

# MUS 124: Musicianship I CID 5560

Fall 2007

**Instructor:** Englert

**Office:** Smith Kirkley 04

**Phone:**

**Email:** Englert@shsu.edu

**Office hours:** tba

## REQUIRED TEXTS AND MATERIALS

- *Music for Ear Training*, Horvit, Koozin, and Nelson (2nd edition)
- *Music for Sight-Singing*, Benjamin, Horvit, and Nelson (4th edition)
- *Music for Ear Training* CD-ROM, included with text.
- Music staff paper; pencils, eraser (Assignment, quizzes, or exams done in ink will not be accepted!)

**\*ALL STUDENTS MUST OWN THEIR OWN BOOKS AND HAVE ALL MATERIALS PRESENT EVERY CLASS PERIOD.**

## COURSE DESCRIPTION

This course provides intensive drill in identifying and reproducing the fundamental structures of music. The course content, which is coordinated with that of Theory of Music III, is divided into *practical skills* and *aural skills*.

Practical skills develop your ability to perform music. They include activities such as performing rhythmic patterns and sight-singing solfege patterns and written melodies.

Aural skills improve your ability to hear music and interpret what you hear. These include exercises such as interval identification, chord identification, scale identification, rhythmic dictation, melodic dictation, and harmonic dictation.

## COURSE OBJECTIVES

**Sight-Singing:** Melodies implying I, IV, V, and V7; Introducing the Alto Clef  
**Rhythm Reading:** Simple meters, Anacrusis (Upbeats) and 4:1 Subdivisions of the Beat

---

**Interval ID:** All intervals (m2-P8)  
**Rhythmic Dictation:** Simple meters, Beat subdivision by 4, Anacrusis  
**Melodic Dictation:** Primary triads and the dominant seventh  
**Scale ID:** Major and minor scales  
**Harmonic Dictation:** Primary triads and the dominant seventh; Cadential tonic six-four  
**Chord Identification:** Major, minor, augmented, and diminished triads (in root position)

## CO-ENROLLMENT

Normally, students in this class will be enrolled in MUS 122 (Theory I) and MUS 111X (Class Piano I). The principles dealt with in these corresponding theory, musicianship, and piano classes all build upon and reinforce each other. These courses should be taken concurrently to ensure maximum success in learning the fundamental principles of Western music. Please notify your instructor if you are not currently enrolled in corresponding theory, musicianship, and piano classes.

## CLASS PARTICIPATION

When you come to class, be prepared to participate in discussions and other activities involving the assigned readings, exercises, etc. Bring your questions to class. Students who have not brought their materials, are sleeping in class, are not paying attention, or are disrupting the learning environment in any way may be counted absent for that class period. Being physically present in class does not necessarily constitute attendance!

## THEORY DEPARTMENT ATTENDANCE AND TARDY POLICIES

Regular and punctual attendance is expected of you throughout the semester. **University policy permits three classroom hours of unexcused absence without penalty per semester (MWF = 3 absences, TTH = 2 absences).** Reserve these for possible emergency or illness. **For each additional unexcused MWF absence, one-third of a letter grade will be deducted from your final grade. For each additional unexcused TTH absence, one-half of a letter grade will be deducted from your final grade.** Valid excuses include official university functions or illness with appropriate documentation. If you anticipate a legitimate absence on a test date, contact your instructor at least one week in advance so that a make-up test can be scheduled. **Once a test has been returned, a make-up test will not be possible.** You are responsible for all assignments and material covered on the days of your absence.

The instructor will take attendance at the beginning of each class period. Students not arriving by the time roll is completed will need to sign the official tardy sign-in sheet at the front of the classroom in order to be counted present for that class period. Students failing to sign this list when tardy will be counted absent without exception. Every student will be allowed 2 tardies without penalty per semester. **Every third tardy will be counted as equal to one absence. (3 tardies = 1 absence, 6 tardies = 2 absences, etc.)**

**\*\*\*Attendance is a significant factor affecting your success in this course.**

## CLASSROOM ETIQUETTE

Students will not be allowed to have food or drinks in the classroom; however, water in a closed container is acceptable. Students may not use cell phones or other electronic devices such as laptops, iPods, etc. during class. Students will be penalized one tardy for each disruption caused by any of these devices during class.

## NEATNESS

In order to properly evaluate your work, your instructor must be able to read it. Therefore, all work done for this class must be legible as determined by the instructor. **Any work the instructor considers to be illegible will not be graded and will not receive credit.**

### **HOMEWORK POLICY FOR MUSICIANSHIP I-III**

Your three lowest homework/quiz grades will be dropped. **Homework is due at the beginning of class –NO EXCEPTIONS.** If you are absent, you may get someone to turn your homework in for you at the beginning of class. **No homework is accepted late.** If you miss a quiz because of an absence, excused or unexcused, you will not be able to retake it.

