

**Musical Theatre End of Semester Vocal Assessment**  
**Sam Houston State University Department of Theatre and Dance**  
**Prepared by Dr. Laura Avery**  
**Spring 2009**

Last Name:

First Name:

Semesters of Study: 1 2 3 4 5 6 7 8

Classification: F S J Snr

Emphasis: DNC THR MUS

Scores: 95-100= Excellent; 90-94= Above Average; 80-89= One or more area need development; 70-79= Below Average

Mark specific Characteristics: Excellent (+) Good (✓) Needs Work (--)

Selections: example: Not a Day Goes By (from *Merrily We Roll Along*) Composer: Sondheim

- |    |           |
|----|-----------|
| 1. | Composer: |
| 2. | Composer: |
| 3. | Composer: |
| 4. | Composer: |
| 5. | Composer: |
| 6. | Composer: |
| 7. | Composer: |
| 8. | Composer: |

**MUSICIANSHIP**

Song #1: (Rhythm\_\_\_\_, Tempo\_\_\_\_, Dynamics\_\_\_\_, Musical Sensitivity\_\_\_\_, Appropriate Styling Choices\_\_\_\_)\_\_\_\_ Song #2:  
(Rhythm\_\_\_\_, Tempo\_\_\_\_, Dynamics\_\_\_\_, Musical Sensitivity\_\_\_\_, Appropriate Styling Choices\_\_\_\_)

Comments and Suggestions:

**VOCAL TECHNIQUE**

Song #1: (Flexibility\_\_\_\_, Breath Support\_\_\_\_, Diction\_\_\_\_, Registration Shifts\_\_\_\_, Intonation\_\_\_\_, Control\_\_\_\_)\_\_\_\_ Song  
#2: (Flexibility\_\_\_\_, Breath Support\_\_\_\_, Diction\_\_\_\_, Registration Shifts\_\_\_\_, Intonation\_\_\_\_, Control\_\_\_\_)

Comments and Suggestions:

**VOICE CHARACTERISTICS**

Song #1: (Quality\_\_\_\_, Evenness of Registration\_\_\_\_, Belt Range\_\_\_\_)

Song #2: (Quality\_\_\_\_, Evenness of Registration\_\_\_\_, Belt Range\_\_\_\_)

Comments and Suggestions:

**ARTISTRY**

Song #1: (Communication of Text\_\_\_\_, Playing Objectives\_\_\_\_, Acting\_\_\_\_, Personality/Type\_\_\_\_)

Song #2: (Communication of Text\_\_\_\_, Playing Objectives\_\_\_\_, Acting\_\_\_\_, Personality/Type\_\_\_\_)

Comments and Suggestions:

Faculty Signature \_\_\_\_\_ Overall Score \_\_\_\_\_

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