Ballet Jury: Ballet 3, Fall 2013

For each of the elements below, enter a score of 1-100.

--maintains functional alignment, both in stillness and in movement

 --turnout is maximized

 --full use of plie, releve, and stretch through legs

 --articulation of feet

 --Adagio shows correct line and use of port de bras, epaulment,

 --stable balance on demi-pointe

--ballon and heel placement in jumps

-- movements are coordinated through arms, legs, and torso

--good mechanics and consistency for double pirouette

--demonstrate basic musicality

Notes: