

**Sam Houston State University - School of Music**  
**Course Syllabus**

Course: MUS 265.01 : Music Appreciation  
CID Number: 5588  
Semester: Fall Semester, 2007  
Classroom: Recital Hall  
Meeting Time: Section 01 – Monday, Wednesday, Friday 9:00 – 9:50 a.m.

Instructor:	Ryan Gilchrist	Phone:	(903) 714-9920
Office:	101 A	Email:	ryangilchrist@shsu.edu
Office Hours:	By Appointment Only		

**Required Text**

*Listening to Music*, 5<sup>th</sup> Edition by Craig Wright (ISBN 0495189731)  
2-CD set for Wright's *Listening to Music*, 5<sup>th</sup> Edition (ISBN 0495100196)

**Course Description and Objectives**

A general survey of music literature designed for the non-music major. Representative composers and their works are studied through recordings, lectures, reports, and live performances. The objective is to provide an overview of music history, the technical workings of music, the development of music, and facts about music and musicians. The course will require students to engage in active listening, and develop a critical ear when listening to music.

**General Information**

Students should bring the textbook to class everyday, as well as items needed for taking notes during lectures. Outlines and notes will be posted on Blackboard prior to each class meeting. It will be the student's responsibility to print these items and bring them to class in order to aid their understanding of course materials. Students will use the purchased CD's on their own to prepare for listening examinations.

**Attendance Policy**

Three hours of absence, (three MWF classes or two TuTh classes) may be missed without penalty. Absences beyond three hours will result in a penalty of three points per absences against the final grade. If an absence is related to University business, a written excuse from the appropriate University official is required before an absence can be excused. **If you miss a class, it is your responsibility to acquire missed information. You will still be required for taking a test or turning in an assignment even if you have missed the previous class meeting. NO EXCEPTIONS.** As a courtesy, please communicate all absences via email. Students must sign in for every class. A summary of your absences will be made available to you upon request. Students who are absent from class for observance of a religious holy day, university business, or other absences that are excused by the professor must complete missed assignments within one week of returning to class.

**Blackboard**

The professor will use Blackboard as an additional means of communication with students. Grades will be made available to the student on a weekly basis. Notes, outlines and other study materials will be made available to students via Blackboard. Communication with the professor and other students can also be made through the Blackboard system.

### Grading Policy

Quiz 40% (100 pts x 4 quiz = 400 pts)

Music Listening Project 20% (200 pts)

Concert Attendance Report 20% (50 pts x 4 concerts = 200 pts)

Final Exam 20% (200 pts)

Total available points = 1000 pts

A – 900 – 1000

B – 800 – 899

C – 700 – 799

D – 600 – 699

F – 599 and below

### Quizzes

Four quizzes will be given during the semester to gauge the comprehension of material. The quiz will consist of both a listening section and information recall. The quiz may include multiple choice, matching, as well as written questions including short answer, or essay. Make up quizzes will only be given for absences that have been EXCUSED by the instructor.

### Music Listening Project

This independent music listening project will require students to listen to, and report on a variety of musical works. This project will also include a brief written report on one of the selected pieces. More information on this project will be distributed later in the semester. This project will be due on the first class meeting after the Thanksgiving break (Tuesday, November 27 or Wednesday, November 28).

### Concert Attendance

In order to broaden the student's exposure to different musical settings, students will attend four (4) concerts during semester. In addition to attending the concert, the student must complete a Concert Attendance Report. During the semester the student will attend one (1) student recital, one (1) faculty recital, one (1) major ensemble concert (symphony, wind ensemble, symphonic band, chorale, concert choir, jazz ensemble, opera workshop), and one (1) recital/concert of your choice (from those listed above). Concerts attended off campus must have instructor's approval. Each concert attended will count as fifty points. Turn in all Concert Attendance Reports together **on or before December 6**.

Concert dates will be announced at the beginning of each week and can be found on the School of Music webpage, in addition to a printed schedule that is available out side the School of Music office (Room 225)

### Final Exam

A final exam will be given during the time assigned by the University. The final exam will consist of the last section of material covered in the course and a cumulative music listening section.

Section 01 Exam – Wednesday, December 12, 8:00 – 10:00 a.m.

## Course Outline

Week One (Aug. 20- Aug. 24)

Chapter 1-4

Week Two (Aug. 27-Aug. 31)

Chapter 5-7

Week Three (Sept. 3-Sept. 7)

Sept. 3 – Labor Day Holiday – No Class

Chapter 8-9

*Quiz #1*

Week Four (Sept. 10-Sept. 14)

Sept. 14 – Last day to drop classes without receiving an F

Chapter 10-12

Week Five (Sept. 17-Sept. 21)

Chapter 13-14

*Quiz #2*

Week Six (Sept. 24 Sept. 28)

Chapter 15-17

Week Seven (Oct. 1-Oct. 5)

Chapter 18-20

*Quiz #3*

Week Eight (Oct. 8-Oct. 12)

Chapter 21-22

Week Nine (Oct. 15-Oct. 19)

Chapter 23-25

Week Ten (Oct. 22-Oct. 26)

Chapter 26-28

Week Eleven (Oct. 29-Nov. 2)

Chapter 29-30

*Quiz #4 Chapter*

Week Twelve (Nov. 5-Nov. 9)

Chapter 31-35

Week Thirteen (Nov. 12-Nov.16)

Nov. 15-16 – No Class

Chapter 36-37

Week Fourteen (Nov. 19-Nov. 23)

Nov. 19-20 – No Class

Nov. 21-23 – Thanksgiving Holiday – No Class

Week Fifteen (Nov. 26-Nov. 30)

Nov. 26 – No Class

Chapter 38-39

*Music Listening Project Due (11/27 or 11/28)*

Week Sixteen (Dec. 3-Dec. 7)

Dec. 6 – Last Class Day

Dec. 7 – University Study Day

Chapter 40-41

*Concert Attendance Reports Due*

Final Exam (Dec 8-13)

**Academic Dishonesty:**

The Faculty Handbook states that the University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Furthermore, the University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work, which is to be submitted, plagiarism, collusion and the abuse of resource materials.

**Rules of Conduct:**

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and thus, impedes the mission of the university. Please turn off or mute cell phones and/or pagers before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking among each other at inappropriate times, wearing inappropriate clothing or engaging in any other form of distraction action in accordance with university policy.

**Student Absences on Religious Holy Days Policy**

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take and examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first fifteen days of the semester or of the first seven days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable time frame in which the missed assignments and/or examinations are to be completed.

**Americans with Disabilities Act**

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential.

NOTE: no accommodation can be made until you register with the Counseling Center.