 2-5. Los verbos ser y estar.
- 27. Construcciones reflexivas
- 29. Pronombre de complemento directo e indirecto usados juntos

#### Setiembre

- 5. Usos y omisiones de los artículos definidos e indefinidos
- 10. Usos de las preposiciones por y para. Lectura "Rimas."
- 12. Para divertirse. 36-41. El pretérito contrastado con el imperfecto.

- 17. Comparativos de igualdad y de desigualdad. Lectura "La higuera."
- 20. Algunas preposiciones. Actividad Para escribir, 55.
- 24. Cruzando Fronteras. 58-60. Preparar grupo de imágenes.
- 26. De viaje. 68-71. El participio pasado.

# Octubre.

- 1. De viaje. 68-71. El participio pasado.
- 3. El pretérito perfecto y el pluscuamperfecto. Lectura "La casa nueva."
- **8.** El futuro y el condicional. El futuro y el condicional para expresar probabilidad o conjetura. (ENVIAR BLOG 1 AL PROFESOR)
- 11. Examen Lecciones 1-3. (Mid Term)
- **15.** Las bellas artes. 104-107. El futuro perfecto y el condicional perfecto. (**BLOG** 2)
- 17. Los pronombres relativos. Lectura "Canto de esperanza."
- 22. Algunas expresiones idiomáticas. (**BLOG 3**)
- 24. Cruzando Fronteras. 122-123. Presentación de países.
- 29. La familia hispana de hoy. 132-135. El modo subjuntivo, voluntad, emoción. (**BLOG 4**)
- 31. El subjuntivo para expresar duda, incredulidad y negación. Lectura "Un cumpleaños."

#### Noviembre

- 5. El subjuntivo para expresar lo indefinido o inexistente. Para escribir, 153. (BLOG 5)
- 7. El imperativo Ud. y Uds. Lectura "Mareo escolar."
- 12. Mirando televisión, 166-169. El imperativo Tú. (**BLOG 6**)
- 14. El imperativo de la primera persona plural. Actividades 182-183.

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- 19. Examen Lecciones 4-6 (excepto imperfectos de subjuntivo) (BLOG 7)
- 26. Imperfecto del subjuntivo. Práctica oral. (BLOG 8)
- 28. Tiempos compuestos del subjuntivo. Práctica oral **Presentación de Blogs.**

# Diciembre

- 3. Examen oral.
- 5. Repaso

¡FINAL!