

COLLEGE OF ARTS AND SCIENCES

Sam Houston State University

Course Syllabus: Fall 2007

- DEPARTMENT:** Agricultural and Industrial Sciences
COURSE NUMBER AND TITLE: AGR 496 CID6830; Directed Studies
(Advanced Horsemanship)
- LOCATION OF CLASS MEETING:** SHSU Ag Complex (Covered Arena) AHA 005
CLASS MEETING TIME: Tuesday 5:00 – 6:00 p.m.
LAB MEETING TIME: Tuesday, 6:00 – 8:00 p.m.
INSTRUCTOR: Dave Golden
- OFFICE LOCATION:** TBA
TELEPHONE: Phone: (936)348-3388
E-mail: katdavegolden@yahoo.com
(include subject line)
- OFFICE HOURS:** TBA
- COURSE DESCRIPTION:** Theories, psychology, and communication applied to achieve correct performance of horse for a variety of disciplines. Create proper guidance by rider and promote good horsemanship skills.
- REFERENCE BOOK:** 2007 AQHA Handbook, 55th edition.
- ATTENDANCE POLICY:**
Departmental attendance policy listed below will be strictly enforced.

Department of Agricultural Sciences Attendance Policy

1. Regular and punctual attendance is expected of each student in the Department of Agricultural Sciences at Sam Houston State University.
2. Excused absences must be documented by the student with a letter of confirmation from the sponsoring student organization, professor or doctor. Exemptions will include participation in departmental activities when prior approval is attained from the Department Chair.
3. No exams or assignments will be given at alternative times unless arrangements are made with the professor/instructor before the scheduled activity occurs.

GRADING PROCEDURE:

Participation (Weekly basis)
Rule Book quizzes
Practical (student's ability to execute a given pattern)
Weekly Log Entries (techniques applied and results)
Final Exam

GRADING SCALE:

A = 90 – 100%
B = 80 – 89%
C = 70 – 79%
D = 60 – 69%
F = 60% and Below

ACADEMIC DISHONESTY: (SHSU Academic Policy Statement 810213)

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

CLASSROOM RULES OF CONDUCT: (According to Section 5 of the Student Handbook)

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones and pagers must be turned off before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

VISITORS IN THE CLASSROOM: (According to the Faculty handbook)

Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

SHSU DIRECTED STUDIES (ADVANCED HORSEMANSHIP)

ANS 496 CID6830

Dave Golden

Theories of Horsemanship & Training

ATTITUDES: 1. Spoiled

2. Dumb or Smart
3. Hurting or Uncomfortable
4. Afraid
5. Angry
6. Confused
7. Aggressive
8. Docile
9. Soft and Supple
10. Willing

GENERAL ACCEPTANCES:

1. Have more time and patience than the horse. Don't worry about it.
2. Most animals will recognize punishment and reward. Learn how to apply.
3. Build your program around trust, firmness, and consistency.
4. Know the horse's real purpose.
5. Remember, you have another day tomorrow.
6. Horses are survival animals.
7. Ride him like he is today.
8. The level of ability of the horse and rider will be determined by the accomplishment of the basics.
9. Horses learn by release... not by the pressure applied.
10. See how smooth you can be and you will be amazed at how smooth your horse will become.
11. Work WITH his attitude.
12. Ride in rhythm. Dance with them.
13. Recognize the smallest accomplishment with the greatest amount of try.
14. Prepare your horse to do something then let him do it. Approach is more important than transition.
15. We learn from our mistakes, a horse is no different.
16. When the neck gets soft, the horse is ready to yield.
17. Make the wrong thing difficult and the right thing easy.
18. If the horse wants to leave you in 4 seconds, leave him in 3.
19. Your horse will tell you everything you need to know.
20. Ride with a plan. Be serious.

INDICATORS FOR COMMUNICATION:

1. Establish the word *WHOA*.
2. Maintain lightness: both sides of the mouth, neck and belly (6 places)
3. Keep both sides balanced.
4. Promote flow of the horse's body.
5. Encourage him to come back to you.
6. Know what the feet and legs are doing. The end result is how you move the horse's feet.

Directed Studies (Advanced Horsemanship)

AGR 496 CID6830

Fall 2007 Syllabus

Instructor: Dave Golden

Week 1:

Introduction and Evaluation. Training is an art, not a science.
Familiarization with the AQHA Handbook.

Week 2:

Discussion of Theories and Horsemanship.
Riders body position for good horsemanship.

Week 3:

Lateral Suppleness and pressures with release. Knee to Buckle - use of hand.
Emphasis on circles, head control, one rein stops. WHOA response.

Week 4:

Coordination of hands and feet. Pressure Locations. Constructive Confusion.

Week 5:

Guiding, side pass, two track and leads.

Week 6:

Shoulder and hip control. Building up for lead change. Forward motion.

Week 7:

Recognizing situations. Correcting the negative. Use of reverse psychology.
Reward the positive.

Week 8:

Apply the previous skills and techniques.

Week 9:

Discuss and Demonstrate patterns whereas rider utilizes skills learned.

Week 10:

Introducing obstacles: logs, cones and bridge.

Week 11:

Rollbacks and spins.

Week 12:

Patterns.

Week 13:

Developing consistency.

Week 14:

Application of techniques through patterns.

Week 15:

Continue patterns and utilization of skills.

Week 16:

Practical

Week 17:

Final Exam