

SACS Indicator Spring 2014

Photo Student Exhibitions

ARTS 3369 Studio Practices 2 and ARTS 3376 Photographic Narratives

If you would like to include any comments please add them at the bottom of the form. Helpful comments would be about what you noticed about the work that might indicate some weakness or strength of our program.

Thanks,

Michael

Objective:

Students will be proficient in the creation, manipulation, and printing of digital images and demonstrate the ability to use these techniques to create photographic artworks that have a personal aesthetic and are conceptually sophisticated.

The work will demonstrate:

- The ability to express a concept through the artwork
- Artistic development and growth through the evolution of a concept
- the possibility of further development (concept is not closed, eg the Four Seasons)
- appropriate choice of materials to express concept
- evidence of the artist's personal voice
- professional presentation

The work in the Senior Exhibition will be evaluated by members of the studio art and photography faculty.

Please evaluate the work in senior student exhibitions.

Rubric:

100 = Student demonstrates perfection in ability

90 = Student demonstrates exceptional expertise

80 = Student demonstrates proficiency and skillfulness

70 = Student demonstrates adequate ability

60 = Student demonstrates ability that needs improvement to be adequate

50 = Student demonstrates that there is no ability or grasp of the concept or technique

0 = Student fails to demonstrate anything

Student name	Expression of concept through art	Artistic Development through evolution of concept	Use of medium and materials to express concept	Evidence of personal voice	Professional presentation
	0-100	1-100	0-100	0-100	0-100
Colton Clifford	88	88	95	90	95
Tori Franke	82	80	86	85	88
Elise Weber	85	86	85	88	95
Justin Casias	90	92	90	90	95
Daniel Nava	75	70	80	80	82
Chelsey Shaffeld	65	63	68	60	92
Victoria Monsalvo	84	83	90	86	95
Krystal Murray	90	88	90	90	95
Tiffany Stockton	86	87	83	84	90
Macy Pennington	84	82	82	80	85
Rebecca Rogers	78	80	77	73	88

**Observations:**

Technical ability seems improved from past evaluations. Content and artistic development are also improving, but is still an overall weakness. Most students take pride in the presentation of work and overall print quality, but area of framing and matte cutting could be improved.

The Photography Program needs improvement in image editing (Photoshop) and expression of content. These areas are improving and the program plans to add more editing workshops to the ARTS 2375 Photographic Concepts course to address this issue.