**Appendix B**

**Musical Theatre End of Semester Monologue/Dance Assessment**

**Sam Houston State University Department of Theatre and Musical Theatre**

Performer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

A. Basic Development: 5 4 3 2 1 Additional Comments:

B. Dance:

Execution of Combo: 5 4 3 2 1

Style: 5 4 3 2 1

Use of Space: 5 4 3 2 1

Energy: 5 4 3 2 1

Expression: 5 4 3 2 1

Personality: 5 4 3 2 1

C. Monologue:

Connection: 5 4 3 2 1

Effective Movement: 5 4 3 2 1

Personality: 5 4 3 2 1

Interpretation: 5 4 3 2 1

Vocal Energy: 5 4 3 2 1

Playing Objectives: 5 4 3 2 1

Clear Choices: 5 4 3 2 1

Clarity of Text: 5 4 3 2 1