SACS Indicator Spring 2012 Graduating Senior Exhibitions Photo and Studio BFA

Please use the attached form to evaluate work in the senior exhibitions for SACS. Also attached is Becky's schedule of exhibitions.

Photo faculty, please evaluate the photo student shows, and Studio faculty, please evaluate the Studio students.

If you would like to include any comments please add them add the bottom of the form. Helpful comments would be about what you noticed about the work that might indicate some weakness or strength of our program.

Thanks,

Michael

Graduating Seniors will have a one or two person exhibition as part of ART 4319 Survival Tools for the artist

The work in the exhibition should demonstrate

- a proficiency in skills and techniques related to the medium used in the artwork.
- the student's ability to produce a cohesive body of work.
- the student's ability to express a concept through a work of art.
- an awareness of contemporary art and its relation to art history.

The work in the Senior Exhibition will be evaluated by members of the studio art faculty.

Please evaluate the work in senior student exhibitons.

Rubric:

100 = Student demonstrates perfection in ability

90 = Student demonstrates exceptional expertise

80 = Student demonstrates proficiency and skillfulness

70=Student demonstrates adequate ability

60 = Student demonstrates ability that needs improvement to be adequate

50= Student demonstrates that there is no ability or grasp of the concept or technique

0= Student fails to demonstrate anything

Faculty	
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Student name	Proficiency in techniques	Cohesive Body of Work	Concepts Expressed	Awareness of Contemporary Art	
Pablo Picasso	80	95	75	50	