

SAM HOUSTON STATE UNIVERSITY
CONVERSATIONAL SPANISH I
SPN 368
TIME: 12:30 – 1:50 EV 318

Fall 2007
Instructor: A. Policarpo
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Office hours: T- Th 09:30-10:30, or by appt.

COURSE DESCRIPTION: This class requires to speak and converse in Spanish. Reading materials from the textbook will provide the basis for conversation and composition. Emphasis is placed on extemporaneous speaking and conversation. This course cannot be taken for credit by native Spanish speakers. Prerequisite: SPN 264, or equivalent.

GOALS OF THE COURSE: Part of the student's success will depend on arriving at class well prepared and able to respond quickly when called on. Communication with other students will be emphasized. SPN 368 is also designed to further expand the student's proficiency in a variety of situations.

TEXTBOOK: Joan Brown and Carmen Martín Gaité; Conversaciones creadoras; Third edition (2006), ISBN: 0-618-48107-9.

COMPUTATION OF YOUR GRADE:

Pruebas/Homework/Participation	20%	(Reading and listening comprehension, vocabulary, structures)
2 Oral Interviews	40%	(Midterm and Final: Individual oral interview, 20% each)
8 Escenas	40%	(In class paired orally performed scenarios, 5% each)

EVALUATION OF YOUR ORAL PERFORMANCE: The key areas for the evaluation of your oral performance and proficiency will be the following:

1. How well you make yourself understood (Comprehensibility)
2. How fluently you speak (Fluency)
3. How much information you communicate (Vocabulary/Structure)
4. How grammatically correct your speech is (Structure)
5. How much effort you make to communicate (Fluency/comprehensibility)
6. How believable your words and actions are in their cultural setting (Vocabulary/Structure/Content)

ESCENAS: Each student needs to complete 8 in class paired orally performed scenarios. You are required to participate in at least 6 of these scenarios, but may choose to substitute up to two of them with individually (or paired) oral presentations about the topics suggested in the 'Conexión Internet' section or 'Proyectos para grupos' section found in each chapter. These presentations must be between 2 to 5 minutes long.

ORAL INTERVIEWS: Both interviews will have the same format. They will consist of 3 parts:

1. Student's Monologue (30%). 90 second monologue about a subject covered in class or of your choice.
2. Answering questions on Monologue (30%). Instructor asks questions on your monologue.
3. Interview (40%). Student asks (4-5) questions to instructor.

DATES TO REMEMBER: October 10 last day to drop without a grade of F. November 17 last day for resignations.

ATTENDANCE IS MANDATORY: You are only permitted three absent hours, after that for each hour missed (1) point will be deducted from your semester grade. Regardless of the reason for your absence, you are required to complete any in-class work, and be informed of any due assignments.

BLACKBOARD: Blackboard will be used to post your grades, course documents (syllabus), and give important updates and reminders from your instructor. Don't forget to check it periodically. You may submit your assignments on line, at this time I would prefer you send them as attachments via e-mail.