On most class days, homework assignments will be given to provide further practice for students with rhythmic, melodic, and harmonic dictation. These dictation exercises will require the use of the CD-ROM that goes with the *Music for Ear Training* text. Each student will be able to hear each exercise as many times as they wish, allowing them to work at their own pace. For some assignments, full answers to the dictation exercises will be given on the CD-ROM upon completion. For other assignments, the instructor will provide a key or devote a few minutes of class-time to discussing the exercises after they have been checked for completion and handed back on the due date. Because of the availability of infinite hearings and occasional answers from the CD-ROM, it is up to each student to conduct each homework exercise honestly and in a manner that will give them ample opportunity to improve their skills. NOTE: Homework comprises only 10% of the overall grade. Its main purpose is to prepare the student for the dictation quizzes and exams which are a much more substantial portion of the overall grade.

### **FINAL GRADE CALCULATIONS FOR MUSICIANSHIP I-III**

Daily Homework Assignments		10%
Practical Skills Quizzes		15%
Practical Skills Exams	(3 @ 10% each)	30%
Aural Skills Quizzes		15%
Aural Skills Exams	(3 @ 10% each)	30%
Penalties for Absences/Failure to Participate		(see above)

\*50 minutes will be allotted for each of the first two Musicianship Unit Exams and the final exam. The Final Exam will take place as scheduled by the university, unless your instructor indicates otherwise.

### **Grading Scale**

A = 90 - 100    B = 80 - 89    C = 70 - 79    D = 60 - 69    F = 0 - 59

Note: *Your instructor will NOT freely give points or extra credit to students to improve their final grade.*

### **SHSU THEORY DEPARTMENT TUTORING POLICY**

Each student has his/her own unique areas of strength and weakness. If you are falling behind in a certain area and are not able to visit your instructor during scheduled office hours, feel free to contact them via email to arrange a time to meet that will fit your schedule. A department tutor aide may also be available for free tutoring for all theory and musicianship students throughout the semester. (More information on this will be given a week or two into the semester.) NOTE: The CD-ROM included with the *Music for Ear Training* text includes a wealth of examples for extra practice with aural skills. Further, free websites such as [www.musictheory.net](http://www.musictheory.net) can be a great resource for students seeking help.

**UNIT EXAM DATES (SUBJECT TO CHANGE):**

Unit One Exam	9/21/07
Unit Two Exam	10/26/07
Final Exam	12/??/07 at ??:??m

**EARLY WARNING SLIPS / FIRST ALERT**

After the first and second exams, the instructor will fill out an “Early Warning Slip” on behalf of any student having problems with grades, attendance, attitude, fundamental skills, etc. These official notifications by the theory department are sent to a student’s applied instructor and/or ensemble director in order to express specific concerns regarding the student’s academic performance.

The counseling center on campus also offers a service called “First Alert” which aims to give aid to students identified by their instructors as needing extra help with their coursework. At any time during the semester, instructors may send a “First Alert” warning to the counseling center on campus, if a student seems to be having any kind of difficulty in class. The theory department is committed to working with students, applied instructors, and ensemble directors to ensure each student’s success in the classroom.

**REQUIREMENTS FOR STUDENTS RECEIVING UNSATISFACTORY GRADES**

Students who have received a final grade of F in any theory or musicianship course the previous semester will be required to drop the next course in the sequence if still enrolled at the beginning of the next semester. Prerequisite courses must be passed with a grade of D or higher for promotion to the next level. Students who have received a final grade of D in any prerequisite theory or musicianship course will be required to attend one hour of tutoring each week from one of our official theory/musicianship tutors until that student makes a C or higher on an exam. Any student receiving a grade of D or F on any exam throughout the semester will be required to attend one hour of tutoring each week until that student makes a C or higher on an exam. Again, the theory department is committed to ensuring the academic success of each and every student.

**UNIVERSITY POLICY ON ACADEMIC DISHONESTY:**

The Faculty Handbook states that the University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Furthermore, the University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

**PROPER CLASSROOM DEMEANOR/RULES OF CONDUCT:**

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Please turn off or mute your cellular phone and/or pager before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking among each other at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a, minimally, a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy.

**AMERICANS WITH DISABILITIES ACT:**

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: no accommodation can be made until you register with the Counseling Center.

**STUDENT ABSENCES ON RELIGIOUS HOLIDAYS POLICY:**

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to be absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first fifteen days of the semester or the first seven days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.