SACS Indicator Spring 2013 Photographic Narratives Portfolio

Students in ARTS 3376 Photographic Narratives produce a final portfolio that will demonstrate expertise in photography and creative use of photographic equipment and techniques.

The portfolio will include 20 printed images, 20 digital images, an artist's statement, and a resume.

A committee of Photography faculty will evaluate the portfolios to determine successful demonstration of:

- ability to produce a cohesive body of work.
- technical proficiency with use of cameras.
- proficiency in photographic printing techniques.
- ability to express and communicate ideas and concepts through the medium of photography.

Please evaluate each item using a scale of 0-100% on the attached forms. Rubric:

100 = Student demonstrates perfection in ability

90 = Student demonstrates exceptional expertise

80 =Student demonstrates proficiency and skillfulness

70=Student demonstrates adequate ability

60 = Student demonstrates ability that needs improvement to be adequate

50= Student demonstrates that there is no ability or grasp of the concept or technique

0= Student fails to demonstrate anything

student	Cohesive Body	Camera use	Printing	Concept	
(Example) J.P.	80	95	75	75	