

Sam Houston State University
School of Music
Brass Area

Sophomore Barrier Requirements

- **Prepared Solo with Piano Accompaniment**
The student must perform a major work or movement from a major concerto or sonata with piano accompaniment for the brass faculty. This performance must demonstrate solid fundamental skills (tone, range, endurance, intonation, accuracy, rhythm, etc.) and include both lyrical and technical playing. Each student is responsible for acquiring and rehearsing with his/her own accompanist prior to the barrier performance.

- **SHSU Brass Area Scale Syllabus from Memory**
The Student must demonstrate the ability to play all major, minor, whole tone and chromatic scales and all major, minor, dominant-seventh, diminished-seventh and augmented arpeggios.

- **Sight Reading at the 300 Level**
The Student must demonstrate advanced sight reading skills on upper-level sight reading music chosen by the brass faculty. This music is to be performed with computer-generated accompaniment provided by the faculty (e.g. SmartMusic™).

- **Instrument-specific Requirements**
 - Horn and Trumpet students must demonstrate basic transposition skills related to their instruments' requirements in symphonic repertoire and reading from scores in concert pitch.
 - Trombone students must demonstrate the ability to read bass and tenor clef music.
 - Euphonium students must demonstrate the ability to read bass and treble clef music.