## SCORING RUBRIC

Zero: Did not submit work One: Work fails to demonstrate ability or concept Two: Demonstrates ability that needs improvement to be adequate Three: Demonstrates proficiency Four: Demonstrates above average proficiency Five: Demonstrates exceptional proficiency

Drawings	Zero	One	Two	Three	Four	Five
( <u>4 works; 30 possible points)</u>						
Expressive use of line & mark making						
Use of value to describe forms & light						
Compositions that incorporate the use of negative space						
Draw the human figure with correct proportions						
Use perspective to depict three dimensional space						
Craftsmanship & proficiency with materials						

Two Dimensional Work	Zero	One	Two	Three	Four	Five
<u>(2 works; 25 possible points)</u>	2010	One	1000	Thee	1 Out	1100
Expressive color relationships						
Value, line, shape, volume & the visual attributes of form to create an image						
Visually communicate a concept						
Ability to choose materials that are appropriate to the concept						
Craftsmanship & proficiency with materials						

Three Dimensional Work	Zero	One	Two	Three	Four	Five
<u>(2 works; 25 possible points)</u>	2010	One	TWO	Thee	1 Out	Tive
Use surface & texture as design elements						
Expressively create forms with weight, mass & volume						
Visually communicate a concept						
Ability to choose materials that are appropriate to the concept						
Craftsmanship & proficiency with materials						

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Digital Work	Zero	One	Two	Three	Four	Five
(2 works; 20 possible points)	2010	Chie			1 our	1110
Expressive color relationships using digital media						
Expressive use of formal design elements to compose digital image						
Visually communicate a concept						
Ability to render an image a the appropriate resolution for print, screen, or video						
<u>Sketchbooks</u>	_	•	-		-	
<u>(showing work from a variety of courses; 10 possible points)</u>	Zero	One	Two	Three	Four	Five
Evidence of an engaged development of ideas and working ideas						
Commitment to exploring, experimentation & visual thinking						
Presentation (one point each; 4 possible points)	Zero	One				
Correct number of works submitted						
Works labeled						
Neatly and Professionally presented						
Works submitted in appropriate category						

SubTotals						
Drawings	<u>2D</u>	<u>3D</u>	<b>Digital</b>	Sketchbooks	Presentation	