Tu	Aug 21	Introducción, p. 7. Evaluación.
Th	Aug 23	C-1 Notas Culturales (<i>El turismo y los hoteles</i>) pp.11-16. Vocabulario básico, pp.17-20.
Tu	Aug 28	C-1 Conversación creadora, p. 21-24. Enlace gramatical, p. 25-27 (SER/ESTAR). C-1 Vocabulario útil, p. 35-37. Actividad B, C, E, pp. 30-31. TAREA 1: Actividad D, p. 31 (#1 o #2, 50-80 palabras).
Th	Aug 30	C-1 Asignación y preparación Escenas #1, p. 27-28.
Tu	Sep 4	C-1 Presentación en clase de Escenas #1. (DUE TAREA 1) C-2 Notas Culturales (<i>El transporte</i>), pp. 39-43, Vocabulario básico, pp. 44-49
Th	Sep 6	C-2 Prueba 1. Conversación creadora, pp.50-53. C-2 Enlace gramatical, pp.54-56 (GUSTAR). Actividad B, C, E # 1, pp.59-60
Tu	Sep 11	C-2 Asignación y preparación Escenas #2, p. 56-57. TAREA 2: Actividad D, p. 60 #1 o #2
Th	Sep 13	C-2 Presentación Escenas #2. (DUE TAREA 2)
Tu	Sep 18	C-3 Notas Culturales (<i>Los restaurantes y la vida social</i>), p. 67-71. Vocabulario básico, pp.72-75
Th	Sep 20	C-3 PRUEBA 2. Conversación creadora, p.76-79; Enlace gramatical, p. 80-82 (PRONOMBRES) C-3 Actividades B, C pp.85-86. Asignación y preparación Escenas # 3, pp. 82-83.
Tu	Sep 25	C-3 Presentación Escenas #3 TAREA 3: Actividad A, p. 84 (DUE 9/27)
Th	Sep 27	C-4 Notas Culturales (<i>El comercio y la seguridad ciudadana</i>), p.94-97; Vocabulario, p.98-101. C-4 Conversación creadora, pp.102-105. Enlace gramatical, pp.106-108 (Pret/IMP).
Tu	Oct 2	PRUEBA 3. C-4 Actividad A (p. 110),C (p.112).Asignación y preparación Escenas #4, pp.108-109.
Th	Oct 4	C-4 Presentación Escenas #4, TAREA 4: Actividad D (#1 o #2), p. 112 (Due 10/9-10/11)
Tu	Oct 9 – Th Oct 11	Entrevistas Orales
Tu	Oct 16	C-6 Notas Culturales (<i>Los deportes</i>), p.145-149. Vocabulario, p. 150-152. C-6 Conversación creadora, pp. 153-156. Enlace gramatical, pp. 157-160 (MANDATOS).
Th	Oct 18	C-6 PRUEBA 4. Actividad A, B, C, E, pp. 162-164.
Tu	Oct 23	C-6 Asignación y preparación Escenas #5, pp. 160-161. C-6 Presentación Escenas #5. TAREA 5: Actividad D (#1 o #2), p. 164.
Th	Oct 25	C-6 Actividad Cultural. (Due tarea 5). C-7 Notas culturales (<i>La educación y las profesiones</i>). pp.172-176; Vocabulario, pp. 177-180.
Tu	Oct 30	C-7 PRUEBA 5: Actividad D (1 o 2) p. 193. Conversación creadora, pp.181-183. Enlace gramatical p.185-189 (SUBJUNTIVO I).
Th	Nov 1	C-7 Actividad B, C, E, p. 192-193. Asignación/preparación Escenas #6, pp. 189-190.
Tu	Nov 6	C-7 Presentación Escenas #6. (Due PRUEBA 5) C-8 Notas Culturales (<i>La salud</i>), p. 199-202. Vocabulario, p. 203-207. PRUEBA 6.
Th	Nov 8	C-8 Conversación creadora, p.208-211. Enlace gramatical, pp. 212-214 (SUBJUNTIVO II). TAREA 6: Actividad D, p. 219 (#1 o #2).
Tu	Nov 13	C-8 Actividad A (p.216), C (p.219), F (p.220). Asignación/preparación Escenas #7, pp.215-216.
Th	Nov 15	C-8 Presentación Escenas #7. (Due TAREA 6) C-11 Notas Culturales (<i>Los automóviles y las indicaciones</i>), pp.283-287. Vocabulario, pp.288-291
Tu	Nov 20	C-11 Conversación creadora, p.292-295. Enlace gramatical, p.296-298. PRUEBA 7.
Th	Nov 22-25	Thanksgiving Holiday
Tu	Nov 27	C-11 Actividad B, C, E, p. 301-303. Asignación/preparación Escenas #8, p.298-299. TAREA 7: Actividad D, p. 302, #1 o #2
Th	Nov 29	C-11 Presentación Escenas #8. (Due TAREA 7). REPASO
Tu	Dec 4 – Th Dec 9	Entrevistas Orales

Objetivos principales para cada capítulo:

C-1 Discutir hasta resolver un conflicto

C-2 Defenderse contra acusaciones

C-3 Empezar una amistad en un ambiente hispano

C-4 Describir gente y narrar acontecimientos relacionados con un crimen

C-6 Dar consejos y considerarlos desde varios puntos de vista

C-7 Resolver un asunto burocrático

C-8 Describir un problema médico y conseguir atención médica

C-11 Dar y seguir indicaciones