**Appendix A**

**Musical Theatre End of Semester Vocal Jury Assessment**

**Sam Houston State University Department of Theatre and Musical Theatre**

Last Name: First Name:

Semesters of Study: 1 2 3 4 5 6 7 8 Classification: F S J Snr Emphasis: DNC THR MUS

Scores: 95-100= Excellent; 90-94= Above Average; 80-89= One or more area need development; 70-79= Below Average

Mark specific Characteristics: Excellent (+) Good (√) Needs Work (--)

Selections: example: Not a Day Goes By (from *Merrily We Roll Along*) Composer: Sondheim

1. Composer:

2. Composer:

3. Composer:

4. Composer:

**MUSICIANSHIP**

Song #1: (Rhythm , Tempo , Dynamics , Musical Sensitivity , Appropriate Styling Choices )

Song #2: (Rhythm , Tempo , Dynamics , Musical Sensitivity , Appropriate Styling Choices )

Comments and Suggestions:

**VOCAL TECHNIQUE**

Song #1: (Flexibility , Breath Support , Diction , Registration Shifts , Intonation , Control )

Song #2: (Flexibility , Breath Support , Diction , Registration Shifts , Intonation , Control )

Comments and Suggestions:

**VOICE CHARACTERISTICS**

Song #1: (Quality , Evenness of Registration , Belt Range )

Song #2: (Quality , Evenness of Registration , Belt Range )

Comments and Suggestions:

**ARTISTRY**

Song #1: (Communication of Text , Playing Objectives , Acting , Personality/Type )

Song #2: (Communication of Text , Playing Objectives , Acting , Personality/Type )

Comments and Suggestions:

Faculty Signature Overall Score

Scores: 95-100= Excellent; 90-94= Above Average; 80-89= One or more area need development; 70-79= Below Average